
Erin R. McCoy, Ph.D.

CV | Fall 2022

University of South Carolina Beaufort
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EDUCATION

2013 Ph.D. Humanities | University of Louisville Louisville, KY
Emphasis/Degree Track: Cultural Studies
Dissertation: *The Historical and Cultural Meanings of American Music Lyrics from the Vietnam War*. Chair: Dr. M. Makris; Committee: Drs. M. Blum, B. Harrison, C. Wyatt

2011 Graduate Certificate | University of Louisville Louisville, KY
Latin American & Latino Studies (18 hours)
2009 | Summer semester at University of Louisville, Panamá.

2007 M.A. English | Clemson University Clemson, SC
Creative Thesis: *Sky Mines*.
2006 | Summer semester with Università Popolare di Roma, Orvieto, Italy.

2004 B.A. English | Wingate University Wingate, NC
2003 | Semester abroad with University of Birckbeck, London, England.

TEACHING APPOINTMENTS

2019 – Present University of South Carolina Beaufort Beaufort, SC
Associate Professor of English & Interdisciplinary Studies

2014 – 2020 Program Coordinator, Liberal Studies (Interdisciplinary Studies)

2014 – 2019 University of South Carolina Beaufort Beaufort, SC
Assistant Professor of English & Liberal Studies (Interdisciplinary Studies)

2013 – 2014 University of South Carolina Beaufort Beaufort, SC
Visiting Assistant Professor of Composition & Rhetoric

2008 – 2013 Jefferson Community & Technical College Louisville, KY
Adjunct Instructor of English.

2011 – 2012 Indiana University Southeast New Albany, IN
Adjunct Instructor of English.

2007 – 2008 University of South Carolina Upstate Spartanburg, SC
Visiting Instructor of English.

PUBLICATIONS

Books

2022 *Tour of War: A Cultural Historiography of the Viet Nam War.*
McFarland. pISBN: 978-1-4766-8241-9/eISBN: 978-1-4766-4451-6.

Book Chapters

2017 “Dead Survivors: Blurring the Borders Between the Living and the Dead in Vietnamese Vietnam War Literature.”
B/Orders Unbound: Marginality, Ethnicity and Identity in Literatures.
Peter Lang Publishing House. (ISBN: 9783631718155).

2014 “‘The Revolution Will Not Be Televised’ (But There Will Be a Soundtrack): Exploring 20th and 21st Century Revolt through Popular Music.”
Revolt and Revolution: Reaching for the Possible. Inter-Disciplinary Press.
ISBN: 978-1-84888-347-5. [Out of print]

2013 “‘National Advisory: Explicit Lyrics’: Considering Censorship of Anti-Vietnam War Era Songs.”
Words and Music. Cambridge Scholars Press, August 1, 2013.
ISBN: 1443849162.

2010 “Not Just a Change of Style: the Americana Commentary of the Grateful Dead’s *Workingman’s Dead*.”
The Grateful Dead in Concert: Essays on Live Improvisation, McFarland & Company, February 9, 2010. 118-126. ISBN: 078644357X.

Journal Articles (peer-reviewed)

2022 “Attempted Reconciliation: The Role of Karl Marlantes in Burns & Novick’s 2017 Documentary *The Vietnam War*.” *Military History University Research*

- Group/CIIA (International Center for Advanced Research in Security and Defense) Online Journal*, Madrid, Spain.
<https://www.iniseg.es/nuevaweb2022/investigacion/investigador.php?investigador=dra-erin--mc-coy>.
- 2020 "Peace Through Suffering: Human Resilience and Viet Nam War Literature." *The CEA Critic: College English Association Journal*. 82:2, July 2020.
- 2016 "Civil Disobedience Under God: Breaking Binaries of Antiwar Protest and Faith." *Interdisciplinary Humanities*. Vol. 33.2, 2016/2017.
- 2015 "'Yo Protesto!': Pro-Puerto Rican Anti-Vietnam War and Pro-Independence Protests." *Penumbra: An Interdisciplinary Journal for Critical and Creative Inquiry*. Vol. 2. Spring 2015.
 <<http://unionpenumbra.org/articles/?issue=2015-spring>>
- 2013 "Star-Spangled Lyrics: The Cultural and Historical Importance of Analyzing Popular American War Songs." *The International Journal of Communication & Linguistic Studies*, Vol.10.4.
- 2013 "Stalemate or Cultural Crossroad?: Exploring U.S. 'Systems' in the Vietnam War." *Interdisciplinary Humanities*. Vol. 30.2, Summer 2013.
- 2012 "Disputed Worlds: Performances of Heritage in Cusco's Tourism Economy." *Rupkatha Online Interdisciplinary Studies of Humanities Journal*, Volume 3, Number 3, Winter 2011-2012, 419-25.
 <http://rupkatha.com/V3/n3/06_Heritage_Tourism_Cusco.pdf>.
- 2011 "'The Ballad of the Green Berets' Fails 'My Son John': Change in the Mythology of the American Soldier during the Vietnam War." *[Inter]sections: Peer Reviewed Quarterly Journal of American Studies by the University of Bucharest*, Vol. 4, No. 14, April/June 2011. 10-13.
 < <http://www.americanstudies.ro/libs/docs/1311500320-00320.pdf>>.

Essays & Editorials

- 2022 "Wars at Home: A Meditation on Circumstance and Luck." *Istitutio Internacional de Estudios en Seguridad Global (INISEG) blog*. 28 November 2022. < <https://www.iniseg.es/adminnuevo2018/adjuntos/wars-at-home-a-meditation-on-circumstance-and-luck.pdf> >.

- 2022 "Propaganda and the Continuation of the Cold War." INISEG blog, 5 April 2022. <https://www.iniseg.es/blog/seguridad/propaganda-en-la-continuacion-de-la-guerra-fria/>.
- 2021 "Re: Feminist Perspectives on the Humanities and Higher Education." *Oh, The Humanities!* March 2021/Issue XI. Third Chapter Project. <https://conta.cc/2OdrCi2>.
- 2018 Editor's Introduction. *The Language of Music*, Fall 2018 themed issue of *Interdisciplinary Humanities*; 35.3.18.
- 2006 "Shell Rings and Sea Turtles," article. *Clemson World Alumni Magazine*, winter 2006. <<http://www.clemson.edu/clemsonworld/archive/2006/fall06/feature1.htm>>.

