

Robert Edward Kilgore

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Associate Professor of English

Department of English, Theater, and Interdisciplinary Studies

University of South Carolina Beaufort

One University Boulevard, Bluffton, SC 29909

EDUCATION

Ph.D., English, May 2008, University of South Carolina.

Dissertation: "Rereading the Early Modern King David: Worship, Poetics, Politics."

Major field: Renaissance Literature. Minor field: Criticism and Theory.

Master of Arts, English, August 2003, University of South Carolina.

Major in British literature before 1660.

Master of Business Administration, December 1998. Pamplin College of Business.

Virginia Polytechnic Institute and State University (Virginia Tech). Concentration in Human Resources Management.

B.A., English, December 1996. Virginia Tech.

TEACHING

University of South Carolina Beaufort

Associate Professor (with Tenure) of English, Summer 2015–Present

Assistant Professor of English, Fall 2010–Summer 2015

Visiting Assistant Professor of English, Fall 2008–Spring 2010

Adjunct Faculty, English, Fall 2007–Spring 2008

Professional Development

Attendee, International Federation for the Teaching of English / Conference on English Education Summer Conference, 2015 (New York).

Expanded ADEPT 4.0 Evaluation Training (South Carolina Department of Education), 2020.

Courses taught by me

ENGL 101: Composition and Rhetoric (routinely; currently in Fall 2022)

ENGL 102: Composition and Literature (many times)

ENGL 263: Introduction to Workplace Writing (Fall 2022)

ENGL 288: British Literatures to 1800 I (17 times at USCB through Spring 2022)

ENGL / THEA 310: Reading and Performing Shakespeare (with George Pate, Spring 2016)

ENGL 381: The Renaissance (Spring 2008, Fall 2010)

ENGL 399: Independent Study–Writing the Disney College Program (Spring 2019)

ENGL 401: Chaucer (Spring 2011, Spring 2014, Spring 2018, Fall 2021)

ENGL 402: Tudor Literature (Spring 2013, Fall 2017)

ENGL 403: Seventeenth-Century Literature (Spring 2012, Fall 2015, Spring 2020)

ENGL 405: Early Shakespeare & Tudor Drama (Fall 2012, Fall 2014, Fall 2018, Fall 2022)

ENGL 406: Late Shakespeare & Jacobean Drama (Fall 2011, Fall 2013, Fall 2020)
ENGL 405 (old course): Shakespeare's Tragedies (Fall 2009)
ENGL 406 (old course): Shakespeare's Histories (Spring 2010)
ENGL 419: Selected Topics—Social Justice and Renaissance Literature (Fall 2016)
ENGL 419: Selected Topics—Renaissance Lyric (Summer 2009)
ENGL 441: History of Literary Theory and Criticism (Spring 2015, 2017, 2019)
ENGL 441: Global Histories of Literary Theory (Spring 2021)
ENGL 442: Principles of Modern Literary Theory (Spring 2022)
ENGL 461: Writing in Health Professions (Fall 2016) — Hybrid
ENGL 463: Business Writing (Fall 2008)
ENGL 466: Writing Internship (four times)
ENGL 490: English Capstone Seminar (Spring 2021, Spring 2022)
ENGL 497: Reading for Honors Senior Thesis (Fall 2014)
ENGL 499: Honors Senior Thesis (Spring 2015)
IDST 399: Independent Study—Sports Management (Fall 2018)

New Curricula developed

Interdisciplinary Minor in Film Studies, with Erin McCoy and Jeffrey McQuillen, with plans for other interdisciplinary minors in progress, administered by the Interdisciplinary Studies program.

B.A. in English, Concentrations in Creative Writing and Professional Writing, with Ellen Malphrus, Sarah Swofford, and Lauren Hoffer.

Revision of the Minor Program in *Literature*. Creation of new Minors in *Creative Writing* and *Professional Writing*, in collaboration with the department.

With Najmah Thomas and Mollie Barnes, *Minor Program in African American Studies*

Participant in working group on *Digital Humanities* (Summer 2020).

