

Eliot Joanna Angell

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EDUCATION

M.F.A., Printmaking, University of Georgia, Athens, Georgia 1991

B.A., English, Drew University, Madison, New Jersey, 1985

Professional Development

2022	Penland School of Craft, Penland, NC (<i>Form and Function</i> with Cynthia Bringle)
2022	Penland School of Craft, Penland, NC (<i>Mokuhanga</i> with Yoonmi Nam)
2021	Penland School of Craft, Penland, NC (<i>Concretion</i> with Michael Nashef)
2017	Soto-Cordova Studios, Penland, NC (<i>The Full Figure</i> , figure sculpture with Cristina Cordova)
2017	Penland School of Craft, Penland, NC (<i>Slab Construction</i> with Kenneth Baskin)
2014-17	University of South Carolina, Columbia (Graduate <i>Ceramics</i> courses with Virginia Scotchie)
4.0 avg	
2013	Penland School of Craft, Penland, NC (<i>Wheel Throwing</i> with Marc Leuthold)
2009	Penland School of Craft, Penland, NC (<i>Relief Tiles</i> with Angelica Pozo)
2008	Penland School of Craft, Penland, NC (<i>Plaster Mold Making</i> with Tom Spleth)
2007	Penland School of Craft, Penland, NC (<i>Musical Instruments in Clay</i> with Brian Ransom)
1998	Penland School of Craft, Penland, NC (<i>Journal Making</i> with Paulus Berensohn)
1996	Penland School of Craft, Penland, NC (<i>Glaze Chemistry</i> with Pete Pinnell)

TEACHING APPOINTMENTS

2022 -	Associate Professor of Art, University of South Carolina Beaufort, SC
2016-2022	Assistant Professor of Art, University of South Carolina Beaufort, SC
2013-2016	Instructor, University of South Carolina Beaufort, SC
2012-2017	Adjunct Instructor, Armstrong State University, Savannah GA (Printmaking and Ceramics)
2012-2013	Adjunct Instructor, University of South Carolina Beaufort, Beaufort SC (Ceramics, Drawing, 3D)
1999-2011	Part-time Instructor, Limestone College Extended Campus, Charleston, SC (Art Appreciation)
1991-1993	Teaching Associate, University of South Carolina Salkehatchie, Walterboro, SC (Drawing)
1988-1991	Graduate Assistant Printmaking, University of Georgia, Athens, GA (Lithography, Intaglio)

ADMINISTRATIVE APPOINTMENTS

2021 -	Program Coordinator for Studio Art, University of South Carolina Beaufort, SC
2021 -	Gallery Director, Sea Islands Center Gallery, University of South Carolina Beaufort, SC

Related Employment

1993-present	Artist and Principal, <i>eliotart</i> , Savannah GA
2005-2008	Director of Education, Colleton County Arts Council, Walterboro, SC
1998	Teaching Artist in Residence, Orange Grove Elementary School, Charleston, SC (Ceramic Tile)
1995	Teaching Artist in Residence, Forest Hills Elementary School, Walterboro, SC (Ceramic Tile)
1994-2011	Instructor, Colleton County Arts Council, Walterboro, SC (Ceramics, Book Arts, Drawing)
1991	Lithographer, Greene Street Press, University of Georgia, Athens, Georgia: <i>Suite: Georgia</i> , an edition of 100 fine art books by illustrator Alan Cober

COMPETITIVE AWARDS

- 2021 *SC Palmetto Hands Fine Craft Exhibition, Best in Show* Juror Karen Watson, N. Charleston, SC
- 2020, 08, 09 *Studio Assistantships*, Penland School of Craft, Penland NC
- 2021, 2007 *Scholarships* Penland School of Craft, Penland, NC
- 1991 *University of Georgia President's Collection Purchase Award*
- 1988-1991 *Graduate Assistant in Printmaking*, University of Georgia, Athens, GA (Lithography, Intaglio)