Creative Publications

- 2015 "London Can't Fail," poem. *Clash by Night: Anthology inspired by London Calling*. Lo-Fi Poetry Series Inaugural Anthology, City Lit Books, Baltimore. ISBN: 978-1-936328-17-8.
- 2012 "Son of the Morning." fiction. *Ishaan Literary Review*, Issue #2, Summer 2012. <http://ishaanliteraryreview.com/?page_id=356>.
- 2011 "Sky Mines," fiction. *A Few Lines Magazine*, September 2011. <<http://www.keepandshare.com/doc/3http://youtu.be/Sfj9HX13Z8U145733/aflm-volume-1-issue-2-1-0-meg>>.
- 2008 "All the Good Things You Are," fiction. *InterCulture*, Vol. 5, #3: "Perspectives on War, Media and Memory." June 2008. <http://dih.fsu.edu/interculture/volume5_2/mccoy_all_the_good_things_you_are.pdf>.
- 2004 "Dine-In*," poem. *Counterpoint, Wingate University's Student Journal*, 2004. *Also selected for submission to Sigma Tau Delta's fiction journal, 2004.
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PUBLICATION SUBMISSIONS

“The Echoing Whimper: The United States’ Slow Exit from Viet Nam & the Legacy of the ‘American War.’”

- Publication via Bundeswehr Centre of Military History and Social Sciences, forthcoming. (Submitted May 2022).

“Fightin’ Sides: A Musical Revision of Pro-Vietnam War Patriotism.”

- *Vietnam War History, Literature, Culture, and the Arts*. Kent State at Geauga UP. (Submitted: 2012).

CONFERENCE SUBMISSIONS

“Killing Them Softly with Diplomacy: Top Music Hits of 1973 Comment on the Viet Nam War.”

- The Vietnam Center & Sam Johnson Vietnam Archive and Institute for Peace & Conflict at Texas Tech University, and the War and Society Program at Chapman University, April 2023 (submitted: 27 Sept 2022).

GRANT SUBMISSIONS

2022 “Forever Wars: Investigating Methods and Ethics of De-Mining Unexploded Ordnance (UXO) in Southeast Asia.”
2023 USC RISE Award Cycle, submitted 13 Dec 2022.

TEACHING EXPERIENCE

Associate Professor of English & Interdisciplinary Studies, University of South Carolina Beaufort

- Composition I (F19, F20, F21, F22)
- Composition II (S21, S22)
- World Literature (F19, F20, F21, F22)
- Cultural Historiography/Music & War (S20)
- Interdisciplinary Research Methods (F19, F20, F21, F22)
- Interdisciplinary Studies Internship (F19, S20)
- Seminar in Interdisciplinary Studies (F19, S20, F20)
- Beyond the Classroom: Community Project I (F20, F22)
- Beyond the Classroom: Community Project II (F19)
- Readings in Philosophy: The Holocaust (F19)
- Readings in Philosophy: Music & Social Protest (S21)
- Special Topics/IDST: Sports & Humanities (S21)
- Special Topics/IDST: Introduction to the Digital Humanities (co-instructor, F21)

- Special Topics/IDST: Stories of War (S22)
- Independent Study/IDST: Origins of Rock n' Roll (F21)
- Independent Study/IDST: Content Development and Videography in Mixed Martial Arts (S22)
- Yoga Principles and Practice (S22)
- Sports & Humanities (Su22)
- Narratives of Character Development (F22)
- Yoga (PEDU elective credit, F22)

Assistant Professor of English & Liberal Studies, University of South Carolina Beaufort

- Great Books of the West (F14, F15)
- World Literature (F16, F17, F18)
- Stories of War (S17)
- Non-Fiction Writing/Travel Literature (S14)
- Composition I (F14, F15)
- Enhanced Composition (F16)
- Composition II (S15, S16, S17, S18, S19)
- Interdisciplinary Research Methods (S15, F15, S16, Su16, F16, S17, Su17, F17, S18, F18, S18, F18, S19, F19)
- Readings in Philosophy: Leadership (Sp15)
- Readings in Philosophy: Virtues & Vices (F16)
- Readings in Philosophy: Social Protest (F17)
- Seminar in Liberal Studies (Sp15, F15, S16, F16, S17, F17, S18, Su18, F18, S19)
- Integrated Liberal Studies (F15, F17)
- Cultural Historiography/The Vietnam War (S16)
- Cultural Historiography/Hip Hop (F18)
- Beyond the Classroom: Community Project I (S16, S18, S19)
- Beyond the Classroom: Community Project II (S18)
- Independent Study, Harry Potter & The Gospels (S16)
- Liberal Studies Internship (Su16, F16, S17, Su17, F17, Su18, F18, Su18, S19)

Visiting Professor of Rhetoric & Composition, University of South Carolina Beaufort

- Advanced Writing: Nonfiction (1 section, Sp14)
- Composition I (4 sections, F13)
- Composition II (3 sections, S14)

Osher Lifelong Learning Institution Lectures, University of South Carolina Beaufort

Fall 2015

- "Children's Literature, Spy Games, and ... the Royal Airforce?"

