

2019
AFRICAN
AMERICAN
HISTORY
MONTH @USCB



P A S S P O R T



This program is sponsored by South Carolina Humanities, a not-for-profit organization; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage.



UNIVERSITY OF
SOUTH CAROLINA
BEAUFORT

OPENING RECEPTION

Friday, February 1

5–7pm • Hilton Head Island Campus

• *Soundtrack to Freedom & Foods of the African Diaspora*

In 1986 the US Congress designated February as African American History Month; the purpose of this month-long observance can be summarized as a three-fold effort to (1) raise awareness of African American history, (2) acknowledge the importance of African American contributions to the larger American story, and (3) encourage further study and application of lessons learned from African American experiences for all Americans in the future. This year's theme at USCB – Reconstructing Freedom – calls on us to carefully consider this crucial period in history, and identify ways in which we can reimagine freedom for a better future. Join us at USCB's beautiful new campus on Hilton Head Island and help create the USCB AAHM freedom playlist and poster, while enjoying samples of food from the African diaspora. Be sure to pick up your 2019 passport and get the first stamp! Take the pre-event survey here: <https://www.surveymonkey.com/r/USCB-RCFREE2>

AFRICAN AMERICAN
HISTORY MONTH

RECONSTRUCTING FREEDOM

Faculty/Guest Panel

Brent Morris, Ahmad Ward, and Victoria Smalls

Wednesday, February 6th

6–8pm • Beaufort Campus, CFA

Landownership, education, political and economic engagement, and true freedom were critical and uncertain elements in the Reconstruction Era of 1861-1872, during and shortly after the US Civil War (Du Bois, 1903). Historians have come to recognize that much of the work of Reconstruction was left undone. This panel will explore the Reconstruction Era and untold narratives of freedom. Historian Dr. J. Brent Morris, Mitchelville Executive Director Ahmad Ward, and Victoria Smalls, Zinn Education Project Teaching Reconstruction Coordinator will shed light on this important period of time for our region. For more information visit <https://www.nps.gov/reer/index.htm> (National Parks Service) <http://exploremitchelville.org/> (Historic Mitchelville Freedom Park) https://www.zinnedproject.org/materials/?wpsolr_fq%5B0%5D=period_str%3A1865 (Zinn Education Project Reconstruction Era)

AFRICAN AMERICAN
HISTORY MONTH

ORANGEBURG MASSACRE

**Documentary Screening and Discussion
with Jack Bass followed by candlelight vigil**

Friday, February 8th

4:30–6:00pm • Library Room 267

On the night of February 8th, 1968, three students – Samuel Hammond, Henry Smith, and Delano Middleton (who was still in high school) – were killed by police gunfire on the South Carolina State University campus in Orangeburg. Twenty-seven others were wounded. None of the students were armed; most were shot in their backs or the soles of their feet. What can we do today to reconstruct our understanding of the freedom to protest? Join in a viewing and discussion of the documentary *Scarred Justice*, followed by a vigil to remember the victims. For more information see <http://www.sciway.net/afam/orangeburg-massacre.html>

**AFRICAN AMERICAN
HISTORY MONTH**

HILTON HEAD ISLAND GULLAH CELEBRATION

Voices of El Shaddai Gospel Concert

Friday, February 8th

7:00–8:30pm • Off Campus Event

Celebrate and honor the spiritual thread that binds the African ancestors and the Gullah of today. This third installation in the Gullah Celebration's annual music series celebrates the influence of Gospel Choirs in the African American musical experience. Expect to have a hand-clapping, stand on your feet and soul stirring musical experience. For more information visit <http://gullahcelebration.com/gullah-events/>
USCB van departs at 6pm, library parking lot.

AFRICAN AMERICAN
HISTORY MONTH

HISTORY AND CULTURE IN HEALTHCARE

Documentary and Discussion;
Maj. Gen., Dr. Irene Trowell Harris
Tuesday, February 12th
6–8pm • Campus Center 105

Maj.Gen.Irene Trowell-Harris began life on a small cotton farm in Aiken, SC, and became the first female African-American general in the 357-year history of the National Guard, the military's oldest branch. Join us as Dr.Trowell-Harris discusses her extensive career in service to freedom. Discussion will be followed by a screening of Black Angels. The Black Angels were African American nurses who came from the south to care for patients with Tuberculosis, at Seaview Hospital located in Staten Island New York. For trailer, <https://www.youtube.com/watch?v=oe4cBadt9XU>

AFRICAN AMERICAN
HISTORY MONTH

FREEDOM BALL: HARLEM RENAISSANCE

Formal Dance

Thursday, February 14th

8:00–12 midnight • Campus Center 105

Put on your flapper dresses and zoot suits and enjoy a night to remember and reimagine freedom, Harlem Renaissance style! “The Harlem Renaissance encompassed poetry and prose, painting and sculpture, jazz and swing, opera and dance. What united these diverse art forms was their realistic presentation of what it meant to be black in America, what writer Langston Hughes called an “expression of our individual dark-skinned selves,” as well as a new militancy in asserting their civil and political rights.”

**AFRICAN AMERICAN
HISTORY MONTH**

POETRY AND PANCAKES

Ebony Stewart

Wednesday, February 20th

7:00–8:00pm • Campus Center 105

Be entertained, provoked, and inspired by spoken word and interdisciplinary artist Ebony Stewart. Presented by the Sand Shark Activities Board (SAAB). For more details visit <http://www.ebpoetry.com/>

**AFRICAN AMERICAN
HISTORY MONTH**

BLACK ANGELS

Documentary Screening II

Monday, February 25th

**6:00–8:00pm • Beaufort Campus,
Newcastle Commons**

The Black Angels were African American nurses who came from the south to care for patients with Tuberculosis, at Seaview Hospital located in Staten Island New York. For trailer, <https://www.youtube.com/watch?v=oe4cBadt9XU>

AFRICAN AMERICAN
HISTORY MONTH

RECONSTRUCTING FREEDOM II

Student Panel Discussion; Audience Q&A

Wednesday, February 27th

6:00–8:00pm • Library Room 267

The Student Panel Discussion is arguably one of the most popular events of the AAHM series at USCB – this is the time for a candid peer-to-peer conversation about difficult and important topics facing our student body and our society. Your fellow Sand Sharks define and experience freedom in different ways – come prepared to listen, learn, and your own perspectives!

AFRICAN AMERICAN
HISTORY MONTH

PAST, PRESENT AND FUTURE OF THE DIVINE 9; CALL TO ACTION!

**Thursday, February 28th
6:00–8:00pm • Campus Center 105**

Black Greek Lettered Organizations (The Divine 9) have historically been responsible for supporting some of America's most influential social and political movements. How will they stay influential and at the forefront of our Nation's most pressing cultural challenges? A panel of campus and graduate chapter representatives discuss the role of the Divine 9 in reconstructing freedom. For more information visit <https://sc.kanopy.com/video/many-steps>. This is not the end – it is just the beginning! Join your fellow Sand Sharks in a reflection of lessons learned during AAHM 2019 @ USCB, and share what you plan to do in the future. Don't forget to take the event follow-up survey and bring your stamped passport for a chance to win prizes! <https://www.surveymonkey.com/r/USCB-RCFREE2>

**AFRICAN AMERICAN
HISTORY MONTH**



This program is sponsored by South Carolina Humanities, a not-for-profit organization; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage.

