

James M. Griesse
USCB

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Employment

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| 2014-present | Associate Professor of Spanish | University of South Carolina Beaufort (USCB) |
| 2008-2014 | Assistant Professor of Spanish | USCB |

Education

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| 2007 | Ph.D., Spanish, Catholic University of America Dissertation Title: "Utopia and Postmodernism in Recent Latin American Fiction" |
| 1997 | M.A. Spanish Language and Literature, University of Maryland, College Park |
| 1990 | A.B. Spanish, Dartmouth College |

Study Abroad

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| 2004 | Cuba, February 11-21 | Cuba AIDS Project |
| 2003 | Nicaragua, July 14-23 | Global Exchange |
| 1989 | Puebla, Mexico (academic year) | Dartmouth Foreign Study Program |
| 1987 | Salamanca, Spain (fall) | Dartmouth Foreign Study Program |

Teaching (Courses Taught at USCB)

SPAN 101: Beginning Spanish I
SPAN 102: Beginning Spanish II
SPAN 312: Introduction to Reading Hispanic Literary Texts
SPAN 375: Topics in Hispanic Cultures and Literatures
SPAN 399: Independent Study
SPAN 401: Spanish American Civilization I
SPAN 403: Spanish American Civilization II
SPAN 405: Literary Tendencies and Masterpieces of Spanish America I
SPAN 407: Literary Tendencies and Masterpieces of Spanish America II
SPAN 499: Senior Seminar

Publications in Refereed Journals

"Economic Crisis and Identity in Neoliberal Argentina: Claudia Piñeiro's *Las viudas de los jueves*." *The Latin Americanist* 57.4 (2013): 57-72.
Translation of essay (from English into Spanish) by Dr. Timothy M. James for publication in a Spanish journal: "El juicio de amparo en negocios judiciales y la labor jurisprudencial de Ignacio L. Vallarta, 1877-1882." *Historia Constitucional* 14 (2013): 489-501.
"From Heaven to Hell: Revolutionary Dreams and Dystopia in Zoé Valdés's *La nada cotidiana*." *L'Érudit franco-espagnol* 1 (2012): 112-124.
"Memoria de mis putas tristes: Not the Whore Story." *Journal of the Georgia Philological Association* 4 (2009): 181-197.

Conference Presentations

- “Gay and Queer in the Graphic Novel *Gay Gigante*.” 55th Annual Conference of the Southwest Council of Latin American Studies (SCOLAS). Online. April 8-11, 2021.
- “From Modernity to Postmodernity in Lourdes Pasalodos’s *Como eras entonces*.” XXV Congreso Internacional de Literatura y Estudios Hispánicos (CILH). Lima, Perú. March 4-6, 2020.
- “Nothingness in Canek Sánchez Guevara’s *33 revoluciones* and Juan Carlos Cremata’s *Nada*.” XXIII Congreso Internacional de Literatura y Estudios Hispánicos (CILH). Santiago, Chile. March 6-8, 2019.
- “The Politics of Metafiction in *Fiebre de invierno*.” XXI Congreso Internacional de Literatura y Estudios Hispánicos (CILH). Quito, Ecuador. March 7-9, 2018.
- “Metafiction and Cuban Reality in *Tres maneras de tocar un elefante*.” 51st Annual Conference of the Southwest Council of Latin American Studies (SCOLAS). Campeche, Mexico. March 9-12, 2017.
- “Gender, Queerness, and the Nation in Panama: On Javier Stanzola’s *Hombres enlodados*.” 49th Annual Conference of the Southwest Council of Latin American Studies (SCOLAS). San José, Costa Rica. March 12-14, 2015.
- “Gay Identity in Iván Thays’s Young Adult Novel *El orden de las cosas*.” XIII Congreso Internacional de Literatura Hispánica. Cartagena de Indias, Colombia. March 12-14, 2014.
- “Gay Identity Politics in Mauricio Orellana Suárez’s *Heterocity*.” 46th Annual Conference of the Southwest Council of Latin American Studies (SCOLAS). Antigua, Guatemala. March 21-24, 2013.
- “Disabled Bodies in Carmen Boullosa’s *Cielos de la Tierra*.” 65th annual Kentucky Foreign Language Conference. University of Kentucky. April 19-21, 2012.
- “The Parody of Utopia in Miguel Gutiérrez’s *Babel, el paraíso*.” 45th Annual Conference of the Southwest Council of Latin American Studies (SCOLAS). Miami, FL. March 8-10, 2012.
- “The Detective Novel as Journey: Lorenzo Lunar’s *Usted es la culpable*.” 17th Annual Carolina Conference on Romance Literatures. The University of North Carolina at Chapel Hill. March 24-26, 2011.
- “Beyond Dystopia in the Special Period in Cuba: Juan Carlos Cremata’s *Nada*.” X Congreso Internacional de Literatura Hispánica. San Juan, Puerto Rico. March 2-5, 2011.
- “Economic Crisis and Identity in Neoliberal Argentina: Claudia Piñeiro’s *Las viudas de los jueves*.” 63rd Annual Kentucky Foreign Language Conference. University of Kentucky. April 15-17, 2010.
- “Language and Representation in Carmen Boullosa’s *La novela perfecta*.” 34th Annual Conference of the Philological Association of the Carolinas. College of Charleston. March 11-13, 2010.
- “*Memoria de mis putas tristes*: Not the Whore Story.” Annual Conference of the Georgia Philological Association. Brewton-Parker College. April 3-4, 2009.
- “Utopia and World Reduction in Carmen Boullosa’s *Cielos de la Tierra*.” VIII Congreso Internacional de Literatura Hispánica. Puntarenas, Costa Rica. March 9-12, 2009.