TEACHING

Courses Taught at the University of South Carolina Beaufort

Senior Exhibition (ARTS B485) Studio Art capstone class

4 Sections:

- Spring 2021 *Sand Shark Arts 2021*: Tanner Antill, Demetre Brigmon, Williams Matt Bryan, Bryanna Cantrell, Gabrielle Diamond, Devin Eade, Nace Groshon, Meztli Herzog, Joseph Keith, Sarah McCollum, David Miller, Mikelle Mulroney, Caleb Taylor, Shania Williamson
- Spring 2019 *Senior Exhibition 2019*: Alayah Anderson, Ian Borton, Maria Carrera, Katelyn Eisenhardt, Itzel Guedea, Ryeonhwa Harden, Ashlee Hitchcock, Joey Roberts, John Rodriguez, Thomas Schotter, Binyamen Washington, Kim Worrell.
- Spring 2018 *Untitled 18*: Nicholas Bell, Jeremiah Buoy, Holli Coble-Nunn, Natalie Howden, Micalah Locke, Abigail Long, Bradley Stanley, Liz Stone, Eva Zygmuntowicz.
- Spring 2017 *Attraversiamo*: James Cheatham, Samantha Clark, Kristen Cyrilla, Andre Days, Egypt Frazier, Shaquiella Holmes, Amanda Mitchell, Hope Sansovick, Jaime Thomas, Chloe Threatt.

Advanced Ceramics (ARTS B420)

6 Sections: Spring 2021, Spring 2018, Spring 2017, Spring 2016, Fall 2016, Fall 2015

Advanced Printmaking (ARTS B415/417)

4 Sections: Spring 2019, Spring 2018, Fall 2017, Spring 2014

Independent Study (ARTS B399)

3 Sections: *Figure Drawing and Anatomy*, Spring 2017
Ceramic Forms and Surfaces, Spring 2017, *Pyrography* Fall 2016

Directed Studio Art Internship (ARTS B390)

2 Section: Fall 2021, Spring 2019

Advanced Drawing (ARTS B370)

7 Sections: Fall 2020, Spring 2019, Spring 2018, Spring 2017, Fall 2017, Fall 2016, Spring 2016

Drawing III (ARTS B330)

8 Sections: Fall 2020, Fall 2019, Spring 2019, Fall 2018, Fall 2017, Spring 2016, Fall 2016, Fall 2015

Ceramics III (ARTS B321)

11 Sections: Spring 2021, Fall 2020, Spring 2020, Fall 2019, Spring 2019, Fall 2017, Spring 2017, Fall 2015, Spring 2015, Fall 2014, Spring 2013

Ceramics II (ARTS B320)

17 Sections: Fall 2021, Fall 2020, Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2017, Spring 2017, Fall 2016, Spring 2016, Spring 2015, Fall 2014, Spring 2014, Fall 2013, Spring 2013, Fall 2012, Spring 2012

Printmaking III (ARTS B316)

4 Sections: Fall 2019, Spring 2017, Spring 2016, Spring 2015

Intermediate Printmaking (ARTS B315)

12 Sections: Fall 2021, Spring 2021, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Spring 2017, Fall 2016, Spring 2016, Fall 2014, Spring 2014, Fall 2013

Ceramics 1 (ARTS B220)

18 Sections: Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019, Fall 2018, Spring 2018, Spring 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014 Spring 2014, Fall 2013, Spring 2013, Fall & Spring 2012

Printmaking 1 (ARTS B215)

15 Sections: Fall 2021, Spring 2021, Spring 2020, Spring 2019, Fall 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Fall 2013

Drawing II (ARTS B212/B112)

10 Sections: Fall 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Spring 2017, Fall 2016, Spring 2016, Spring 2015, Spring 2014

Drawing I (ARTS B111)

11 Sections: Spring 2021, Spring 2020, Spring 2018, Fall 2017, Spring 2017, Fall 2016, Spring 2016, Fall 2015, Fall 2014, Fall 2013, Fall 2012

Color and Composition (ARTS B107)

1 Section: Spring 2015

Three-Dimensional Design (ARTS B104)

1 Section: Spring 2013

Two-Dimensional Design (ARTS B103)

8 Sections: Fall 2021, Fall 2020, Fall 2019, Fall 2018, Fall 2017, Fall 2016, Fall 2015, Fall 2014

Studio Arts for Non-Majors (ARTS B101)

4 Sections: Fall 2020, Spring 2020 (2 sections), Fall 2013

Workshop for Non-Majors in Ceramics (ARTS B100)

1 Sections: Fall 2021

Workshop for Non-Majors in Printmaking (ARTS B100)

1 Sections: Fall 2021

Support of Student Research at the University of South Carolina Beaufort

2021, 18-19 Mentored all Senior Exhibition students for USCB Student Research and Scholarship Day

