

November 5 • 5 pm

Phillip Bush, piano
Tara Helen O'Connor, flute
Edward Arron, cello

Sonata in E-flat Major for Flute and Keyboard,
BWV 1031 (c.1730)
Allegro moderato
Siciliano
Allegro

J.S. Bach
(1685-1750)

Fratres for Cello and Piano (1977)

Arvo Pärt
(b. 1935)

Trois Aquarelles for Piano, Flute and Cello (1921) Philippe Gaubert
(1879-1941)
Par un clair matin
Soir d'Automne
Sérénade

~Intermission~

Syrinx for Solo Flute (1913)

Claude Debussy
(1862-1918)

Trio in g minor for Piano, Flute and Cello,
Opus 63 (1818-19)
Allegro moderato
Scherzo: Allegro vivace
Schäfers Klage: Andante espressivo
Finale: Allegro

Carl Maria von Weber
(1786-1826)



TARA HELEN O'CONNOR

Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique and colorful tone spanning every musical era. Recipient of an Avery Fisher Career Grant and a two-time Grammy nominee, she is now a Season Artist of the Chamber Music Society of Lincoln Center. A Wm. S. Haynes flute artist, Tara regularly participates in the Santa Fe Chamber Music Festival, Music@Menlo, Chamber Music Festival of the Bluegrass, Spoleto Festival USA, Chamber Music Northwest, Mainly Mozart Festival, Music from Angel Fire, the Banff Centre, the Great Mountains Music Festival, Chesapeake Music Festival and the Bravo! Vail Valley Music Festival.

Tara is a member of the woodwind quintet Windscape, the legendary Bach Aria Group and is a founding member of the Naumburg Award-winning New Millennium Ensemble. She has premiered hundreds of new works and has collaborated with the Orion String Quartet, St. Lawrence Quartet and Emerson Quartet. Tara has appeared on A&E's *Breakfast for the Arts*, *Live from Lincoln Center* and has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society of Lincoln Center and Bridge Records.

Tara is Associate Professor of Flute, Head of the Woodwinds Department and the Coordinator of Classical Music Studies at Purchase College School of the Arts Conservatory of Music. Additionally, Tara is on the faculty of Bard College Conservatory of Music, the Contemporary Performance Program at Manhattan School of Music and is a visiting artist, teacher and coach at the Royal Conservatory of Music in Toronto. She lives with her husband, violinist Daniel Phillips on the Upper West Side of Manhattan.



PHILLIP BUSH

Phillip Bush is a pianist of uncommon versatility with a repertoire extending from the 16th century to the 21st. Since his New York recital debut at the Metropolitan Museum in 1984, Mr. Bush has appeared as a recitalist worldwide. He made his Carnegie Hall concerto debut in 2001 with the London Sinfonietta to critical acclaim, replacing an ailing Peter Serkin on short notice in concerti by Stravinsky and Alexander Goehr. He has also appeared as soloist with the Osaka Century Orchestra, Cincinnati Symphony, Houston Symphony and many other orchestras.

A much sought-after chamber musician, Mr. Bush has performed and recorded with the Chamber Music Society of Lincoln Center, appeared frequently on New York's Bargemusic series, and has performed at the Grand Canyon Music Festival, Bridgehampton Chamber Music Festival, Cape Cod Chamber Music Festival, Strings in the Mountains (Colorado), Sitka Music Festival (Alaska), St. Bart's Music Festival (French West Indies) Music at Blair Atholl (Scotland), Vianden Festival (Luxembourg), Cape May Music Festival and many others. He has appeared with the Kronos, Parker, Jupiter, Miami, Lutoslawski, and Carpe Diem string quartets, and has also performed with members of the Emerson, Guarneri, Tokyo, Orion and St. Lawrence quartets. Over the last 25 years he has performed over 300 concerts in Japan as a member of the piano quartet Typhoon, and recorded five CD's with the group for Epic/Sony, all of which reached the top of the Japanese classical charts.

A devoted advocate for contemporary music, Phillip Bush toured internationally with Steve Reich and Musicians and the Philip Glass Ensemble for over twenty years. From 1995 until 2010 Mr. Bush was a member of the Milwaukee-based new music group, Present Music. He is a graduate of the Peabody Conservatory, where he studied with Leon Fleisher. From 2000 to 2004, Mr. Bush taught at the University of Michigan, and since 2012 he has been a member of the piano and chamber music faculty at the University of South Carolina School of Music.