Spring 2014

- “Civil Rights & the Vietnam War Soldier”
- “America’s Movement Toward the Vietnam War – Through Song”
- “A Neglected Minority: The Untold Stories of Latin Americans and the Vietnam War”

Undergraduate Mentorship & Thesis Direction: USCB

Name	Year	Title or Topic
Nick Miller	2022	Independent Study: Narratives of Character Development
Joshua Ward	2022	Independent Study: Content Development and Videography in Mixed Martial Arts (MMA)
Roy Wood	2021	Independent Study: “It’s Only Rock N Roll and I Like It”
Destiney Rains	2020	Advisor, Magellan Grant: “Recycling and the Reluctant Campus.”
Maya Finklin	2020	Women in Hip-Hop
Jacilyn Fraizer	2020	Teaching Math Anxiety in the 21 st Century
Allen Hartmann	2020	Thesis: “Montessori Methods & Education”
Destineey Lightner	2020	Thesis: “You’re Pretty for a Black Girl: Exploring the Impact of Colorism on Self-Esteem, Family Dynamics & Everyday Life among African American Women.”
Cameron Schrimpf	2020	Art Therapy & Pandemic Psychology
Joshua Bing	2020	“Wait for Me”: A Murder Mystery
Daniel Conrad	2020	Thesis: “Political Reflection & Personal Sacrifice”
Mel’Quan DePugh	2020	Thesis: “Marketing & Real Estate”
Da’Naejah Hallman	2020	Thesis: “Minority Education”
William Hayes	2020	Topic: Creative Writing
Victoria Hodge	2020	Establishing Health Continuity with Primary Care and Prevention of Suicide.
Michael McIntyre	2020	Addressing Voids and Needs for Others through an Entrepreneurial, Interdisciplinary Approach to Achieve Long Term Impact for Student and Community
Crystal Saunders	2020	Entrepreneur Aesthetics
Joshua Ward	2020	Multimedia Marketing in College Sports & Real Estate

Roy Wood	2020	Thesis: "Ethics of the Death Penalty"
Liberty Redfeldt	2019	Thesis: "Dental Hygiene Starts Young"
Shamond Riddy	2019	Thesis: "Youth Ministry & Music"
JJ Stephens	2019	Capstone Portfolio: Sports Administration and Coaching/Leadership Website
Gabrielle Ward	2019	Thesis: "ESL Education"
Alexa Altick	2019	Capstone Portfolio: Photography Website
Rachel Campbell	2019	Thesis: "Shades of Europe: The Development in Depicting People of African Descent in Early Northwestern-European Medieval Art"
Rachel Campbell	2018	"Environmental Injustices: Health Contaminants Soiling the African American Community." <ul style="list-style-type: none"> • SRSD Descriptive Poster
Maiya Cooper	2019	Thesis: "Empower, Believe, Sacrifice, Repeat."
Khadijah Eure	2019	Capstone Portfolio: Storyboarding & "Halo's Order: The Background and the Beginning"
Mikhal Hathaway	2019	Capstone Portfolio: "Social Justice in the 21 st Century Classroom"
Kelli Miller	2019	Capstone Portfolio: Photography Website
Monterris Moultrie	2019	Thesis: "Path to Greatness: A Reflection on Game Changers"
Micah Cohen	2018	Thesis: "Equality in the Classroom & the Call Me Mister Program"
Sharon Brown	2018	Thesis: "Childhood Obesity: Breaking the Chains"
Taylor Herrington	2018	Thesis: "Equal Rights Include Topless Equality"
Kendall Phillips	2018	Thesis: "Designing the Classroom"
Lynn Woekeme	2018	Thesis: "Unlatched: Latch-Key Kids"
Louis Brown	2018	Thesis: "The Power of Cinema"
Taylor Drake	2018	Thesis: "Classroom Case Studies and the Effectiveness of Different Theoretical Frameworks."
Jennifer Eans	2018	Thesis: "Classroom Management Problems and Solutions"
Brian Giles	2018	Thesis: "American Education Foundations Today"

Lauren White	2018	Thesis: "The Effect of Culture and Western Policy on Healthcare for Marginalized Groups"
Kassandra Wiedower	2018	Thesis: "Combating Bullying at the Boys & Girls Club"
Madeline Wilkinson	2018	Thesis: "Implementing Theater in Writing Pedagogy: Promoting Learning Through Student Engagement"
Madeline Wilkinson	2018	Implementing Theater in Writing Pedagogy: Promoting Learning Through Student Engagement" <ul style="list-style-type: none"> • SRSD Issue Based Poster
Amedia Irving	2017	Thesis: "Mental and Physical Health Connections"
Zachary Massengale	2017	Thesis: "Coaching vs. Teaching"
Pierce Petillo	2017	Thesis: "Kneeling for the National Anthem"
Brian Giles	2017	LBST B305: Foundations of Coaching x Readings in Philosophy (Independent Study)
Madeline Wilkinson	2017	LBST B305: Historical Imaginaries x African American Studies (Independent Study)
Deanna Simpson	2017	Thesis: "Secondary Post-Traumatic Stress Disorder and its Perception in our Society"
Sarah Weldon	2017	Thesis: "Empathy, Veganism & Social Activism"
Matt Bex	2017	Thesis: "Instilling Lifetime Health and Fitness"
Mallory George	2017	Thesis: "A Discussion on Economic Prosperity: The Use of Human Resources"
Shannon Herold	2017	Thesis: "Benefits of Having a Doula"
Jahmela Hunt	2017	Thesis: "Contemporary Cross-Culture Analysis of Consumer Ethics"
Stori Pemberton	2017	Thesis: "The Psychology of Interior Design."
Alexandra Thibault	2016	Thesis: "Art Therapy for Children"
Hannah Maddox	2016	Thesis: "Case Studies in Long Term Wellness Programs"
Elizabeth Higginbotham	2016	"Harry Potter and the Courage to Choose: A Moral Allegory Teaching Deliberate Choice Rather Than Blind Obedience." <ul style="list-style-type: none"> • SRSD Oral Presentation (1st place).
Elizabeth Higginbotham	2016	Independent Study: Harry Potter & the Gospels
Elizabeth Higginbotham	2016	Thesis: "Harry Potter and the Courage to Choose: A Moral Allegory Teaching Deliberate Choice Rather Than Blind Obedience"

Brittany Tourout	2015	"To the Tune of Leadership" <ul style="list-style-type: none"> • SRSD Issue-Based Poster
Sharon Raulerson	2014	"Calling All Nurses in an Aging World." <ul style="list-style-type: none"> • SRSD Oral Presentation (3rd place)
Sharon Raulerson	2014	Thesis: "Calling All Nurses for an Aging World"
Sharif Anderson	2014	Thesis: "Psychology and Sociology's Relationship to Counseling"
ENG 460 Class: Nonfiction Writing	2014	"You Think You Know, But You Have No Idea: The Hidden Lowcountry Stories." <ul style="list-style-type: none"> • SRSD Poster