- 2021- Association Mentored student Rebecca Ball in Directed Studio Art Internship with the Beaufort Art Association
- 2012- Sponsored student submissions to regional and national juried exhibitions
Accepted: Chloe Threatt into *SIP: A Ceramic Cup Exhibition*, Savannah GA, 2017 and 2018
- 2019 Invited students Jeremiah Buoy, Ryeonhwa Harden and Bradley Stanley to attend and to volunteer for the Penland School of Craft Annual Benefit Auction
- 2016 Invited student Amanda Mitchell to exhibit and sell her ceramics during Telfair Museums' "Flair"
- 2015-present Mentored Seven students in their positions as Studio Assistants in Ceramics and Printmaking
- 2016 Mentored Drawing, Clay and Printmaking students for USCB Student Research & Scholarship Day
- 2014-15 Mentored Ceramics student Chloe Threatt for USCB Student Research and Scholarship Day
- 2013 Mentored Marcus Young (*2nd Place Award*) for USCB Student Research and Scholarship Day
Mentored Lori Heindel for USCB Student Research and Scholarship Day

Curriculum Development at University of South Carolina Beaufort

- 2019 Proposed and authored new course ARTS B100 Workshops for Non-Majors
- 2016-17 Redesigned ARTS B485 Senior Exhibition capstone class and authored the "Pathway to Senior Exhibition" course pre-requisite procedures; (approved by Department of Visual Art and Design)
- 2012- Secured donations and purchases of large equipment in Ceramics, Printmaking and Foundations
- 2012- Design, Restore, Maintain Studios in Printmaking and Ceramics for best instruction and practice
- 2012- Build USCB Libraries collections in diverse areas of Studio Art
- 2012 Designed Intermediate and Advanced courses in Ceramics

SCHOLARSHIP

Exhibitions of Original Creative Artwork

- 2021 ***SC Palmetto Hands Fine Craft Exhibition, (Best in Show)*** Juror: Karen Watson, North Charleston, SC
- 2021 ***SIP: A Ceramic Cup Show*** National Juried Show, Juror: Renee LoPresti, online exhibition.
- 2020 ***FILLED UP: A Ceramic Cup Show***, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2020 ***New Beginnings***, Iowa State University's 20th Annual postcard exchange, Ames, IA
- 2020 ***Follow the Thread***, Invited Participant, Richland County Public Library, Columbia, SC
- 2020 ***Joanna Angell: Touched***, Solo Exhibition, Savannah State University, Savannah, GA
- 2020 ***Spectrum: Sulfur Studios Member Exhibition***, Sulfur Studios, Savannah, GA
- 2019 ***Savannah Clay 2019***, City of Savannah Cultural Affairs Gallery, Savannah, GA
- 2018 ***Function: An Exhibition of Contemporary Craft***, National Juried Exhibition, Sulfur, Savannah, GA
- 2018 ***Alternative to What***, National Juried Exhibition, Sulfur Studios, Savannah, GA
- 2018 ***Eliot: Generations***, City of Savannah Cultural Affairs Gallery, Savannah, GA (Juried proposal)
- 2018 ***South Carolina Clay 2018: Higher Ed***, Kassab Art Gallery, Francis Marion University. Florence, SC
- 2018 ***SIP: A Ceramic Cup Show*** National Juried Show, Juror: Ben Carter, Whitefield Gallery, Savannah, GA

