

AFRICAN
AMERICAN
HISTORY
MONTH@USCB



P A S S P O R T



UNIVERSITY OF
SOUTH CAROLINA
BEAUFORT

Opening Reception

Thursday, February 1
6-8pm • Hargray Lobby

In 1986 the US Congress designated February as African American History Month; the purpose of this month-long observance can be summarized as a three-fold effort to (1) raise awareness of African American history, (2) acknowledge the importance of African American contributions to the larger American story, and (3) encourage further study and application of lessons learned from African American experiences for all Americans in the future. Learn more from faculty members about connections to your program major at USCB. Then, enjoy an encore screening of Hidden Figures. Don't forget to take the pre-event survey for a chance to win prizes!

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Orangeburg Massacre Candlelight Vigil

**Thursday, February 8th
6-8pm • Hargray Lobby**

On the night of February 8th, 1968, three students – Samuel Hammond, Henry Smith, and Delano Middleton (who was still in high school) – were killed by police gunfire on the South Carolina State University campus in Orangeburg. Twenty-seven others were wounded. None of the students were armed; most were shot in their backs or the soles of their feet. Join in a vigil to remember the victims, and a viewing and discussion of the documentary *Scarred Justice*. For more information see <http://www.sciway.net/afam/orangeburg-massacre.html>

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Voices of El Shaddai Gospel Concert

Friday, February 9th

7-9pm ▪ (Bus departs at 5:30 from Hargray lobby)

Hilton Head Island Gullah Celebration Event

Celebrate and honor the spiritual thread that binds the African ancestors and the Gullah of today. This third installation in the Gullah Celebration's annual music series celebrates the influence of Gospel Choirs in the African American musical experience. Expect to have a hand-clapping, stand on your feet and soul stirring musical experience. For more information visit <http://gullahcelebration.com/gullah-events/>

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**Segregation, Education, & Self-
Determination: Robert Smalls,
Charlotte Forten Grimke, & Septima P. Clark**
Panel discussion; Audience Q&A
Tuesday, February 13th • 6-8pm

The American story includes many things – triumph over adversity, success against the odds, contributing to the greater good, and defining one's own story and destiny – take a brief journey through the life and legacy of three key figures central to the Lowcountry of South Carolina, and find out how they made a significant and lasting impact in local and national American history. For more information visit <http://www.robertsmalls.com/history.html>; http://ldhi.library.cofc.edu/exhibits/show/septima_clark; and, <http://nationalhumanitiescenter.org/pds/maai/identity/text3/charlottefortenjournal.pdf>

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Too Woke for the American Dream...?

Student Panel Discussion; Audience Q&A
Tuesday, February 20th 6-8pm ▪
Campus Center 105

The term “Stay Woke” has been popularized by many in recent years, from entertainers like Childish Gambino to national and everyday social justice activists who employed #StayWoke to encourage people to be conscious of the apparatus of white supremacy, and not automatically accept the official explanations for police violence. But what does this term mean to and for students at USCB? And how does it impact their visions for their future in the country? A diverse panel of Sandsharks will lead a candid discussion, and the audience is invited to join in! For more information visit <http://www.complex.com/life/2016/06/woke-meaning-origin>

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The Divine 9 and The Get Down II

Thursday, February 22nd • 7-midnight

Members of the “Divine Nine” explore the importance and changing roles of Black Greek Lettered Organizations. These organizations have historically been responsible for some of America’s most influential social and political movements; but in recent years, some have been depicted in popular media only through the scope of stepping. How will they stay influential and at the forefront of our Nation’s most pressing cultural challenges? Come listen, learn and network – food and music following the presentation. For more information visit <http://www.beyondthisplace.com/about/>

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Closing Reception

Tuesday, February 27th • 6-8pm

Recap, event photos, Call to Action!

This is not the end – it is just the beginning! Join your fellow Sandsharks in a reflection of lessons learned, and share what you plan to do in the future. Don't forget to take the event follow-up survey for a chance to win prizes!

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WAKE UP EVERYBODY

Original Version (Teddy Pendergrass)

Wake up everybody no more
sleepin' in bed
No more backward thinkin' time
for thinkin' ahead
The world has changed so very much
From what it used to be
There is so much hatred war an' poverty
Wake up all the teachers time
to teach a new way
Maybe then they'll listen
to whatcha have to say
'Cause they're the ones who's coming
up and the world is in their hands
When you teach the children teach em
the very best you can
The world won't get no better
if we just let it be
The world won't get no better we
gotta change it yeah, just you and me
Wake up all the doctors
make the ol' people well
They're the ones who suffer an' who
catch all the hell
But they don't have so very long
before the Judgment Day
So won'tcha make them happy
before they pass away
Wake up all the builders
time to build a new land

I know we can do it
if we all lend a hand
The only thing we have to do
is put it in our mind
Surely things will work out
they do it every time
The world won't get no better
if we just let it be
The world won't get no better we
gotta change it yeah, just you and me
Change it yeah, change it yeah,
just you and me
Change it yeah, change it yeah
Can't do it alone,
need some help y'all
Can't do it alone
Can't do it alone yeah, yeah
Wake up everybody,
wake up everybody
Need a little help y'all
Need a little help
Need some help y'all
Change the world
What it used to be
Can't do it alone, need some help
Wake up everybody
Get up, get up, get up, get up
Wake up, come on, come on
Wake up everybody