Professional Development

- American Council on the Teaching of Foreign Languages (ACTFL) Annual Convention. Orlando, FL. November 22-24, 2013.
- Attendance at several sessions of the convention and participation in the full day workshop “The ACTFL OPI: Assessing and Teaching for Proficiency at the Advanced and Superior Levels.”

Service to the USCB and Greater Community

Director of the USCB General Education program (Fall 2016-Spring 2019)

Committee Memberships

General Education Advisory Committee (2015-2019)

Courses and Curricula Committee (Fall 2009-Spring 2012 & Fall 2016-Spring 2019)

Chair (Fall 2016-Spring 2017)

Secretary of Courses and Curricula Committee (Fall 2011)

Promotion and Tenure Committee (Fall 2014-Spring 2018)

Faculty Welfare Committee (2015-2016 & 2021-2024)

Faculty Grievance Committee (Fall 2018-Spring 2021)

USCB Honor Court (2015-2016)

Faculty Search (Hiring) Committees

Tenure-track Spanish professor—Dr. Lukasz Pawelek hired (2016)

Tenure-track Philosophy professor—Dr. Murray Skees hired (2015)

Tenure-track Drama/Theater professor—Dr. George Pate hired (2014)

Tenure-track Math professor—Dr. Kasia Pawelek hired (2012)

Speech instructor—Professor William Hurt hired (2010)

Quality of Life in the University Community subcommittee of the USCB

Focus Carolina Goals Committee (2009)

Invited Speaker, Induction Ceremony, Gamma Beta Phi Honor Society (Spring 2018)

Faculty Judge, USCB Student Research and Scholarship Day (Spring 2018)

Co-organizer, USCB Spanish Quiz Bowl (Fall 2014 & Fall 2015)

Co-organizer, USCB Foreign Language Week (Spring 2013 & Spring 2014)

Advisor to the Spanish Club (Fall 2010-Spring 2014)

Mock Spanish class taught for Accepted Students Day in April (2014-2016)

Classes taught for OLLI (Osher Lifelong Learning Institute):

Stories of Post-Soviet Cuba (January 29, 2015)

Everyone Leaves by Wendy Guerra: A Novel of the Cuban Revolution (October 20, 2014)

Cuba in a Post-Communist World (November 15 & 22, 2010)

Mentor to new USCB Spanish Instructors Leonor Taylor and Rena Kratky (2009-2010)

Participation in USCB Summer Orientations for new students (2009-2014)

Service to the Profession

Peer reviewer for the scholarly journal *Hispania* (2012-2014)