December 10 • 5 pm

Andrew Armstrong, piano
Aaron Boyd, violin
Danielle Farina, viola
Edward Arron, cello

Duo in E-flat Major for Viola and Cello, WoO 32
"With Two Eyeglasses Obligato" (1796)

L.v. Beethoven
(1770-1827)

La Cathédrale engloutie (The Sunken Cathedral)
for Solo Piano

Claude Debussy
(1862-1918)

Serenade in C Major for String Trio,
Opus 10 (1902)
(1877-1960)

Ernő Dohnányi

Marcia: Allegro
Romanza: Adagio non troppo,
quasi andante
Scherzo: Vivace
Tema con variazioni: Andante con moto
Rondo: Allegro vivace

~Intermission~

Piano Quartet in E-flat Major, Opus 47 (1842)

Robert Schumann
(1810-1856)

Sostenuto assai; Allegro ma non troppo
Scherzo: Molto vivace
Andante cantabile
Finale: Vivace



ANDREW ARMSTRONG

Praised by critics for his passionate expression and dazzling technique, pianist Andrew Armstrong has delighted audiences across Asia, Europe, Latin America, Canada, and the United States, including performances at Alice Tully Hall, Carnegie Hall, the Kennedy Center, the Grand Hall of the Moscow Conservatory, and Warsaw's National Philharmonic.

Andrew's orchestral engagements across the globe have seen him perform a sprawling repertoire of more than 50 concertos with orchestra. He has performed with such conductors as Peter Oundjian, Itzhak Perlman, Günther Herbig, Stefan Sanderling, JeanMarie Zeitouni, and Stanislaw Skrowaczewski, and has appeared in solo recitals in chamber music concerts with the Elias, Alexander, American, and Manhattan String Quartets, and also as a member of the Caramoor Virtuosi, Boston Chamber Music Society, Seattle Chamber Music Society, and the Jupiter Symphony Chamber Players.

Andrew's debut solo CD featuring Rachmaninov's Second Piano Sonata and Mussorgsky's Pictures at an Exhibition was released to great critical acclaim: "I have heard few pianists play [Rachmaninov's Second Piano Sonata], recorded or in concert, with such dazzling clarity and confidence" (American Record Guide). He followed that success with a disc on Cordelia Records of works by Chopin, Liszt, Debussy, and the world premiere recording of Bielawa's Wait for piano & drone.

He has released several award-winning recordings with his longtime recital partner James Ehnes, including 3 volumes of the music of Béla Bartók, Prokofiev's Violin Sonatas Nos. 1 & 2 and Five Melodies, Tartini's Devil's Trill and Leclair's Tambourin Sonata, recital discs of works by Franck and Strauss, Debussy, Elgar, Respighi, and Beethoveni (Onyx Classics).

Andrew is devoted to outreach programs and playing for children. In addition to his many concerts, his performances are heard regularly on National Public Radio and WQXR, New York City's premier classical music station.

Mr. Armstrong lives happily in Massachusetts, with his wife Esty, their three children, two dogs, and two fish.



ARRON BOYD

Violinist Aaron Boyd has established a career as soloist, chamber musician, orchestral leader, recording artist, lecturer and teacher. Since making his New York recital debut in 1998, he has concertized throughout the United States, Europe, Russia and Asia. Boyd appears regularly as an artist of the Chamber Music Society of Lincoln Center and has participated in the Marlboro, [Music@Menlo](#), La Jolla, Bridgehampton, and Prussia Cove festivals. A prize winner of the Ecoles D'art Americaines de Fontainebleau, the Tuesday Musical Society and the Pittsburgh Concert Society competitions, Boyd was also awarded a Proclamation by the City of Pittsburgh for his musical accomplishments.

A passionate advocate for new music, Boyd has worked directly with such legendary composers as Milton Babbitt, Elliott Carter and Charles Wuorinen and was founder of the Zukofsky Quartet; the only ensemble to have played all of Milton Babbitt's notoriously difficult string quartets. A musician of wide stylistic interests, Boyd has played and recorded in collaboration with jazz legends Dick Hyman and Paquito D'Rivera, and has appeared in concert on the mandolin with flutist Paula Robison.