Adjunct Instructor of English, Jefferson Community and Technical College

Business and Technical Writing (4 sections)
 Composition I (10 sections)
 Composition II (12 sections)
 Foundations of College Writing I (3 sections)

Adjunct Instructor of English, Indiana University Southeast

Business and Technical Writing (1 section)
 Principles of Composition (1 section)

Visiting Instructor of English, University of South Carolina Upstate

Writing in Digital Environments (1 section)
 Business and Technical Writing (1 section)
 Composition I (3 sections)
 Composition II (4 sections)

Graduate Teaching Assistant, Clemson University

Instructor of Record, Accelerated Composition (6 sections)
 Instructor of Record, Accelerated Composition Lab (6 sections)

AWARDS, HONORS, AND SCHOLARSHIPS

University of South Carolina Beaufort (2013-present)

2022 Recipient, Faculty Development Funding; Conference Travel (\$830).
 2020 Recipient/Co-PI, South Carolina Humanities Council MiniGrant: "USCB Virtual Interdisciplinary Conference on Race, Identity, & Equality."
 Co-PI with Libby Ricardo (\$1,000).

- 2020 The James R. (Dick) Bennett Award for Literature and Peace, College English Association, April 2020.
- 2019 Recipient, University of South Carolina RISE Award: "Tours of War: Completing an Introductory Cultural History of the Viet Nam War." (\$6,000).
- 2019 Recipient, Faculty Development Funding; Conference Travel (\$800)
Received funds again (\$850) in 2020 but could not use re: Covid19.
- 2017 Recipient, University of South Carolina RISE Award: "Exploring War: Healing from the Vietnam War in Australia." (\$6,000)
- 2016 Recipient, Faculty Advisor of the Year (SSV/Student Life)
- 2015 Recipient, Professor of the Year Award, USC Beaufort.
- 2015 Recipient, South Carolina Humanities Council MiniGrant: "After the War is Over: Civilian Life Post-Military Service." (\$500)
- 2015 USCB Rise Award: "Wounds of War: Healing from the Vietnam War in Southeast Asia." (\$6,000)
- 2014 Recipient, South Carolina Humanities Council MiniGrant;
"Peace After War: Exploring Memories of the Vietnam War." (\$1000)

Previous Awards, Honors & Scholarships (1994-2013)

- 2013 Outstanding Adjunct Professor Award, Jefferson Community & Technical College.
- 2013 Service Excellence Award, Humanities Education & Research Association (HERA).
- 2013 Graduate Bursary, Ill de Lisbon Summer School Consortium (declined).
- 2013 Humanities Conference Graduate Scholar Award, International Conference in the Humanities (declined).
- 2013 Graduate Bursary, "Memories of Conflict, Conflicts of Memory" Conference, Senate House, London.
- 2012 Dr. M. Celeste Nichols Professional Development Award, University of Louisville.
- 2012 Annette K. Baxter Travel Grant, American Studies Association.

2011	Honorarium Recipient, Pearson Education Publishing Company.
2011	Honorarium Recipient, "Arts & Culture: Brazil," Jefferson Community & Technical College.
2010, 11	Arts & Sciences Graduate Research Award, University of Louisville.
2009, 11	Graduate Student Council Travel Award, University of Louisville.
2009	Panama Scholars Scholarship, University of Louisville.
2009	Lilyalyce Akers Travel Award, University of Louisville.
2009	Richard & Constance Lewis Scholarship, University of Louisville.
2003	Wingate Alumni Scholar, Wingate University.
1994	George Shinn Foundation/Charlotte Hornets Scholarship.

SERVICE

Academic Service, University of South Carolina Beaufort

2021 – present	Member, Pilot Reorganization Assessment Committee
2020 – present	Chair, Grievance Committee
2018 – present	Chair, Academic Steering Committee
	Committee Member, Academic Program Assessment Committee (APAC)
	Committee Member, Online Programs Committee
2014 – present	Faculty Advisor (founder), USCB Sand Shark Veterans (SSV), a Student Veterans of America (SVA) Chapter
2020 – 2022	Member, Diversity, Equity, & Inclusion Committee
2022	Participant, Workplace Violence & Active Shooter Awareness Training, 18 September.
2022	Appointee, USCB Chancellor's Commission on University History.
2022	Search Committee Member, USCB Women's Basketball Coach
2022	Attendee, "Our Two Cents: An Informal Discussion of the Promotion & Tenure Process at USCB." (26 April)

2022	Recipient & Participant, Students Connected Experiential Teaching Certificate (Workshops 25 March & 8 April)
2022	Attendee, USCB Center of Teaching and Learning (TCL) Workshop, "Universal Design" (18 Feb.)
2021	USCB Representative, USC System Faculty Leadership Council
2021	Member, Academic Affairs Restructuring Working Group
2020	Certification, Beaufort Online Learning & Teaching
2019	Voting Member, Promotion & Tenure Committee
2019	Faculty Fellow, Quality Enhancement Plan (QEP)
2014 – 2019	Committee Member, Student Research & Scholarship Day Co-chair, 2015 - 2018 (Chair: Dr. K. Cavanagh)
2018 – 2019	Committee Member, Honors Steering Committee
2018	Chair, Academic Program Review Subcommittee
2018	Search Committee Member, Library Staff
2018	Presenter, Faculty Development Brown Bag Lunch
2014, 15, 17, 18	Faculty Mentor, Student Research & Scholarship Day
2014 – 2017	Secretary, Faculty Senate
2017 – 2019	Faculty Advisor (founder) USCB Chapter of Alpha Iota Sigma, the Association of Interdisciplinary Studies International Honor Society.
2017 – present	Faculty Advisor (founder), USCB Yoga Club <ul style="list-style-type: none"> • Invited Instructor, "Yoga on the Lawn" collaboration with USCB's Environmental Club (2018) • Invited Instructor, USCB Psychology Club Midterm "Yoga Chill Out" event (2022).
2017	Panelist & Presenter, Chancellor's Retention Symposium.
2017	Speaker, <i>In Memoriam</i> portion of Academic Awards Ceremony.
2016, 17	Member, Strategic Degree Plan Subcommittee (Interdisciplinary Scholarship/Honors College)