New Courses developed and added to the Bulletin

Writing Internship (ENGL 466)	Tudor Literature (ENGL 402)
English Capstone Seminar (ENGL 491)	Seventeenth-Century Literature (ENGL 403)
Enhanced Composition (ENGL 105)	Early Shakespeare (ENGL 405)
Enhanced Composition and Literature (ENGL 106)	Late Shakespeare (ENGL 406)
Introduction to Film, with Jeffrey McQuillen (ENGL 180)	Reading and Performing Shakespeare, with George Pate (ENGL/THEA 310)
Introduction to Workplace Writing, with Sarah Swofford (ENGL 262)	Literature and Community Engagement (in development).

Collaborative teaching / course development work

B.A. in English Assessment Retreats. Spring 2019.

Social Justice and Renaissance Literature (ENGL 419 Topics, Fall 2016) included a *service learning* component in collaboration with Elizabeth Hammond (USCB Department of Education) and the Literacy Center. Students in the course helped parents, family members, and guardians learn to read books to their children at sites throughout Beaufort and Jasper counties.

Reading and Performing Shakespeare (ENGL/THEA 310). Co-designed and co-taught with George Pate as instructors of record, an interdisciplinary course on Shakespeare from both English-literary and Theatrical perspectives. Students analyzed and acted.

Composition (ENGL 101, Spring 2019). Working with Sarah Swofford to pilot new ENGL 101 curriculum.

More Perfect Worlds (ENGL 102 Composition and Literature) co-designed with Mollie Barnes: a pilot of new curriculum (thinking about utopias, dystopia, and citizenship: reading Thomas More, Nikki Giovanni, Claudia Rankine) and new assignments (a multimedia group remix project).

Composition (ENGL 101, Fall 12 and Fall 13) and *Composition and Literature* (ENGL 102, Spring 13 and Spring 14). Lauren Lang and I designed these courses, syllabi, and assignments together — we each taught our own sections. She and I created an Essay Assignment Ladder for ENGL 101 and 102 for use in the department (this was necessary to meet the higher standards of ENGL 101 that came about from the QEP).

Writing Center Workshops

(Fall 12–Spring 14). With Lauren Lang, James Duffy, Erin McCoy, and Natalee Reese, led 20+ workshops for First Year English students, in conjunction with the Essay Assignment ladder described above.

(Spring 15). With Mollie Barnes and Natalee Reese, led a series of 6 workshops.

Independent Studies supervised

JJ Stephens, IDST 399—Sports Management (Fall 2018)

Natalie Perilstein, ENGL 399—Writing the Disney College Program (Spring 2019)

Senior Thesis supervised

Nikki Gregoire, “The Letters of Henry VIII to Anne Boleyn: All is Fair in Love and Monarchy” (Fall 2014–Spring 2015)

Writing Internships supervised

Poppie Miller (Spring 2017)

Alyse Bingham, with Literacy Volunteers of the Lowcountry (Spring 2014)

Stefny Ankney, social media intern with USCB Advancement (Fall 2011)

Luke Kerr-Dineen, staff writer with *USA Today* (Summer 2011)

Students mentored for Student Research and Scholarship Day

2015: Mentored one student (won First Prize)

2013: Mentored three students

2012: Mentored three students

2011: Mentored two students (one won First Prize, one won Third Prize)

2010: Mentored five students (one won Third Prize)

Grants received / “Chaucer at the Speedway Series” (Spring 2011)

South Carolina Humanities Council, “Chaucer at the Speedway Series,” awarded \$1,000.

Arts Council of Beaufort County, “Chaucer at the Speedway Series,” awarded \$500.

Grants brought Sharyn McCrumb, author of *St. Dale*, to USCB to give a public lecture and to guest lecture in my Chaucer course and in Ellen Malphrus’ Southern Literature course.

Consulting / Teaching with the USCB Writing Center

Assisted Jody Vermilyea, former director of the USCB Tutoring Center, to inaugurate a newly-organized Writing Center. Assisted in interviewing prospective tutors, training tutors, and leading workshops for students, with director Maritza Ryder.