As a recording artist, Boyd can be heard on the BIS, [Music@Menlo](#) Live, Naxos, Tzadik, North/South and Innova labels. Boyd has been broadcast in concert by NPR, WQXR, and WQED, and was profiled by Arizona Public Television.

Born in Pittsburgh, Boyd began his studies with Samuel LaRocca and Eugene Phillips and graduated from The Juilliard School where he studied with Sally Thomas and coached extensively with Paul Zukofsky and the legendary cellist Harvey Shapiro. Formerly on the violin faculties of Columbia University and the University of Arizona, Boyd now lives in Dallas where he serves as Director of Chamber Music and Professor of Violin at Southern Methodist University.



DANIELLE FARINA

Violist Danielle Farina enjoys a varied career as a soloist, chamber musician, orchestral musician, teacher and recording artist.

A former member of the Lark Quartet, Ms. Farina toured extensively in North America, Europe, and Scandinavia performing at some of the most prestigious venues and festivals including Lincoln Center, Carnegie Hall, Library of Congress, Smithsonian Institution, Schleswig Holstein Festival, and the International Istanbul Music Festival. While with the Lark, Ms. Farina recorded Aaron Kernis' string quartets, music of Amy Beach, and music of Giovanni Sollima. A former member of the Elements Quartet as well, she participated in the Tibor Varga Festival in Budapest, the Great Lakes Chamber Music Festival, been in residence at Utah Valley State College, and premiered "Snaphots", a project commissioning dozens of composers from Regina Carter to Angelo Badalamenti, John Corigliano and many more.

A proponent of new music, Ms. Farina premiered Peter Schickele's Viola Concerto with the Pasadena Symphony and recorded Viola concertos by Jon Bauman and Andy Teirstein in addition to Anthony Newman's Sonata on the Planets for Viola and Piano. Music of Robert Paterson, John Musto, and Eric Ewazen are also part of the discography, in addition to Morton Feldman's "Piano, Violin, Viola, Cello" and Pierre Jalbert's "Secret Alchemy" and "String Trio".

She performs regularly with a number of ensembles in the New York area and around the country, among them the Bedford Chamber Ensemble, Music from Copland House, Lenape Chamber Ensemble, Portland Bach Festival, with whom she traveled to China; and the Palladium Chamber Players.

Ms. Farina is a member of the Mostly Mozart Festival Orchestra and the American Ballet Theater Orchestra and has served as principal violist of the Brooklyn Philharmonic.

An active teacher, Ms. Farina is on the faculty of the Manhattan School of Music's Contemporary Performance Program, Vassar College, Hunter College, and the Juilliard School's Pre-College Division. A graduate of the Curtis Institute of Music, Ms. Farina has studied with Karen Tuttle, Joseph dePasquale, Stephen Wyczynski, and Byrnina Socolofsky.

January 28 • 5 pm

James Ehnes, violin
Amy Schwartz Moretti, violin
Richard O'Neill, viola
Edward Arron, cello

All-Beethoven Program

String Quartet in G Major, Opus 18, No. 2 (1799) L.v. Beethoven
Allegro (1770-1827)
Adagio cantabile
Scherzo: Allegro
Allegro molto, quasi presto

String Quartet in c-sharp minor, Opus 131 (1826) Beethoven
Adagio ma non troppo e molto espressivo
Allegro molto vivace
Allegro moderato
Andante ma non troppo e molto cantabile
Presto
Adagio quasi un poco andante
Allegro

~ *Intermission* ~

String Quartet in C Major, Opus 59, No. 3 (1806) Beethoven
Introduzione: Andante con moto; Allegro vivace
Andante con moto quasi Allegretto
Menuetto: Grazioso
Allegro molto

THE EHNES QUARTET

Hailed as “an important new force in the chamber music arena” with a “dream-team line-up” (*Strings*), the Ehnes Quartet is comprised of four internationally renowned string musicians: violinists James Ehnes and Amy Schwartz Moretti, violist Richard O’Neill, and cellist Edward Arron.

Formally established in 2010 at the Seattle Chamber Music Society, where they maintain a yearly residence, the members of the Ehnes Quartet have played chamber music together in various formations for more than 20 years. The quartet’s highly refined, sensitive and expressive performances have delighted audiences and critics across North America and Europe, and have made them one of the most sought after chamber groups performing today.



