

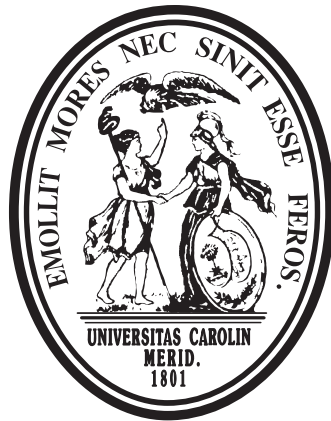


University of South Carolina Beaufort

Commencement Exercises

May 1, 2015

Helen and Brantley Harvey Plaza
Hilton Head Gateway campus
Bluffton, South Carolina



Welcome to the University of South Carolina Beaufort on this evening in which we honor our graduates. The 2015 Commencement ceremony celebrates the accomplishments of our students, the support of their families and friends, and the work of our faculty and staff.

The exercises begin with the academic procession. The University Mace and Mace Party, followed by the candidates for the degrees, the faculty, the Board of Trustees and distinguished guests, the Chancellor and the President will enter from the west side of the Hargray Building.

Guests are requested to rise as the procession enters the plaza and remain standing until the platform party has taken its place and the University Mace is installed. At the end of the ceremony, please rise and join in singing the first verse of the Alma Mater (p.20). Please remain standing throughout the recessional. After the ceremony, faculty and graduates will greet each other informally on the West Lawn of the Hargray Building.

Once again, welcome to the University of South Carolina Beaufort 2015 Commencement exercises.

ORDER OF EXERCISES

May 1, 2015

PRESIDING

Dr. Jane T. Upshaw

Chancellor, University of South Carolina Beaufort

PRELUDE

Savannah Brass Quintet

PROCESSIONS

The University Mace

The University Mace Party

The Candidates for the Degrees

The University Faculty

The University Officials and Guests

Beaufort College Trustees, 1795

The Board of Trustees and Distinguished Guests

The Chancellor

The President

NATIONAL ANTHEM

University of South Carolina Beaufort Chorus

INVOCATION

The Reverend Douglas K. Fletcher, Ph.D.

First Presbyterian Church, Hilton Head Island

WELCOME

The Chancellor

REMARKS FROM THE PRESIDENT

Dr. Harris Pastides

President, University of South Carolina

CONFERRING OF HONORARY DEGREES

The President
The Chancellor
Ms. Amy E. Stone
Secretary of the Board of Trustees

HONORARY DEGREE RECIPIENT

John Fredrick Brinkley
Global marketing executive, Environmental advocate, Educational philanthropist

COMMENCEMENT ADDRESS

Dr. Upshaw

PRESENTATION OF CANDIDATES FOR DEGREES

Dr. Gordon K. Haist
*Interim Executive Vice Chancellor for Academic Affairs
University of South Carolina Beaufort*

CONFERRING OF DEGREES IN COURSE

The President

BENEDICTION

Dr. Fletcher

ALMA MATER

University of South Carolina Beaufort Chorus

RECESSIONAL

Savannah Brass Quintet
"Rondeau"

Please remain standing for the recessional.

UNIVERSITY OF SOUTH CAROLINA BOARD OF TRUSTEES

The University is governed on behalf of the people of South Carolina by a Board of Trustees. Sixteen trustees are elected by the General Assembly, one from each Judicial Circuit. There are three ex officio members including the governor of South Carolina or a designee, the state superintendent of education, and the president of My Carolina Alumni Association. There is also one at-large gubernatorial appointee. The president of Student Government and the chair of the Faculty Senate serve as non-voting members of the board.