- 2016, 17 Member, Quality Enhancement Plan (QEP) Committee
- 2016 Co-Author (with alum Calvin Calvert) of QEP Proposal:
“Interdisciplinary Experiential Service: Ask Not What Your
Veterans Can Do for You, Without Asking What You Can Do for
Your Veterans”
- 2016 Collaborator, English & Secondary Education Degree Program
Curriculum Development
- 2016 Invited Speaker, Women’s Empowerment Luncheon.
- 2016 Facilitator, FYRE Discussion of *The Water is Wide*.
- 2015, 16 Secretary/Member, Institutional Effectiveness Outcomes
Assessment (IEOA) Council.
- 2015,16 Search Committee Member, Assistant Professor of Composition
& Rhetoric.
- 2014, 15 Lecturer, Osher Lifelong Learning Initiative.
- 2015 Liberal Studies & English Representative, “Teen Night” at
Bluffton Library, 1/20/15.
- 2014 – present Researcher, USFIL (Undergraduate International Studies and
Foreign Language) Grant (re: Asian Studies at USCB)
Co-PI, 2014 – 2018
- 2014 – present Faculty Representative for Liberal Studies, Fall Campus Day, &
Summer Orientation(s).
- 2014, 15, 16 Liberal Studies Instagram, Facebook, and Twitter accounts
(social media outreach).
- 2014, 15 Search Committee Member, Instructor of English Faculty.
- 2013, 14 Writing Center Workshop Instructor/Co-Instructor.
- 2014, 18 Member, ENG 101 Prize Committee.
- 2013 Faculty Honoree, Women’s Sand Shark Soccer Team.

Service to Discipline & Community, University of South Carolina Beaufort

- 2022 Invited guest of live recording (at USCB) of an episode of
Military Historians are People, Too! podcast, 14 Nov 2022.

- 2022 Invited speaker, USMC Vietnam Veterans Reunion, “Utter’s Battalion.” 17 October, Savannah GA.
- 2022 Invited guest, *Vietnam Veterans News Podcast* (episode 2387).
- 2022 Invited Presentation: “Attempted Reconciliation: The Role of Karl Marlantes in Burns & Novick’s 2017 Documentary *The Vietnam War*.” INISEG University Seminar, “The Vietnam War.” International Institute in Global Security Studies, 23 February (virtual).
- 2022 Invited Scientific Committee Member, VI International Conference on Challenges to Global Security Scientific Committee.
- 2022 Invited Speaker, Liberal Men of the Lowcountry (8 February.)
- 2021 – present Member, South Carolina Humanities Council Speaker’s Bureau
- Speaking Event, Osher Lifelong Learning Institute. (21 February 2022).
 - Speaking Event, Upcountry History Museum (10 August 2022).
- 2020 – present Co-Creator, *USCB’s Annual Virtual Interdisciplinary Conference*, (First Conference: 16-17 February 2021).
- 2019 Invited guest, *Vietnam Veterans News Podcast* (episode 1455).
- 2017,18, 19 Abstract Reviewer: Student Veterans Association of America (SVA) National Conference.
- 2018, 20 Reviewer, RISE Senior Campus Committee, Univ. of SC.
- 2018 Keynote Speaker, FC Estill “Celebrating Asia.”
- 2018 Coach, Fleet Feet Half Marathon Training Program
- 2016 Mentor, Boys & Girls Club of Savannah
- 2015,16,17 Volunteer, Lowcountry Special Olympics.
- 2016 Faculty Player, Chancellor Investiture Soccer Team.
- 2015 Panel Chair, Phi Alpha Theta Panel 9, “War and Conflict.”

- Palmetto Connections Symposium and Carolinas Regional Conference of *Phi Alpha Theta* History Honor Society. USC Beaufort, SC. April 2015.

2013 Event Participant, "Get Your Fin On" Homecoming Weekend Faculty v. Student Kickball Game.

Humanities Education & Research Association (HERA)

2018 Guest Editor, *Interdisciplinary Humanities* (HERA Journal)

2013 – 2018 Newsletter Editor & Non-Voting Board Member, Humanities Education and Research Association (HERA).

2013 - 2014 Steering Committee, 6th Annual Humanities Education and Research Association (HERA) Conference.

Outside Service to Discipline & Community (2011-2013)

2014 Invited lecturer, "Music & the Vietnam War." P.K. Yonge Developmental Research School in Gainesville, Florida.

2013 Associate Editor: *The International Journal of Communication and Linguistic Studies*; Vol 10.4.

2011 Book review: *Interdisciplinary Humanities*. Vol. 28.2, Fall 2011.
Lynskey, Dorian. (2011) *33 Revolutions Per Minute: A History of Protest Songs from Billie Holiday to Green Day*. New York, NY: Ecco/Harper Collins. *Interdisciplinary Humanities*, Fall 2011.

2011 Textbook Review: *Crosscurrents*, Pearson Education.

Jefferson Community & Technical College (JCTC)

2013 Certified SOAR (Student Orientation, Advising & Registration) Advisor.

2013 Judge, Future Business Leaders of America (FBLA) Regional Competition, hosted by JCTC.

2012 – 2013 Faculty Member JCTC's "English Club."

- 2010 – 2013 Faculty Member, JCTC’s “Green Team.”
- 2012 Student Learning Outcomes (SLO) Assessment: ENG 101 (freshman composition).
- 2012 Participant, “Arts & Culture: Latin America” Professional Development Workshop.
- 2012 Participant, “JCTC Goes Green – Going Green in the Classroom,” Professional Development Workshop.
- 2011 Team Member, JCTC’s “Pink Striders” team, American Cancer Society “Making Strides Against Breast Cancer” charity walk.
- 2011 Participating Instructor, “Arts & Culture: Brazil,” Event, JCTC Southwest Campus.
- 2010 Participant, Blackboard & Wimba Workshop for Online Teaching Certification.