JAMES EHNES

James Ehnes has established himself as one of the foremost violinists of his generation. Gifted with a rare combination of stunning virtuosity, serene lyricism and an unfaltering musicality, Ehnes has appeared with, amongst others, the orchestras of Boston, Chicago, Cleveland, Philadelphia, Los Angeles, Pittsburgh, New York, London Symphony, Philharmonia, BBC Philharmonic, Czech Philharmonic, Deutsches Symphonie-Orchester Berlin and the NHK Symphony. Recent and future solo engagements include the MET Orchestra at Carnegie Hall, Gewandhausorchester Leipzig, Vienna Symphony, Orchestre National de France, Frankfurt Radio Symphony, Minnesota Orchestra, Sydney Symphony, Hong Kong Philharmonic, and Oslo Philharmonic. Alongside his concerto work, James

Ehnes maintains a busy recital schedule. He performs regularly at the Wigmore Hall, Carnegie Hall, Symphony Center Chicago, Amsterdam Concertgebouw, Ravinia, Montreux, Chaise-Dieu, the White Nights Festival in St Petersburg, Edinburgh Festival, Festival de Pâques in Aix, and in 2009 he made his debut at the Salzburg Festival performing the Paganini Caprices.

The Artistic Director of the Seattle Chamber Music Society, Ehnes has an extensive discography and has won many awards for his recordings including a Gramophone Award for his live recording of the Elgar Concerto with Sir Andrew Davis and the Philharmonia Orchestra. His recording of the Korngold, Barber and Walton violin concertos won a Grammy Award for ‘Best Instrumental Soloist Performance’ and a JUNO award for ‘Best Classical Album of the Year’. Ehnes began violin studies at the age of four, became a protégé of the noted Canadian violinist Francis Chaplin aged nine, made his orchestral debut with Orchestre Symphonique de Montréal at age 13 and graduated from The Juilliard School in 1997, winning the Peter Mennin Prize for Outstanding Achievement and Leadership in Music. He is a Fellow of the Royal Society of Canada and in 2010 was appointed a Member of the Order of Canada. James Ehnes plays the “Marsick” Stradivarius of 1715.



AMY SCHWARTZ MORETTI

Recognized as a deeply expressive artist and known for her musical career of broad versatility, violinist Amy Schwartz Moretti is Director of the McDuffie Center for Strings at the Mercer University Townsend School of Music and former Concertmaster of the Oregon Symphony and Florida Orchestra. She has served as guest concertmaster for the symphony orchestras of Pittsburgh, Atlanta, New York Pops, Hawaii Pops, and festival orchestras of Brevard, Colorado and Grand Teton. Amy is a member of the internationally acclaimed Ehnes String Quartet and maintains an active performing schedule of solo, chamber, and concertmaster appearances.

Recent projects include the CD release of Schubert and Sibelius quartets; performing Beethoven's complete cycle of string quartets in Korea; leading the McDuffie Center String Ensemble's Carnegie Hall debut; and performing the international premiere in Japan, of "Three Shades of Blue," GRAMMY® winner Matt Catingub's concerto written for her. Amy has recorded for Chandos, Harmonia Mundi, Onyx Classics, CBC Records and Sono Luminus. Her Prokofiev and Bartók duos with James Ehnes were included in recordings that received Juno Awards in 2014 and 2015 for "Classical Album of the Year." In addition to her recordings and international performances, Amy curates the Fabian Concert Series in Macon, Georgia, and holds the Caroline Paul King Chair in Strings. Her dedication to collaboration and performance complements her directorship and inspires her teaching of the Center's gifted young musicians.

Through the generous efforts of the Stradivari Society of Chicago, Ms. Moretti plays the 1744, G.B. Guadagnini violin. The Cleveland Institute has recognized her with an Alumni Achievement Award, and she is the 2014 San Francisco Conservatory of Music Fanfare Honoree.

Born in Wisconsin, raised in North Carolina and California, Amy lives in Georgia with her husband and two young sons enjoying all aspects of motherhood, especially Saturday morning soccer matches.