- 2017 *Awagami International Miniature Print Exhibition 2017*, Hall of Awa Museum, Tokushima, Japan
- 2017 *49 Portraits Project* (Pulse Nightclub victims), (Invited) Terrace Gallery, Orlando City Hall, Florida
- 2017 *Arising*. Installation by Yoko Ono at the Reykjavic Art Museum, Reykjavic, Iceland
- 2016 *Menagerie*, Baltimore Clayworks National Juried Show, Juror: Jenny Mendes, Baltimore, MD
- 2016 *SIP: A Ceramic Cup Show* National Juried Show, Non-Fiction Gallery, Savannah, GA
- 2013 *All Dressed Up*, a two-woman exhibition with Sam Norgard, Center for the Arts, USCB, Beaufort, SC
- 2012 *A Matched Pair*, a two-woman exhibition with Sam Norgard, SPACE Gallery, Savannah, GA
- 2012 -- *University of South Carolina Beaufort Faculty Exhibitions*, Beaufort, SC
- 2012-15 *Armstrong State University Art Department Faculty Exhibitions*, Savannah, GA
- 2011 *Lowcountry Juried Art Exhibition*, The Colleton Center, Walterboro, SC
- 2010 *South Carolina Palmetto Hands Juried Exhibition and Traveling Exhibition*, South Carolina
- 2009 *Three Carolina Clay Artists*, Beet Gallery, Charlotte, NC
- 2008 *Through Our Eyes*, a four-woman exhibition at Gallery 33 West, Statesboro, GA (Invited)
- 2008 *South Carolina Palmetto Hands Juried Exhibition* North Charleston, SC
- 2007 *South Carolina Palmetto Hands Traveling Exhibition* North Charleston, SC (**Purchase Award**)
- 2007 *Family Pictures* with Jean Diehl, Bruno Bak, Sarina Angell, Colleton Center, Walterboro, SC
- 2006 *The Scrolls*, an international traveling group exhibition initiated in Charleston, SC
- 2005 *Annual Alumni Art Show*, group exhibition, Drew University, Madison, NJ
- 2004 *Dabbler Serendipity 'Scapes*, solo exhibition, The Colleton Museum, Walterboro, SC
- 2004 *South Carolina Palmetto Hands Juried Exhibition* Charleston, SC (**Honorable Mention**)
- 2002 *Lowcountry Juried Art Exhibition*, The Bedon-Lucas House, Walterboro, SC
- 1997 *In the Spirit*, invitational group show, Nina Liu and Friends, Charleston, SC
- 1994 *Light and Dark: Ceramics, Paintings, Prints*, solo exhibition, Colleton Museum, Walterboro, SC
- 1993 *Jean Surber Diehl: A Retrospective*, Curator, Savannah College of Art and Design, Savannah, GA

Public Collections

- Savannah State University* John F. Kennedy Art Gallery and Department Collection (monotype)
- The President's Collection* of The University of Georgia, Athens, GA (Untitled lithograph)
- South Carolina Palmetto Hands Collection*, Charleston, SC (Ceramic vessel, Purchase Award)
- Colleton Regional Medical Center*, Walterboro, SC ("To Your Health" Commissioned painting)

Presentations and Workshops

- 2020 Artist's Talk, *Touched*, Solo exhibition at Savannah State University
- 2018 Lecture, *Eliot*, Department of Cultural Affairs, Savannah GA
- 2017 Presenter, *Tiny Press Roundup*, Southern Graphics Council International Conference, Kennesaw State University, GA
- 2013 Artist's Lecture, *A Matched Pair*, with Sam Norgard, Department of Cultural Affairs, Savannah, GA
- 2010 Workshop Instructor, Gallery 4463, Acworth GA: Intaglio and Solarplate Printmaking

Bibliography

- Savannah Herald*, *Savannah State Exhibit Features Work by Local Artist Joanna Angell*, March 18, 2020
<http://savannahherald.net/savannah-state-exhibit-features-work-by-local-artist-joanna-angell-p15346-1.htm>

Rachael Flora, *5 Questions with Joanna Angell*, connect Savannah, 2020
<https://www.connectsavannah.com/savannah/5-questions-with-joanna-angell/Content?oid=14309711>
 Savannah Clay Community *Artist Spotlight*, savannahclaycommunity.com. December 3, 2015
 'All Dressed Up': *Eliot Joanna Angell and Karen-Sam Norgard at USCB*, Lowcountry Weekly, Beaufort SC January 24-30, 2013
 Allison Hersh, *Double Vision: SCAD, Armstrong professors team up for exhibit inspired by Dresses*, Savannah Morning News, Savannah GA. September 23, 2012. 1F.
 Linda Salsberry, *Hearts for the Season: Mother, daughter show passion for their work*, The Press and Standard, Walterboro SC, February 12, 2010. 1B
 Libby Roerig, *Soul Journey*, The Press and Standard, Walterboro SC, February 4, 2003. 1.
 Robert E. Novit, *Art in Action: Artists demonstrate their crafts at local Artisans Center*, The Press and Standard, Walterboro SC, March 17, 1995. 7.
 Robert E. Novit, *Children Create Houses to aid Habitat Project*, The Press and Standard, Walterboro SC. November 25, 1994. 7.
 Angell, Eliot Joanna, *Heart to Heart: Love is the Answer*, skirt! Magazine, Charleston SC. February 2003
 Diehl, Eliot Joanna, *Getting Out of the House*, MFA Thesis, University of Georgia, Athens GA. 1991
 Diehl, Eliot Joanna, *Vance Featherstone*, limited edition handmade book, Greene Street Press, Athens GA. 1989