Student Evaluations of Teaching

My student evaluations of teaching from my hire date as an adjunct in Fall 2007 through Spring 2018 can be summarized as follows, with 708 students responding: on average, 93% of respondents were satisfied or very satisfied with my performance, with 6% expressing dissatisfaction. 95% consider me prepared to teach my courses, and 93% of respondents consider me an “effective teacher.” I consider this important evidence of outstanding teaching.

University of South Carolina Columbia

Graduate Teaching Assistant (instructor of record), 2002–2007.

ENGL 101: Composition (six courses)

ENGL 102: Composition and Literature (three courses)

ENGL 288: English Literature I (two courses)

ENGL 463: Business Writing (three courses)

Competitive Awards:

- William Richey Fellowship, 2006.
- William H. Nolte Graduate Teaching Assistant Award, 2005.
- Irene D. Elliott Award for First Year English Teaching, 2003.

Writing Assistant, Writing Center, 2001–2002.

SERVICE

Administrative Appointments

Founding Dean, School of Humanities and Social Sciences, July 2017–July 2018. Chief administrative and academic officer of the School (Programs in the departments of Humanities; English, Theater & Interdisciplinary Studies; Social Sciences; and Visual Art & Design.)

Chair, Department of English, Theater, and Liberal Studies. July 2013–June 2017.

Professional Development

Attendee, Expanded ADEPT 4.0 Evaluation Training, Department of Education, 2020, USCB.

Attendee, New Deans Seminar, Council of Colleges of Arts and Sciences, 2017 (Nashville, TN).

Attendee, Summer Seminar for Department Chairs, Association of Departments of English, 2013 (Charlotte, NC), 2015 (Washington, DC), 2016 (New York).

USCB Committees and Other USCB Service (excluding search committees)

Member, Faculty Welfare Committee, 2021–present.

Member, Faculty General Education Committee, 2021–present.

Member, Teacher Education Advisory Council, USCB Department of Education, 2018–present.

Evaluator, Department of Education, Presentations for Internship Eligibility, 2020-22.

Member, English, Secondary Education Subcommittee, Department of English, Theater, and Interdisciplinary Studies, 2020–present.

Member, First Year English Subcommittee, Department of English, Theater, and Interdisciplinary Studies, 2018–present.

Member, B.A. in English Subcommittee, Department of English, Theater, and Interdisciplinary Studies, 2019–present.

Participant, Library Master Plan Focus Group, 2022.

Member, African-American History Month Planning Committee, 2020-2021.

Member, Diversity, Equity, and Inclusion Education and Training Team. 2020-2021.

Collaborator, USCB Racial Equity Faculty Toolkit, 2020.

Member, Pre-tenure Review Subcommittee of the Tenure and Promotion Committee, 2015, 2018, 2021.

Member, Hilton Head Literacy Conference Exploratory Committee, 2019.

Observer, Classes taught by Mollie Barnes and Cindy Lahar, 2019.

Member, Move In Day Volunteer Team, 2014–2018.

Chair, Institutional Effectiveness Council, 2016–2018. Member, 2013-2018. Subcommittee about improving processes and forms, 2015.

Co-Coordinator, Chancellor’s Retention Symposium, 2016–2017. Event held Spring 2017.

Member, Compliance Certification Team, 2019 SACSCOC Reaffirmation of Accreditation, 2017–2018.

Member, General Education Advisory Committee, 2014–2017.

Member, Courses and Curricula Committee, 2013-2014.

Co-chair, Student Research & Scholarship Day Committee, 2012-2013.

Member, Student Research & Scholarship Day Committee, coordinator of the Oral Presentation competition (38 student projects presented 2010-13 in the category), 2009-2013.

Member, ENGL 101 Implementation Team, Quality Enhancement Plan (Engaging Minds: Critical Reading for College Success), University of South Carolina Beaufort, 2009-2013.

Member, Bookstore Committee, University of South Carolina Beaufort, 2009.

Administrator, USCB Turnitin.com account. 2011-2017.