University of South Carolina Upstate (USC Upstate)

- 2008 Participating Instructor, “Remembering Vietnam: Traveling Vietnam Wall.”
- 2008 Participating Instructor, “Focus the Nation: Global Warming.”
- 2007 Participating Instructor, “National Coming Out Day.”
- 2007 Judge, South Carolina Speech and Theater Competition, hosted by USC Upstate.

Institutional Service as Student or Alumni

- 2009 – 2013 Student Mentor, University of Louisville Humanities Ph.D. Program.
- 2011 Alumnus Participant, Annual Alumni “Run for the L of It” 5k.
- 2009 Planning Committee, Association of Humanities Academics (AHA) 1st Annual Graduate Student Conference, University of Louisville.
- 2007 – 2008 Alumna Fiction Editor, *Clemson Poetry Review*.
- 2004 Inducted into Sigma Tau Delta, Wingate University.

- 2003 – 2004 Judge, Union County Shakespeare Recitation Contest, Wingate University.
- 2003 Search Committee Student Member for new British Literature & Shakespeare professor, Wingate University.

CONFERENCE PRESENTATIONS

- 2022 “One Person, Two Cultures: Narratives of Discordant Identity in Asian American Literature”
- "Narratives of Displacement" International Conference, London Centre for Interdisciplinary Research, October 28-30.
- 2022 “Rockin’ 1972: Music and the Wind Down of the Viet Nam War”
- "1972: The War Between North and South Vietnam." The Vietnam Center & Sam Johnson Vietnam Archive and Institute for Peace & Conflict at Texas Tech University, and the War and Society Program at Chapman University. April 1-2, 2022. Orange CA.
- 2022 “Ode to the Ekphrasis: Keeping Creativity in the Undergraduate Classroom”
- “‘...Only Connect’: Sites of Inclusion, Seclusion and Transformative Change and Creativity.” Humanities Education and Research Association Annual Conference. (virtual) 2-5 March 2022.
- 2021 “Pedagogy a Deux: A Discussion and Analysis of Transdisciplinary Team Teaching.”
- Roundtable with Libby Ricardo & Amy Leaphart. 43rd Annual Association for Interdisciplinary Studies Conference (virtual), October 2021.
- 2021 “The Echoing Whimper: The United States’ Slow Exit from Viet Nam & the Legacy of the ‘American War.’”
- “From Peace to War, from War to Peace/Conflict Initiation and Termination: Implications for Policy Makers.” The 20th Annual Conference of the Euro-Atlantic Conflict Studies Working Group of the Partnership for Peace Consortium of Defense Academies and Security Studies Institutes. 27 Sept – 1 Oct, Slovakia.
- 2021 “*Los Yanquis quieren fuego*”: Exploring the Cultural Rhetoric of 1970s Music Lyrics.

- “1970: Nixon and Discord in the Vietnam War.” Texas Tech University Vietnam Center & Sam Johnson Archive/Institute for Peace and Conflict, Annual Conference (virtual). April 9, 2021.
- 2021 “The Theater of the Living: Sports and the Humanities.”
- “Cultural Divides: Bridging Gaps and Making Connections.” Humanities Education and Research Association Annual (HERA) Conference. March 5, 2021 (virtual).
- 2020 “Around the World in 16 Weeks: Pedagogical Approaches to World
“Literature.”
- Nineteenth Claflin University Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions October 28, 2020 (virtual).
- 2020 “Changing Tides: Navigating the Canon of Viet Nam War Literature”
- College English Association Annual Conference. Hilton Head, SC. March 2020.
**Cancelled due to Covid 19 pandemic; completed paper submitted beforehand for The James R. (Dick) Bennett Award for Literature and Peace, March 11, 2020.*
- 2019 “Interdisciplinarity in Global Contexts: Pedagogy & Research”
- 41st Conference of the Association of Interdisciplinary Studies, Amsterdam, NL. October 2019.
- 2019 ““I Gotta Be Me”: How 1969 Songs Indicate Divisions and Transitions
in America.”
- “1969: Vietnamization and the Year of Transition in the Vietnam War.” Texas Tech University Vietnam Center & Archive/Institute for Peace and Conflict, Lubbock TX. April 2019.
- 2019 “Is it Really *Our* Flag?: U.S. National Anthem Interpretations by
Minorities During the Vietnam War.”
- Highbrow, Lowbrow, No-brow: Research and Aesthetic Values in the Humanities” Humanities Education and Research Association Annual Conference, Philadelphia PA. March 2019.
- 2018 “Going Back to Get Over It: Returning to Sites of Trauma in the
Vietnam War as a Route toward Healing.”
- “Emotions: The Engines of History”; University of Silesia in Katowice, Poland. November 2018.
- 2018 “Did it have to go on and on and on?": *Matterhorn* and the Continuity
(and Incongruence) of American War Narratives.
- War, Literature and the Arts Conference; “Representing & Remembering War”; US Air Force Academy, CO. September 2018.

- 2018 "Danger in Romance: Bowden's *Hue 1968* & Ken Burns' *Vietnam War* Narratives of the Tet Offensive"
- "1968 and the Tet Offensive," Texas Tech University Vietnam Center & Archive/Institute for Peace and Conflict, Lubbock TX. April 2018.
- 2018 "Songs in the Key of PTSD." (*in absentia*)
- Southern States Communication Association Convention 88th Annual Convention, Nashville, TN. April 2018.
- 2017 "Immortal Images of War: US Military Tattoos and Warrior Identity."
- Eighth International Conference on the Image and the Image Research Network; Venice, Italy. October 2017.
- 2017 "Go Out and Learn Something: Adding Empirical Research to Interdisciplinary Classes."
- Association of Interdisciplinary Studies Annual Conference, Baltimore, MD. October 2016.
- 2016 "Nuts & Bolts of Interdisciplinary Studies Workshop" *attendee*.
- Association of Interdisciplinary Studies Annual Conference, Ottawa, CA. October 2016.
- 2016 "Always Past, Always Present: Rewriting the Impractical Past of U.S. Anti-Refugee Sentiment."
- "The Practical Past: On the Advantages and Disadvantages of History for Life." 2nd International Network for the Theory of History (INTH) Conference. Ouro Preto, Brazil. August 2016.
 - Panel chair
- 2016 "They Signed Their Names on Propaganda: Vietnamese War Art and Artists."
- "The Nature of Our Humanity." Humanities Education and Research Association Annual Conference, New Orleans. March 2016.
 - Panel chair, "Artistic Depictions and Worldly Expressions."
- 2015 "Dead Survivors: Blurring the Borders of the Living and the Dead in Vietnamese Vietnam War Literature"
- International Conference on Language, Literature & Culture, Suleyman Demirel University; Isparta, Turkey. May 2015.
- 2015 "Civil Disobedience Under God: Vietnam War Protest and the Catholic Church."
- "Beyond the Binary." Humanities Education and Research Association Annual Conference, San Francisco, April 2015.