RICHARD O'NEILL

Violist **Richard O'Neill** is an Emmy Award winner, two-time Grammy nominee, and Avery Fisher Career Grant recipient. He has appeared with the London, Los Angeles, Seoul, and Euro-Asian philharmonics; the BBC, KBS, and Korean symphonies; the Moscow, Vienna, and Württemberg chamber orchestras; Kremerata Baltica and Alte Musik Köln with conductors Andrew Davis, Vladimir Jurowski, Vassily Sinaisky and Yannick Nézet-Séguin. Highlights of this season includes the world premieres of Lera Auerbach's Twenty-four Preludes for Viola and Piano and the Christopher Theofanidis Viola Concerto with the Albany Symphony and David Alan Miller, the complete Mozart Viola Quintet Cycle with the Symanovski Quartet and the opening recital for the MUSCO Performing Arts Center with Dong-Hyek Lim. As recitalist he has performed at Carnegie Hall, David Geffen Hall, Kennedy Center, Wigmore Hall, the Louvre, Salle Cortot, Madrid's National Concert Hall, Teatro Colon, Tokyo's International Forum and Opera City, Osaka Symphony Hall, and the Seoul Arts Center.

A Universal/DG recording artist, he has made eight solo albums that have sold more than 200,000 copies. Dedicated to the music of our time, he has premiered works composed for him by Elliott Carter, John Harbison, Huang Ruo, and Paul Chihara. His chamber music initiative DITTO has introduced tens of thousands to chamber music in South Korea and Japan. A former member of CMS Two, he was the first violist to receive the artist diploma from Juilliard and was honored with a Proclamation from the New York City Council for his achievement and contribution to the arts. He serves as Goodwill Ambassador for the Korean Red Cross, The Special Olympics, OXFAM, and UNICEF and runs marathons for charity.

March 4 • 5 pm

Jeewon Park, piano
Chee-Yun, violin
Edward Arron, cello

Dreaming for Cello and Piano (1892/1937)

Amy Beach
(1867-1944)

Sonata in B-flat Major for Violin and
Piano, K. 378 (1779)

W.A. Mozart
(1756-1791)

Allegro moderato
Andantino sostenuto e cantabile
Rondo: Allegro

Piano Trio (1937)

Leonard Bernstein
(1918-1990)

Adagio non troppo; Più mosso;
Allegro vivace
Tempo di marcia
Largo; Allegro vivo e molto ritmico

~Intermission~

Piano Trio in c minor, Opus 66 (1845)

F. Mendelssohn
(1809-1847)

Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto Allegro quasi presto
Finale: Allegro appassionato



JEEWON PARK

Praised for her “deeply reflective playing” (*Indianapolis Star*) and “infectious exuberance” (*New York Times*), Korean-born pianist Jeewon Park has garnered the attention of audiences for her dazzling technique and poetic lyricism. Since making her debut at the age of 12 performing Chopin’s First Concerto with the Korean Symphony Orchestra, Ms. Park has performed in such prestigious venues as Carnegie Hall, Lincoln Center’s Alice Tully Hall, Merkin Hall, 92nd Street Y, Metropolitan Museum of Art, and Seoul Arts Center in Korea.

As a recitalist, soloist with orchestra, and chamber musician, Ms. Park has appeared at major concert halls across North America, Europe and Asia. Recently, she performed as a soloist in the inaugural festival of the IBK Chamber Hall at the Seoul Arts Center, in addition to engagements at such venues as the Metropolitan Museum of Art, Tilles Center, Vilar Performing Arts Center, and Kumho Art Hall, among others. Ms. Park regularly returns to the Caramoor International Music Festival where she first appeared as a Rising Star in 2007, and is a frequent performer at Bargemusic in New York.

A passionate chamber musician, Jeewon Park has performed at prominent festivals throughout the world, including Spoleto USA, Seattle Chamber Music Society, Bridghampton, Lake Champlain, Seoul Spring, Great Mountains, Manchester, Taos, Norfolk, Emilia-Romagna (Italy), Music Alp in Courchevel (France), and Kusatsu (Japan) Music Festivals. Currently, she is the co-artistic director, along with her husband, Edward Arron, of the *Performing Artists in Residence* series at the Clark Art Institute in Williamstown, MA

Ms. Park has been heard in numerous live broadcasts on National Public Radio and New York’s Classical Radio Station, WQXR. Additionally, her performances have been broadcast nationally in Korea on KBS television. She came to the U.S. in 2002, after having won all the major competitions in Korea, most notably Joong-Ang and KBS competitions. Ms. Park is a graduate of The Juilliard School and Yale University, where she was awarded the Dean Horatio Parker Prize. She holds the DMA degree from SUNY Stony Brook. Her teachers include Young-Ho Kim, Herbert Stessin, Claude Frank and Gilbert Kalish.



