

## December 10 • 5 pm

Andrew Armstrong, piano  
Aaron Boyd, violin  
Danielle Farina, viola  
Edward Arron, cello

Duo in E-flat Major for Viola and Cello, WoO 32  
"With Two Eyeglasses Obligato" (1796)

L.v. Beethoven  
(1770-1827)

La Cathédrale engloutie (The Sunken Cathedral)  
for Solo Piano

Claude Debussy  
(1862-1918)

Serenade in C Major for String Trio,  
Opus 10 (1902)  
(1877-1960)

Ernő Dohnányi

Marcia: Allegro  
Romanza: Adagio non troppo,  
quasi andante  
Scherzo: Vivace  
Tema con variazioni: Andante con moto  
Rondo: Allegro vivace

### ~Intermission~

Piano Quartet in E-flat Major, Opus 47 (1842)

Robert Schumann  
(1810-1856)

Sostenuto assai; Allegro ma non troppo  
Scherzo: Molto vivace  
Andante cantabile  
Finale: Vivace



## ANDREW ARMSTRONG

Praised by critics for his passionate expression and dazzling technique, pianist Andrew Armstrong has delighted audiences across Asia, Europe, Latin America, Canada, and the United States, including performances at Alice Tully Hall, Carnegie Hall, the Kennedy Center, the Grand Hall of the Moscow Conservatory, and Warsaw's National Philharmonic.

Andrew's orchestral engagements across the globe have seen him perform a sprawling repertoire of more than 50 concertos with orchestra. He has performed with such conductors as Peter Oundjian, Itzhak Perlman, Günther Herbig, Stefan Sanderling, JeanMarie Zeitouni, and Stanislaw Skrowaczewski, and has appeared in solo recitals in chamber music concerts with the Elias, Alexander, American, and Manhattan String Quartets, and also as a member of the Caramoor Virtuosi, Boston Chamber Music Society, Seattle Chamber Music Society, and the Jupiter Symphony Chamber Players.

Andrew's debut solo CD featuring Rachmaninov's Second Piano Sonata and Mussorgsky's Pictures at an Exhibition was released to great critical acclaim: "I have heard few pianists play [Rachmaninov's Second Piano Sonata], recorded or in concert, with such dazzling clarity and confidence" (American Record Guide). He followed that success with a disc on Cordelia Records of works by Chopin, Liszt, Debussy, and the world premiere recording of Bielawa's Wait for piano & drone.

He has released several award-winning recordings with his longtime recital partner James Ehnes, including 3 volumes of the music of Béla Bartók, Prokofiev's Violin Sonatas Nos. 1 & 2 and Five Melodies, Tartini's Devil's Trill and Leclair's Tambourin Sonata, recital discs of works by Franck and Strauss, Debussy, Elgar, Respighi, and Beethoveni (Onyx Classics).

Andrew is devoted to outreach programs and playing for children. In addition to his many concerts, his performances are heard regularly on National Public Radio and WQXR, New York City's premier classical music station.

Mr. Armstrong lives happily in Massachusetts, with his wife Esty, their three children, two dogs, and two fish.



## ARRON BOYD

Violinist Aaron Boyd has established a career as soloist, chamber musician, orchestral leader, recording artist, lecturer and teacher. Since making his New York recital debut in 1998, he has concertized throughout the United States, Europe, Russia and Asia. Boyd appears regularly as an artist of the Chamber Music Society of Lincoln Center and has participated in the Marlboro, [Music@Menlo](#), La Jolla, Bridgehampton, and Prussia Cove festivals. A prize winner of the Ecoles D'art Americaines de Fontainebleau, the Tuesday Musical Society and the Pittsburgh Concert Society competitions, Boyd was also awarded a Proclamation by the City of Pittsburgh for his musical accomplishments.

A passionate advocate for new music, Boyd has worked directly with such legendary composers as Milton Babbitt, Elliott Carter and Charles Wuorinen and was founder of the Zukofsky Quartet; the only ensemble to have played all of Milton Babbitt's notoriously difficult string quartets. A musician of wide stylistic interests, Boyd has played and recorded in collaboration with jazz legends Dick Hyman and Paquito D'Rivera, and has appeared in concert on the mandolin with flutist Paula Robison.

As a recording artist, Boyd can be heard on the BIS, [Music@Menlo](#) Live, Naxos, Tzadik, North/South and Innova labels. Boyd has been broadcast in concert by NPR, WQXR, and WQED, and was profiled by Arizona Public Television.

Born in Pittsburgh, Boyd began his studies with Samuel LaRocca and Eugene Phillips and graduated from The Juilliard School where he studied with Sally Thomas and coached extensively with Paul Zukofsky and the legendary cellist Harvey Shapiro. Formerly on the violin faculties of Columbia University and the University of Arizona, Boyd now lives in Dallas where he serves as Director of Chamber Music and Professor of Violin at Southern Methodist University.



## DANIELLE FARINA

Violist Danielle Farina enjoys a varied career as a soloist, chamber musician, orchestral musician, teacher and recording artist.

A former member of the Lark Quartet, Ms. Farina toured extensively in North America, Europe, and Scandinavia performing at some of the most prestigious venues and festivals including Lincoln Center, Carnegie Hall, Library of Congress, Smithsonian Institution, Schleswig Holstein Festival, and the International Istanbul Music Festival. While with the Lark, Ms. Farina recorded Aaron Kernis' string quartets, music of Amy Beach, and music of Giovanni Sollima. A former member of the Elements Quartet as well, she participated in the Tibor Varga Festival in Budapest, the Great Lakes Chamber Music Festival, been in residence at Utah Valley State College, and premiered "Snaphots", a project commissioning dozens of composers from Regina Carter to Angelo Badalamenti, John Corigliano and many more.

A proponent of new music, Ms. Farina premiered Peter Schickele's Viola Concerto with the Pasadena Symphony and recorded Viola concertos by Jon Bauman and Andy Teirstein in addition to Anthony Newman's Sonata on the Planets for Viola and Piano. Music of Robert Paterson, John Musto, and Eric Ewazen are also part of the discography, in addition to Morton Feldman's "Piano, Violin, Viola, Cello" and Pierre Jalbert's "Secret Alchemy" and "String Trio".

She performs regularly with a number of ensembles in the New York area and around the country, among them the Bedford Chamber Ensemble, Music from Copland House, Lenape Chamber Ensemble, Portland Bach Festival, with whom she traveled to China; and the Palladium Chamber Players.

Ms. Farina is a member of the Mostly Mozart Festival Orchestra and the American Ballet Theater Orchestra and has served as principal violist of the Brooklyn Philharmonic.

An active teacher, Ms. Farina is on the faculty of the Manhattan School of Music's Contemporary Performance Program, Vassar College, Hunter College, and the Juilliard School's Pre-College Division. A graduate of the Curtis Institute of Music, Ms. Farina has studied with Karen Tuttle, Joseph dePasquale, Stephen Wyczynski, and Byrnina Socolofsky.