- Panel chair, “Sacred and Worldly Spectrums and Interactions.”
- 2014 Attendee, Oral History Association Annual Meeting.
October 2014, Madison WI.
- 2014 “The Neglected Minority: Latin American Experiences and the
Vietnam War.”
- “Humane, Inhumane, Human.” Humanities Education and Research
Association Annual Conference, Washington D.C. March 2014.
 - Panel Chair, “Social and Cultural Memory: Changes, Transmissions, and
Neglect.”
- 2013 “The Revolution Will Not Be Televised” (But There Will Be a
Soundtrack): Exploring 20th and 21st Century Revolt through Popular
Music.”
- 1st Global Conference, Revolt & Revolution. Athens, Greece. November 2013.
- 2013 “A Tour of a War: Examining the Sacred and Secular in Vietnam
War Sites.”
- “Sacred Sites, Secular Spaces: Scenes, Sounds, and Signs in Humanistic,
Artistic, and Technological Culture,” Humanities Education and Research
Association Annual Conference, Houston, TX. March 2013.
 - Panel Chair, “Sacred v. Secular.”
- 2013 “The Protestor and the Soldier: Conflicting Cultural Memories
of the Vietnam War in the United States.”
- “Memories of Conflict, Conflicts of Memory” International Conference, Senate
House, London, UK. February, 2013.
 - Panel Chair, “Truth Commissions and Collective Memory.”
- 2013 Attendee: Annual Modern Language Association (MLA) Conference,
Boston. January, 2013.
- 2012 “*Yo Protesto!*”: “How Roy Brown’s Anti-Vietnam War and Pro
Puerto Rican Independence Music and Lyrics Reveal Puerto Rican
Resistance to the Vietnam War.”
- American Studies Association Annual Meeting, “Dimensions of Empire and
Resistance: Past, Present, and Future,”^[L]_{SEP} San Juan, Puerto Rico. November
2012.
- 2012 “Green Ideas: Going Green Pedagogy for English Classrooms.”
- “Bioneers Campus Community Partnerships for Sustainability Conference,”
Jefferson Community and Technical College & the University of Louisville,
Louisville, KY. November 2012.
- 2012 “Star-Spangled Lyrics: The Cultural and Historical Importance of

- Analyzing Popular American War Songs.”
- 10th International Conference on New Directions in the Humanities. Montréal, Canada. June 2012.
- 2012 “The Fiddle for the Drum: The United States’ Choice & the Vietnam War.”
- “Crossroads.” Annual Humanities Education and Research Association (HERA) Conference. Salt Lake City, UT. March 2012.
- 2011 “National Advisory: Explicit Lyrics’: Considering Censorship of Anti-Vietnam War Era Songs.”
- Words and Music Conference, The University of Maribor Department of English, Music, and American Studies. Maribor, Slovenia. December 2011.
- 2011 “‘I’m Down Like My Internet Connection’: The Global, Technological and Political Artistry of M.I.A.”
- Southeast Popular Culture and American Culture Associations Conference, New Orleans, LA. October 2011.
- 2011 “‘Hallelujah! His soul is marching on!’: The Transformation of the Soldier as a National Symbol in America During the Vietnam War.”
- “Transformations.” Humanities Education and Research Association Annual Conference (HERA). San Francisco, CA. March, 2011.
- 2011 Panel Chair, “Art and International Politics: Comedy, Memoir and Religious Tolerance.”
- University of Louisville’s Annual “Conference on Literature and Culture Since 1900.” Louisville, KY. February 2011.
- 2010 “‘How Can You Run When You Know?’: The Effect of Anti Vietnam War Songs on American Patriotism.
- The 10th International Conference of the Department of Musicology. University of Arts in Belgrade. “Between Nostalgia, Utopia, and Realities.” Serbia. April 2010.
- 2009 “Serious Joy: How Vietnam War-Era Protest Songs Invoke Pleasure.”
- One-Day Conference of the British Forum of Ethnomusicology: Taking Pleasure Seriously: Theorising Pleasure and Music. London, UK. November 2009.
- 2009 “Machiavelli and Makaveli: How Tupac Shakur’s Interpretation of *The Prince* Reveals the Parallels Between Modern and Renaissance Battles for Power.”
- Southern Popular Culture and American Culture Associations Conference, Wilmington, NC. October 2009.

- 2009 “Prehistoric or Pre-Feminist?: How the Grateful Dead’s *American Beauty* and *Workingman’s Dead* Contribute to Feminism.”
- Southwest Texas Popular Culture and American Culture Associations Conference, Albuquerque, NM. February 2009.
- 2008 “The Brawny Balladeer: The Ethnomusicology in ‘The Widow of Windsor’ by Rudyard Kipling.”
- 13th Annual Victorian Interdisciplinary Studies of the Western United States Conference, Seattle, WA. November 2008.
- 2008 “Crazy Diamond Set in Platinum: How Pink Floyd’s Commercial Success Exists Under the Specter of Syd Barrett.”
- Southeast Popular Culture and American Culture Associations Conference, Louisville, KY. October 2008
- 2008 “Not Just a Change of Style: The Americana Commentary of the Grateful Dead’s *Workingman’s Dead*.”
- Southwest Texas Popular Culture and American Culture Associations Conference, Albuquerque, NM. February 2008.