CHEE-YUN

Since her first public performance at age 8 in her native Seoul, violinist Chee-Yun has enraptured audiences on five continents with her flawless technique, dazzling tone and compelling artistry. A winner of the Young Concert Artists International Auditions in 1989 and the Avery Fisher Career Grant in 1990, she has performed regularly with the world's foremost orchestras, including the Philadelphia Orchestra, the London Philharmonic, and the Toronto, Pittsburgh, Atlanta and National symphony orchestras and with such distinguished conductors as Michael Tilson Thomas, Jaap van Zweden, Neeme Järvi, and Manfred Honeck. Her orchestral highlights include a concert with the Seoul Philharmonic conducted by Myung-Whun Chung that was broadcast on national network television, a benefit for UNESCO with the Orchestra of St. Lukes at Avery Fisher Hall, and her tours of the United States with the San Francisco Symphony and Japan with the NHK Symphony. Past orchestral engagements include her return to the Dallas Symphony and performances with the Los Angeles Chamber Orchestra, and the Detroit Symphony. A gifted recitalist, Chee-Yun has performed in all the major US cities, including appearances at the Kennedy Center, the Mostly Mozart Festival's tour to Japan, a performance with Michael Tilson Thomas in the inaugural season of Carnegie Hall's Zankel Hall, and the US premiere of the Penderecki Sonata No. 2.

In 2016, Chee-Yun performed as a guest artist for the Secretary General at the United Nations in celebration of Korea's National Foundation Day and the 25th Anniversary of South Korea joining the UN. Firmly committed to chamber music, Chee-Yun's seven discs on the Denon label and one on the Naxos label have received exceptional acclaim, and she has been heard frequently on NPR's *Performance Today* and on WQXR and WNYC radio in New York City. In 1993, Chee-Yun was invited to perform at the White House for the President Bill Clinton and his guests honoring the recipients of the National Medal of the Arts. Chee-Yun plays the 1669 Francesco Rugeri violin.

April 22 • 5 pm

Rieko Aizawa, piano
Hye-Jin Kim, violin
Jesse Mills, violin
Ara Gregorian, viola
Edward Arron, cello

String Trio in G Major, Opus 53, No. 1

Allegretto ed innocente
Presto

Franz Joseph Haydn
(1732-1809)

Waltz in c-sharp minor for Solo Piano,
Opus 64, No. 2 (1847)

Frédéric Chopin
(1810-1849)

Piano Quintet in g minor, Opus 57

Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

Dmitri Shostakovich
(1906-1975)

~Intermission~

Piano Quintet in A Major, Opus 81

Allegro ma non tanto
Dumka: Andante con moto
Scherzo-Furiant: Molto vivace
Allegro

Antonin Dvořák
(1841-1904)



RIEKO AIZAWA

Praised by the NY Times for an “impressive musicality, a crisp touch and expressive phrasing”, Japanese pianist Rieko Aizawa has performed throughout the U.S., Canada and Europe, including Lincoln Center's Avery Fisher Hall, Boston's Symphony Hall, Chicago's Orchestra Hall and Vienna's Konzerthaus.

At the age of thirteen, Ms. Aizawa was brought to the attention of conductor Alexander Schneider on the recommendation of the pianist Mitsuko Uchida. Schneider engaged Ms. Aizawa as soloist with his Brandenburg Ensemble at the opening concerts of Tokyo's Casals Hall. Later that year, Schneider presented her in her United States debut concerts at the Kennedy Center and Carnegie Hall with his New York String Orchestra. She has since established her own unique musical voice.

Ms. Aizawa is also an active chamber musician. The youngest-ever participant at the Marlboro Music Festival, she has performed as a guest with string quartets such as the Guarneri Quartet and the Orion Quartet. She is a founding member of the Horszowski Trio and of the prize-winning Duo Prism. Ms. Aizawa became artistic director of the Alpenglöw Chamber Music Festival in Colorado in 2010.

Ms. Aizawa was the last pupil of Mieczyslaw Horszowski at the Curtis Institute, and she also studied with Seymour Lipkin and Peter Serkin at the Juilliard School. She lives in New York City with her husband, the violinist, Jesse Mills. She is on the faculty at Longy School of Music of Bard. Ms. Aizawa is a Steinway Artist.