USCB Search Committees

Chair, Search Committee for Open Rank Professor of English Education, 2018-19.

Member, Search Committee for Reference Librarian, 2018.

Member, Search Committee for Vice Chancellor for Development, 2018.

Member, Search Committee for Professor of Education, CAEP Coordinator, 2017.

Member, Search Committee for Chair and Professor of Education, 2015-16.

Member, Search Committee for Assistant Professor of Theater, Acting/Directing, 2015-16.

Chair, Search Committee for Instructors of English, 2014 and 2015.

Chair, Search Committee for Assistant Professor of English, Composition/Rhetoric, 2013-2014.

Member, Search Committee for Assistant Professor of English, American Literature, 2013-2014.

Member, Search Committee for Assistant Professor of English, Drama/Theatre, 2013-2014.

Member, Search Committee for Visiting Assistant Professor of American Literature, 2013.

Member, Search Committee for Visiting Assistant Professor of Composition/Rhetoric, 2013.

Member, Search Committee for Assistant Professor of Education, Fall 2011-Spring 2012.

Member, Search Committee for Assistant Professor of Victorian Literature, Spring 2011.

Presentations / Forums / Community

Judge, World Water Day Poetry Contest, Beaufort Jasper Water Sewer Authority, 2022.

Guest Lecturer, "The Creepy: Poems About Halloween," Dr. Barnes' ENGL 200 course, Fall 2021.

Guest Lecturer, "Poetry in Community," Dr. Barnes' ENGL 200 course, Fall 2020.

Speaker, "FYE in Five: Teaching Talks that Inspire." First Year English (FYE) Day, Fall 2020.

Speaker, Local Writer's Series, "Antiracism and Shakespeare," Jewish Educational Association, Savannah, GA, Spring 2020.

Lecturer, Food for Thought (lunch lecture series), "Why Poetry Matters... and Why That Can Be a Problem." Jewish Educational Association, Savannah, GA, Fall 2019.

Facilitator, Adult Learning Workshops, "Poems for Living: Approaching 'Big Themes' Creatively," Jewish Educational Association, Savannah, GA, four sessions, Fall 2019.

Facilitator, "Poems in Church" (dinner lecture series), First Baptist Church, Savannah, GA, four sessions, Spring 2019.

Panelist, Information Sessions, B. A. in English, with Secondary Teaching Licensure, Spring 2018.

Requested Remarks, African-American History Month Closing Reception, Spring 2018.

Guest Lecturer, "English Education at USCB," Dr. Barnes' ENGL 200 course, Fall 2017.

Speaker, USCB Convocation (introduced Ellen Malphrus, the keynote speaker), Fall 2016.

Co-Presenter with George Pate, "Teaching Classical Text in the Contemporary Classroom," Sea Island Shakespeare Symposium, USCB, Spring 2016.

Panelist, "Men and Feminism," USCB Gender Bender series, April 2014.

Panelist, "Get Ready for Graduation," USCB Career Services, April 2014.

Presenter, "King David in Renaissance England." Sponsored by USCB Faculty Development Committee, March 2014.

Panelist, "Everything You Wanted to Know about Literature Exams but was Afraid to Ask." Sponsored by Sigma Tau Delta, December 2013.

Co-Presenter with Dr. Carl Eby and Dr. Lisa Ciresi, "The King James Bible in Context: Art, Language, & Literature." In-coordination with King James Bible Library exhibit, Fall 2011.

Co-Presenter with Dr. Timothy James, "Successes with Toulmin," Sponsored by QEP Committee, Fall 2011.

Co-Presenter with Dr. Lauren Hoffer, "Plagiarism and TurnItIn.com," Sponsored by Faculty Development Committee and USCB Honor Court, Fall 2011.

Co-Presenter, "Is Facebook Making Us Shallow?," Sponsored by QEP Committee, Spring 2011.

Speaker, Lunch & Learn Series, Beaufort County Public Library (Beaufort Branch). "How to Behave on Your Pilgrimage: Loose Morals in Chaucer's Canterbury Tales?," March 2011.

