



MICAH MCLAURIN

Winner of the 2016 Gilmore Young Artist Award, Micah McLaurin is one of the outstanding pianists of his generation.

Micah has performed as soloist with orchestras worldwide including the Cleveland Orchestra, Orquestra Filarmonica de Montevideo, Orquestra Juvenil de El Salvador, numerous times with the Charleston Symphony Orchestra, Hilton Head Symphony, South Carolina Philharmonic, Perugia Festival Orchestra, Virginia Symphony, Battle Creek Symphony, and Music Academy of the West's Academy Orchestra.

He is a laureate of many international competitions such as the Ettlingen International Competition for Young Pianists, the Music Academy of the West Concerto Competition, and the Thomas and Evon Cooper International Piano Competition among others.

Micah has performed recitals and chamber music internationally in the Spoleto Festival, Music Fest Perugia, Southeastern Piano Festival, International Piano Series at the College of Charleston, the Miami Chopin Foundation, Gilmore Festival, Les Pianissimes in Paris, and Les Jeudis du Piano in Geneva. He is a two time participant at the prestigious Verbier Festival Academy, where he won the Tabor Piano Award in 2017. Recent engagements include Rachmaninoff's Rhapsody on a Theme of Paganini with the North Carolina Symphony and Bernstein's Age of Anxiety with the Philadelphia Orchestra.

A former student of Marsha Gerber and Enrique Graf, Micah is completing his studies in the bachelor program at the Curtis Institute of Music under Robert McDonald and Gary Graffman.