

April 22 • 5 pm

Rieko Aizawa, piano
Hye-Jin Kim, violin
Jesse Mills, violin
Ara Gregorian, viola
Edward Arron, cello

String Trio in G Major, Opus 53, No. 1

Allegretto ed innocente
Presto

Franz Joseph Haydn
(1732-1809)

Waltz in c-sharp minor for Solo Piano,
Opus 64, No. 2 (1847)

Frédéric Chopin
(1810-1849)

Piano Quintet in g minor, Opus 57

Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

Dmitri Shostakovich
(1906-1975)

~Intermission~

Piano Quintet in A Major, Opus 81

Allegro ma non tanto
Dumka: Andante con moto
Scherzo-Furiant: Molto vivace
Allegro

Antonin Dvořák
(1841-1904)



RIEKO AIZAWA

Praised by the NY Times for an “impressive musicality, a crisp touch and expressive phrasing”, Japanese pianist Rieko Aizawa has performed throughout the U.S., Canada and Europe, including Lincoln Center's Avery Fisher Hall, Boston's Symphony Hall, Chicago's Orchestra Hall and Vienna's Konzerthaus.

At the age of thirteen, Ms. Aizawa was brought to the attention of conductor Alexander Schneider on the recommendation of the pianist Mitsuko Uchida. Schneider engaged Ms. Aizawa as soloist with his Brandenburg Ensemble at the opening concerts of Tokyo's Casals Hall. Later that year, Schneider presented her in her United States debut concerts at the Kennedy Center and Carnegie Hall with his New York String Orchestra. She has since established her own unique musical voice.

Ms. Aizawa is also an active chamber musician. The youngest-ever participant at the Marlboro Music Festival, she has performed as a guest with string quartets such as the Guarneri Quartet and the Orion Quartet. She is a founding member of the Horszowski Trio and of the prize-winning Duo Prism. Ms. Aizawa became artistic director of the Alpenglou Chamber Music Festival in Colorado in 2010.

Ms. Aizawa was the last pupil of Mieczyslaw Horszowski at the Curtis Institute, and she also studied with Seymour Lipkin and Peter Serkin at the Juilliard School. She lives in New York City with her husband, the violinist, Jesse Mills. She is on the faculty at Longy School of Music of Bard. Ms. Aizawa is a Steinway Artist.

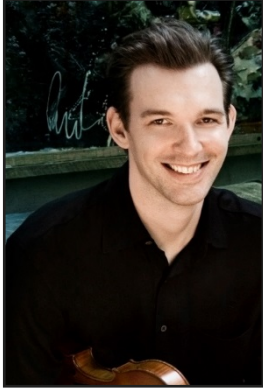


HYE-JIN KIM

Known for her musical sensitivity and deeply engaging performances that transport audiences beyond mere technical virtuosity, violinist Hye-Jin Kim leads a versatile career as soloist, recitalist, and chamber musician since her First Prize win at the Yehudi Menuhin International Violin Competition at the age of nineteen and a subsequent win at the Concert Artists Guild International Competition.

Kim has performed as soloist with major orchestras worldwide including the Philadelphia, New Jersey Symphony, New Haven Symphony, BBC Concert (UK), Seoul Philharmonic (Korea), Pan Asia Symphony (Hong Kong), and Hannover Chamber (Germany) orchestras. She has appeared in Weill Recital Hall at Carnegie Hall, the Kennedy Center Terrace Theater, Kimmel Center Verizon Hall, the Kravis Center, Salzburg's Mirabel Schloss, St. John's Smith Square and Wigmore Hall in London. At the invitation of Korea's Ministry of Foreign Affairs and Trade, she performed at the U.N. Headquarters in both Geneva and New York and served as a cultural representative for Korea in Switzerland, Australia, New Zealand, Kazakhstan, and Uzbekistan through concerts and outreach engagements. A passionate chamber musician, Kim has appeared in notable chamber music festivals internationally including Four Seasons, Marlboro, Ravinia, Music from Angel Fire, Music@Menlo, Seoul Spring, Bridgehampton, Music in the Vineyards and Prussia Cove Open Chamber Music. A dedicated teacher for the next generation of musicians, Kim is frequently presented in master classes throughout the U.S. and teaches at East Carolina University where she founded and directs the ECU Summer Chamber Music Institute.

Born in Seoul, Korea, Hye-Jin Kim entered the Curtis Institute of Music at age 14 and earned her Masters degree at the New England Conservatory. Kim's debut CD, *From the Homeland*, featuring works by Debussy, Smetana, Sibelius, and Janacek is available on CAG Records. Currently, Kim is Associate Professor of Violin at East Carolina University and a member of the Cooperstown Quartet.



JESSE MILLS

Two-time Grammy nominated violinist Jesse Mills enjoys performing music of many genres, from classical to contemporary, as well as composed and improvised music of his own invention.

Since his concerto debut at the Ravinia Festival in Chicago, Mr. Mills has performed throughout the U.S. and Canada. He has been a soloist with the Phoenix Symphony, the Colorado Symphony, the New Jersey Symphony, the Green Bay Symphony, Juilliard Chamber Orchestra, the Denver Philharmonic, the Teatro Argentino Orchestra (in Buenos Aires, Argentina), and the Aspen Music Festival's Sinfonia Orchestra.

Mills is co-founder of Horszowski Trio and Duo Prism, a violin-piano duo with Rieko Aizawa, which earned 1st Prize at the Zinetti International Competition in Italy in 2006. With Ms. Aizawa, Mills became co-artistic director of the Alpenglow Chamber Music Festival in Colorado in 2010.

Mills is also known as a pioneer of contemporary works, a renowned improvisational artist, as well as a composer. He earned Grammy nominations for his performances of Arnold Schoenberg's music, released by NAXOS in 2005 and 2010. As a member of the FLUX Quartet from 2001-2003, Mills performed music composed during the last 50 years, in addition to frequent world premieres. As a composer and arranger, Mills has been commissioned by venues including Columbia University's Miller Theater, the Chamber Music Northwest festival in Portland, OR and Bargemusic in NYC.

Jesse Mills began violin studies at the age of three. He graduated with a Bachelor of Music degree from The Juilliard School in 2001. He studied with Dorothy DeLay, Robert Mann and Itzhak Perlman. Mr. Mills lives in New York City, and he is on the faculty at Longy School of Music of Bard College and at New York University. In 2010 the Third Street Music School Settlement in NYC honored him with the 'Rising Star Award' for musical achievement.