Speaker, Lunch & Learn Series, Beaufort County Public Library (Beaufort Branch). "David in the English Renaissance," April 2010.

Service to the Profession

President, USCB Chapter of the American Association of University Professors, 2020–Present.

Presenter, with Shawn Fields, David Bruzina, and Mark Minett, "Strategic Campaign Planning (Part 1 of 2)." American Association of University Professors, Summer Institute. Reno, Nevada, 2022.

Presenter, with Mike Magee and Shawn Fields, "Issue Identification: How to Turn Your Problems into Campaigns." American Association of University Professors, Summer Institute. 2021.

Presenter, with Mike Magee, "Membership Development." American Association of University Professors. 2021.

Interviewed by Cathy N. Davidson and Christina Katopodis, for their *Transforming Every Classroom: A Practical Guide to Revolutionary Teaching and Learning*, forthcoming from Harvard UP. About co-constructing the syllabus for my Spring 2019 ENGL 288 course. 2020.

Completed training to be a Certified External Reviewer by the Association of Departments of English, 2020.

Guest Teacher, "Administration and the Small University," for Lisa Melonçon's LIT 6934: Rhetorical Knowledge in Action course, University of South Florida, 2019.

Member, Dissertation Committee for Fayaz Kabani (Ph.D. in English, Renaissance Literature), University of South Carolina Columbia, 2016–2018.

Reviewer, Humanities Grant Review Committee, USC Columbia Office of the Provost, 2017.

RISE Grant proposal reviewer, University of South Carolina, Office of the Vice President for Research, 2015, 2016.

Panel Chair, Meeting of the Renaissance Society of America, Humboldt University of Berlin, Germany. March 2015.

Double-blind reviewer for journal, *Renaissance and Reformation / Renaissance et Réforme* (University of Toronto), 2014.

Contributing editor, "Shakespeare's Sonnets," *Shakespearean Criticism* (Layman Poupard Publishing for Gale/Cengage, 2014).

Member, Oral Comprehensive Exam Committee for Bhavin Taylor (Ph.D. in English, Renaissance Literature), University of South Carolina Columbia, 2012.

Panel Chair, Meeting of the Southeastern Renaissance Conference, Columbia, University of South Carolina, October 2009.

Reader, AP English Literature exam, Educational Testing Service / College Board, 2007.

Editor, "Words in Common," alumni newsletter for the Department of English Language and Literature, University of South Carolina Columbia, 2003–2004.

SCHOLARSHIP

Publications

"'But this rough magic / I here abjure:' Organizing for the Future," *Pedagogy: Critical Approaches to Teaching Literature, Language, and Composition*, forthcoming 2022.

With Shawn Fields, Tim Gibson, Bethany L. Letiecq, and Michael Magee (equal collaborators), "How to Organize around Issues and Build Faculty Power," *Academe* (February 2022).

"Philip Sidney, Abraham Cowley, and the Ethics of Response." *In development*.

With Sarah Swofford, "We Need to Talk: Making Writing and Literature Work for the Future." *ADE Bulletin* 158 (2020): 45-58.

New Program Proposal and Specialized Professional Organization (SPA) Report for the SC Commission on Higher Education and SC Department of Education. Served as the lead writer and editor of a 100+ page proposal for the *B.A. in English, with Secondary Teaching Licensure*, new degree program. Presented this program at the CHE. Program meets teacher preparation standards, laws, and regulations of the state of South Carolina, and meets the requirements of the relevant SPA, the National Council of Teachers of English (NCTE) and South Carolina laws and regulations. 2018.

Proposal, not accepted. "More Perfect Worlds: Revisionary Pedagogy in Lowcountry South Carolina," with Mollie Barnes. Submitted in response to Call for Essay Proposals for *Strategies and Perspectives on Social Justice Work*, ed. by Neal A. Lester (Modern Language Association, 2018).

"The Politics of King David in Early Modern English Verse." *Studies in Philology* 111.3 (Summer 2014): 411-41.

"From 'Employment' (I) to 'Grace': George Herbert's Restructuring of Work." *George Herbert Journal* 35.1-2 (Fall 2011/Spring 2012, published 2014): 72-81.