SERVICE

Service to the University of South Carolina Studio Art Program and Department of Visual Art and Design

2021 (May) Created and distributed welcome postcards to accepted Art majors; (July) welcomed majors
 2021 Founder, Curator and Artist, First Annual Alumni Print Portfolio Exchange
 2019 Founder and Chair, Scheduling Committee to remove conflicts in Studio Art course schedules
 2019 Organizer, first annual *USCB Studio Art Alumni Art Exhibition* at the Center for the Arts
 2018-19 Director, CFA Small Gallery: Katya Cohen *Act of Translation*, Bridget Conn: *Chemical/Alchemical*
 (Both artists presented gallery talks to the public and demonstrations to Studio Art students.);
 USCB *Pop-Up Print Show*, showcasing USCB students' work in Printmaking.
 2017 Curator, *Selected Southeastern Ceramicists* for the USCB Art Department Gallery
 2017 Presented Academic Award for Art to Senior Chloe Threatt
 2012-17 Juror and Planning Committee Member, USCB Emerging Artists Competition
 2016 - Academic Advisor to Studio Art majors and minors
 2016 Author, Studio Art Majors Pathway to Senior Exhibition (Accepted and approved)
 2016 Author, USCB Studio Art Majors Exit Survey, upon Chancellor's request for Retention strategies
 2014-19 Faculty Sponsor for USCB Art Club booth at the Bluffton Seafood and Arts Festival, mentor
 2014 Author, USCB Summer Arts Intensive for high-school Juniors and Seniors (not implemented)
 2013-14 Selected and invited Jurors for the USCB Studio Art Department's *Annual Juried Student Show*
 2014 Represented the Studio Arts Program at *Sharkapalooza* Orientation program at USCB
 2013 Assisted Associate Professor Jon Goebel with *Digitaglio* printmaking workshop at USCB

Service to the University of South Carolina Beaufort

2021- Member of Faculty Senate Faculty Manual Committee
 2021- Presenter for Student Well-Being Day, "Contour Drawing as Meditation"

2021 Moderator "Creative Community Infrastructure", Alex Johnson, USCB IDST Conference
 2020 Chair, Search Committee for Artist-in-Residence and Chair, Department of Visual Art and Design
 2020- Member of Faculty Senate Library Committee
 2019-21 Chair, USCB Strategic Plan Implementation Subgroup for Community Engagement
 2020 Faculty Representative, Academic Affairs Fall 2020 Planning Team
 2019 Member, Search Committee for Assistant Professor of Art (Media Arts)
 2018- Member, Student Research and Scholarship Day Committee
 2018-21 USCB Faculty Development Committee (Chair 2019-21)
 2018 Member, Faculty Senate ad hoc Committee on Student Conduct
 2017 Member, Search Committee for Department Chair, Fine Arts
 2017-21 USCB Art Club Advisor

Service to Professional Organizations and the Greater Community

2021 Visiting Artist, demonstrations in Printmaking at Kennesaw State University, GA
 2020 Secretary, Savannah Clay Community
 2020 Mentor in Printmaking, *Southern Graphics Council International* conference
 2019 Juror, *Georgia High School Congressional Competition*, Chatham County, GA
 2017 Juror, *Annual Employee Art Exhibition*, Beaufort Memorial Hospital, Beaufort, SC
 2015 Presenter: *Monotype and Relief Tiles*, South Carolina Art Educators Association conference
 2014 Demonstrations in Ceramics and Print, South Carolina Art Educators Association conference
 2018-2019 Instructor of two Osher Lifelong Learning Institute courses *Art and Artists in the Making at USCB*
 2008-2019 Volunteer Crew Chief, Art Handling, Penland School of Craft Annual Benefit Auction, Penland NC
 2007-11 Founded an annual Empty Bowls Project, a movement to eliminate hunger, Walterboro SC
 2012-3 Curated exhibits of Armstrong State University Printmaking students, Sentient Bean, Savannah GA
 2011-13 Teaching Artist for the Telfair Museums' Art in Communities program
 2012 Sponsored Printmaking students for participation in Armstrong Day, Savannah GA

Professional Memberships and Associations

The National Council on Education in the Ceramic Arts
 Southern Graphics Council International
 South Carolina Arts Commission Approved Artists Roster
 Savannah Clay Community, The Telfair Museums