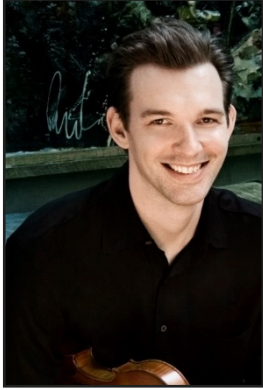


HYE-JIN KIM

Known for her musical sensitivity and deeply engaging performances that transport audiences beyond mere technical virtuosity, violinist Hye-Jin Kim leads a versatile career as soloist, recitalist, and chamber musician since her First Prize win at the Yehudi Menuhin International Violin Competition at the age of nineteen and a subsequent win at the Concert Artists Guild International Competition.

Kim has performed as soloist with major orchestras worldwide including the Philadelphia, New Jersey Symphony, New Haven Symphony, BBC Concert (UK), Seoul Philharmonic (Korea), Pan Asia Symphony (Hong Kong), and Hannover Chamber (Germany) orchestras. She has appeared in Weill Recital Hall at Carnegie Hall, the Kennedy Center Terrace Theater, Kimmel Center Verizon Hall, the Kravis Center, Salzburg's Mirabel Schloss, St. John's Smith Square and Wigmore Hall in London. At the invitation of Korea's Ministry of Foreign Affairs and Trade, she performed at the U.N. Headquarters in both Geneva and New York and served as a cultural representative for Korea in Switzerland, Australia, New Zealand, Kazakhstan, and Uzbekistan through concerts and outreach engagements. A passionate chamber musician, Kim has appeared in notable chamber music festivals internationally including Four Seasons, Marlboro, Ravinia, Music from Angel Fire, Music@Menlo, Seoul Spring, Bridgehampton, Music in the Vineyards and Prussia Cove Open Chamber Music. A dedicated teacher for the next generation of musicians, Kim is frequently presented in master classes throughout the U.S. and teaches at East Carolina University where she founded and directs the ECU Summer Chamber Music Institute.

Born in Seoul, Korea, Hye-Jin Kim entered the Curtis Institute of Music at age 14 and earned her Masters degree at the New England Conservatory. Kim's debut CD, *From the Homeland*, featuring works by Debussy, Smetana, Sibelius, and Janacek is available on CAG Records. Currently, Kim is Associate Professor of Violin at East Carolina University and a member of the Cooperstown Quartet.



JESSE MILLS

Two-time Grammy nominated violinist Jesse Mills enjoys performing music of many genres, from classical to contemporary, as well as composed and improvised music of his own invention.

Since his concerto debut at the Ravinia Festival in Chicago, Mr. Mills has performed throughout the U.S. and Canada. He has been a soloist with the Phoenix Symphony, the Colorado Symphony, the New Jersey Symphony, the Green Bay Symphony, Juilliard Chamber Orchestra, the Denver Philharmonic, the Teatro Argentino Orchestra (in Buenos Aires, Argentina), and the Aspen Music Festival's Sinfonia Orchestra.

Mills is co-founder of Horszowski Trio and Duo Prism, a violin-piano duo with Rieko Aizawa, which earned 1st Prize at the Zinetti International Competition in Italy in 2006. With Ms. Aizawa, Mills became co-artistic director of the Alpenglow Chamber Music Festival in Colorado in 2010.

Mills is also known as a pioneer of contemporary works, a renowned improvisational artist, as well as a composer. He earned Grammy nominations for his performances of Arnold Schoenberg's music, released by NAXOS in 2005 and 2010. As a member of the FLUX Quartet from 2001-2003, Mills performed music composed during the last 50 years, in addition to frequent world premieres. As a composer and arranger, Mills has been commissioned by venues including Columbia University's Miller Theater, the Chamber Music Northwest festival in Portland, OR and Bargemusic in NYC.

Jesse Mills began violin studies at the age of three. He graduated with a Bachelor of Music degree from The Juilliard School in 2001. He studied with Dorothy DeLay, Robert Mann and Itzhak Perlman. Mr. Mills lives in New York City, and he is on the faculty at Longy School of Music of Bard College and at New York University. In 2010 the Third Street Music School Settlement in NYC honored him with the 'Rising Star Award' for musical achievement.