RESEARCH ENDEAVORS

- 2019 Research Project (RISE Award): “Tour of War: Completing an Introductory Cultural History of the Vietnam War.”
- 2017 Research Project (RISE Award): “Exploring War: Healing from the Vietnam War in Australia.”
- 2015 Research Project (USCB Award): “Wounds of War.” Empirical research regarding cultural memory of Vietnam War in Southeast Asia (Vietnam, Cambodia, and Laos).
- 2013 Human Subjects Research Project: “Compiling an Oral History of Vietnam Veterans’ Musical Memories.” IRB 12.0431. Directed by Dr. Tatjana Soldat-Jaffee. (University of Louisville).
- 2012 Empirical research: cultural memory of the Vietnam War in Vietnam. Focus: war sites, war history, and the military history of Vietnam in Hanoi, Hue, and Ha Long Bay, Vietnam. Guided by Vietnamese military historian Vu Van (based in Da Nang, Vietnam).
- 2011 Empirical research: cultural performances of Incan heritage in Peru. Directed by Dr. Lisa Markowitz (University of Louisville).

- 2009 Empirical research: *la pollera de Panamá*, the national dress of Panama. Interviewed creators of the garment in the Los Santos province of Panama. Directed by Dr. Aris Cedeño. (University of Louisville).
- 2006 Dramaturg: Clemson University Centennial Play. Archival research on Clemson founder Thomas Green Clemson and Pickens County history.

PROFESSIONAL MEMBERSHIPS & COMMITTEE APPOINTMENTS

2011 – present	Humanities Education and Research Association
2016 – present	Association of Interdisciplinary Studies
2020 – 2022	American Association of University Professors
2016 – 2018	National Humanities Alliance
2012 – 2018	Association of Cultural Studies
2012 – 2016	American Studies Association
2012 – 2014	Oral History Association.
2012 – 2019	Crane House / Asia Institute of Louisville
2011 – 2016	Modern Language Association.
2011 – 2013	American Historical Association.
2010 – 2012	American Popular Culture Association of the South.
2009 – 2010	American Popular Culture Association of the Southwest.
2009 – 2010	First Annual Association of Humanities Academics (AHA) Graduate Conference Committee, University of Louisville.
2006 – 2007	Society of English Graduate Students (SEGS), Clemson University.

ATTEMPTED GRANT SUBMISSIONS & COLLABORATIONS

- 2022 Humanities Scholar of Record, *Remembering the Past, Reimagining the Future*. South Carolina Humanities Council Grant submitted by Elizabeth Gunter, Upcountry History Museum, *unsuccessful*.
- 2021 Military Tattoos: US Veteran Ink & American Identity.”

- National Endowment for the Humanities Summer Stipends Program, *unsuccessful*.
- 2021 “Embodied Learning: Yoga, Wellness, and the 21st Century College Classroom,” submission for Teaching Innovation Grant for the 2021-2022 USCB Center for Teaching & Learning, *unsuccessful*.
- 2020 “Ink Talks: US Military Veteran Tattoos and American Identity.” National Endowment for the Humanities Summer Stipends Program October 2020. *unsuccessful*
- 2019 “Insurgent Nation: Veterans, Democracy, and the American Founding” NEH “Dialogues of War” grant submission. Co-PI with Dr. Brent Morris, submitted 10/2019. *unsuccessful*.
- 2018 PI, “Yogic Expressionism.” South Carolina Humanities Council Mini Grant. *unsuccessful*
- 2017 Co-PI with Dr. Brian Canada: *The Impostor Syndrome: An Exploration of Art, Science, and Belief*. National Endowment for the Humanities, Division of Public Programs Grant. *unsuccessful*
- 2016 – 2018 Co-PI with Dr. Kim Cavanagh (supporting faculty after Spring 2018) Undergraduate International Studies and Foreign Language Federal Grant. *In progress – no longer PI, still supporting faculty*
- 2016 PI, “Lowcountry Veterans Star Talk” *unsuccessful* South Carolina Humanities Council Major Grant.
- 2015 Co-PI with Brent Morris: *Victory, Defeat & Defiance: The Many Faces and Phases of America at War*. National Endowment for the Humanities, Dialogues on the Experiences of War Grant. *unsuccessful*
- 2015 PI, “Voices from Vietnam: An Oral History of Lowcountry Veterans” Sea Islands Institute Grant. *unsuccessful*

FURTHER PEDAGOGICAL EXPERIENCE

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| 2021 | Breathe for Change | CA & CO/Online |
| Social-Emotional Learning & Registered Yoga Teacher Certification/200 RYT | | |
| • 2020– present | Yoga Instructor, Savannah Combat Club | Savannah GA |
| • 2017 – present | Yoga Instructor, USC Beaufort | Bluffton, SC |

2019	M.A. coursework, War Studies Australian Defence Force Academy & University of New South Wales UNSW-ADFA	Canberra, AU/online
2008 – 2013	Olga S. Peers Athletic Center Certified NCAA REACH Level One Tutor.	Louisville, KY
2012	Crane House English Conversation Instructor.	Jiujiang, China
2009	Louisville Free Public Library Internship/ESL Community Outreach.	Louisville, KY
2007	Tri-County Technical College Writing Center Assistant.	Pendleton, SC
2006	Clemson University Graduate Intern; <i>Clemson World</i> Alumni Magazine Internship.	Clemson, SC
2005	Clemson University Graduate Research Assistantship: <ul style="list-style-type: none"> College of Architecture, Arts and Humanities sponsored Center for Electronic and Digital Publishing (CEDP) & Multimedia Authoring Teaching and Research Facility (MATRF). 	Clemson, SC
2005	Vickery Athletic Center <ul style="list-style-type: none"> NCAA Student Athlete Mentor. 	Clemson, SC
2004 – 2005	Union County Public Schools <ul style="list-style-type: none"> Certified CORE Tutor. 	Wingate, NC
2001 – 2003	Charlotte-Mecklenburg Public Schools <ul style="list-style-type: none"> Certified AVID Tutor. 	Charlotte, NC