"Mixing Genres in George Peele's *The Love of David and Fair Bersabe*." *Renaissance Papers* 2010: 11-22.

"The Redemption of Poesy: Philip Sidney's *Defence of Poesy* and Metrical Psalms." In *The Sacred and Profane in English Renaissance Literature*. Ed. Mary A. Papazian. University of Delaware Press, 2008. 108-131.

"Fit for a King: The Manuscript Psalms of King James VI/I." *Renaissance Papers* 2007: 97-110.

"Rereading Herbert's 'Redemption'." *George Herbert Journal* 26 (Fall 2002/Spring 2003, published 2005): 1-14.

Competitive Grants

Faculty Development Committee (\$900), funds to present at conferences, Spring 2020.

Travel and lodging funds for "Race and Periodization: a #RaceB4Race Symposium." Folger Institute and Arizona Center for Medieval and Renaissance Studies. Washington, DC. September 2019.

Faculty Development Committee (\$1,500), funds to present at conferences, Fall 2018–Spring 2019.

Travel and lodging funds for "Constructing Authorship," year-long colloquia (eight meetings) led by Barbara Lewalski. Folger Institute at the Folger Shakespeare Library, Washington, DC, September 2013 – May 2014.

Seminar Paper Given: "Abraham Cowley's 1656 *Poems* and the *Davideis*: Peace, Rage, and Understanding." December 2013.

University of South Carolina RISE Grant (\$5,000) — travel and lodging to London to present at the Psalm Culture and the Politics of Translation conference (see below). Summer 2013.

Travel and lodging funds for “Researching the Archive,” year-long colloquia (eight meetings) led by David Scott Kastan and Linda Levy Peck. Folger Institute at the Folger Shakespeare Library, Washington, DC, September 2005 – May 2006.

Conference Presentations

“White People Taco Night: A Syllabus,” Risky Business: Teaching Fails that Aren’t, USCB Center for Teaching and Learning Symposium, April 2022.

[Co-facilitator and presenter] “Teaching Anti-Racist Shakespeare,” Roundtable, Shakespeare Association of America, Jacksonville, FL, April 2022.

“Teaching Anti-Racist Shakespeare,” Shakespeare Association of America, Zoom Session, April 2022.

With Sarah Swofford. “Faculty Working Conditions are STILL Student Learning Conditions: WPAing in Austerity.” Carolinas WPA Meeting in the Middle, Virtual. March 2022.

“Developing Literature & Community Engagement,” Seminar paper, Shakespeare Association of America, Virtual, April 2021

Accepted, but not presented due to COVID-19. With Mollie Barnes and Sarah Swofford. “Words to Live By: Public Facing Humanities Podcast.” Poster Presentation, MLA Convention 2021 Innovations Room.

“Developing Skills and Capacities: Social Justice Teaching and *The Merchant of Venice*,” Seminar paper, Shakespeare Association of America. Virtual, April 2020.

With Mollie Barnes and Sarah Swofford. “Composing Lives: Public-Facing Work and Community Engagement.” Poster Presentation, MLA Convention 2020 Innovations Room, Seattle, January 2020.

“Behold, great Queene, faire Eves Apologie’: Aemilia Lanyer, Race, and Resistance.” Renaissance Society of America. Toronto, March 2019.

With Sarah Swofford. Invited panelist to roundtable discussion, “Writing and Literature in the English Department: Partnerships and Intersections,” co-sponsored by the Association of Departments of English (ADE) and Conference on College Composition and Communication (CCCC), and organized by Claire Buck (president of ADE), for the Modern Language Association (MLA) Annual Convention. Chicago, January 2019.

“Not Teaching ‘The Chaucer Course’: Revisionary Pedagogy in Medieval and Renaissance Literature.” South Atlantic Modern Language Association (SAML). Birmingham, AL, November 2018.

“Set Me Free’: Race, Slavery, and *The Tempest*.” Southeastern Renaissance Conference. Charlotte, NC, October 2018.

With Laura Bessent. “Innovating Across: A Cross-Functional Perspective on Organizing a University Conference on Student Retention.” South Carolina Conference on Innovations in Teaching and Learning in Higher Education. Medical University of South Carolina. July 2017.

- “De tongues of de mans is be full of deceits’: The End of Debate in Marlowe’s *Tamburlaine* and Shakespeare’s *Henry V*.” Renaissance Society of America. Humboldt University of Berlin, Germany. March 2015.
- “The Elliptical Politics of Cowley’s David’s Psalm 114.” Psalm Culture and the Politics of Translation. Queen Mary, University of London. July 2013.
- “Cowley’s ‘Sidnean Wit’: The Scope of the Heroic.” Renaissance Society of America. San Diego, CA. April 2013.
- “From ‘Employment’ to ‘Grace’: Herbert’s Restructuring of Work.” Structures in *The Temple*; The Structure of *The Temple*. George Herbert Society. Charleston, SC. March 2013.
- “Milton, Monarchy, David, and the Psalms.” The King James Bible and Its Cultural Afterlife. The Ohio State University, Columbus, May 2011.
- “Mixing Genres in George Peele’s *The Love of David and Fair Bathsheba*.” Sixteenth-Century Society and Conference. Montréal, Canada, October 2010.
- With Lisa Meloncon and Lora Arduser. “It’s about the Content not Technology: Developing Rich Case Studies for an Online Course or Face-to-Face Course Supplement.” Annual Conference of the Association for Business Communication, Portsmouth, Virginia, November 2009.
- “Herbert’s Postmodern Condition?: *The Country Parson, The Temple*, and the Emerging Church.” George Herbert’s Travels: International Print & Cultural Legacies, University of North Carolina at Greensboro, October 2008.
- “Fit for a King: The Manuscript Psalms of King James VI/I.” Meeting of the Southeastern Renaissance Conference, Athens, University of Georgia, October 2007.
- “In Defense of Philip Sidney’s Psalms, or the Psalms in the Poet’s *Defence*.” Meeting of the Sidney Society at the International Congress on Medieval Studies, Kalamazoo, Western Michigan University, May 2005.
- “Gadamer’s Hermeneutics and the English Renaissance Religious Lyric.” Meeting of the Southern Comparative Literature Association, Columbia, University of South Carolina, October 2004.
- “‘I straight return’d’: Re-reading Parables, Herbert’s ‘Redemption’.” International Congress on Medieval Studies, Kalamazoo, Western Michigan University, May 2004.
- “Learn of Us to Melt in Showers’: Mourning, Melancholia, and Violence in Shakespeare’s *Titus Andronicus* and Julie Taymor’s *Titus* (1999).” With Pen in Hand: Writing, Literature, and Culture. English Graduate Student Conference, Department of English, Virginia Tech, March 2004.

GRADUATE COURSEWORK

Literature

The Renaissance (poetry and prose), Non-dramatic Seventeenth-century Literature, Restoration and Early Eighteenth-century Literature, Spenser: *The Faerie Queene*, Milton, Shakespeare (2 courses), Renaissance Drama (excluding Shakespeare), English Romantic Poetry, Early Southern American Literature, Modern American Novel

Composition, Rhetoric, Theory, and Teaching

Teaching College Composition, Teaching College Composition and Literature, Teaching Business and Technical Writing, Medieval to Modern Rhetoric, History of European Literary Criticism, Modern Literary Theory

Business Administration, including 18 graduate credit hours in Management

Organizational Behavior; Staffing and Development; Compensation and Rewards Systems; Social, Legal, and Ethical Environment of Business; Managing Change; International Management; Managerial Statistics; Fundamentals of Accounting; Economics of Business Decisions; Principles of Finance; Marketing Policy and Strategy; Management Science; Management Control Systems; Production and Operations Management; Computer Based Decision Support Systems; Strategic Management

PREVIOUS EXPERIENCE

Pulaski Community Hospital, Pulaski, Virginia

Assistant Director for Human Resources; Marketing / Public Relations Assistant. December 1998–August 2001.