The current composition of the Carolina board is as follows:

Nikki R. Haley
Governor of South Carolina
ex officio Chairman

Eugene P. Warr Jr.
4th Judicial Circuit
Chairman

John C. von Lehe Jr.
9th Judicial Circuit
Vice Chairman

Miles Loadholt
2nd Judicial Circuit
Chairman Emeritus

Chuck Allen
10th Judicial Circuit

Paula Harper Bethea
My Carolina Alumni Association

J. Egerton Burroughs
15th Judicial Circuit

Mark W. Buyck Jr.
Gubernatorial Designee

Thomas C. Cofield
Gubernatorial Appointee

A.C. Fennell III
8th Judicial Circuit

C. Edward Floyd, M.D.
12th Judicial Circuit

William C. Hubbard
5th Judicial Circuit

William W. Jones Jr.
14th Judicial Circuit

Toney J. Lister
7th Judicial Circuit

Hubert F. Mobley
6th Judicial Circuit

Leah B. Moody
16th Judicial Circuit

C. Dorn Smith III, M.D.
3rd Judicial Circuit

Molly M. Spearman
State Superintendent of Education

Thad H. Westbrook
11th Judicial Circuit

Mack I. Whittle Jr.
13th Judicial Circuit

Charles H. Williams II
1st Judicial Circuit

Amy E. Stone
Secretary

UNIVERSITY OF SOUTH CAROLINA UNIVERSITY OFFICERS

Harris Pastides, Ph.D., *President*
Leslie G. Brunelli, MBA, *Vice President for Finance and Chief Financial Officer*
Christopher D. Byrd, M.Ed., *Vice President for Human Resources*
Helen I. Doerpinghaus, Ph.D., *Interim Executive Vice President for Academic Affairs and Provost*
William F. Hogue, Ed.D., *Vice President for Information Technology and Chief Information Officer*
Jancy Houck, M.A., *Vice President for Development and Alumni Relations*
Derrick E. Huggins, B.S., *Vice President for Facilities and Transportation*
Patrick M. Lardner, B.S., *University Treasurer*
Prakash Nagarkatti, Ph.D., *Vice President for Research*
Walter H. Parham, J.D., *General Counsel and Executive Director of Compliance Programs*
Dennis A. Pruitt Sr., Ed.D., *Vice President for Student Affairs, Vice Provost for Academic Support and Dean of Students*
Amy E. Stone, M.Ed., *University Secretary and Secretary of the Board of Trustees*
Edward L. Walton, B.A., *Senior Vice President for Administration and Chief Operating Officer*

BEAUFORT-JASPER HIGHER EDUCATION COMMISSION

H. Tim Pearce, M.D., <i>Chair</i>	Jan R. Baxter	B. Earle Holley, MAcc
Andrea W. Smallwood, <i>Vice Chair</i>	LaVerne Lebbby Davis, Ed.D.	John E. McKenzie Jr
Jane S. Kiser, <i>Secretary</i>	Vernita F. Dore	Lawrence S. Rowland, Ph.D.
	J. Simon Fraser, Esq.	Jane T. Upshaw, Ph.D., <i>ex officio</i>

UNIVERSITY OF SOUTH CAROLINA BEAUFORT OFFICIALS

Jane T. Upshaw, Ph.D., *Chancellor*
Gordon K. Haist, Ph.D., *Interim Vice Chancellor for Academic Affairs*
B. Earle Holley, MAcc, *Vice Chancellor for Finance and Operations*
Lynn W. McGee, PhD., *Vice Chancellor for University Advancement and External Relations*
Douglas A. Oblander, Ed.D., *Vice Chancellor for Student Development*
W. Mack Palmour, M.A., *Vice Chancellor for Enrollment Management*

UNIVERSITY OF SOUTH CAROLINA BEAUFORT ACADEMIC LEADERSHIP

Fred M. Beasley, Ph.D., *Interim Chair*, Department of Business Administration
Charles L. Calvert, Ed.D., *Chair*, Department of Hospitality Management
Christine J. Ferguson, Ph.D., *Chair*, Department of Education
Rose Kearney-Nunnery, Ph.D., RN, *Chair*, Department of Nursing and Health Professions
Robert E. Kilgore, Ph.D., *Chair*, Department of English and Theater
Manuel J. Sanders, Ph.D., *Chair*, Department of Mathematics and Computational Science
Charles L. Spirrison, Ph.D., *Chair*, Department of Social Sciences
Gordon D. Sproul, Ph.D., *Chair*, Department of Natural Sciences
Juanita Villena-Alvarez, Ph.D., *Chair*, Department of Humanities and Fine Arts

ACADEMIC COSTUMES

The academic costumes worn in today's procession and at other formal University occasions trace their origins to those worn by faculty and students at medieval European universities. With only minor modifications, these costumes have remained largely unchanged since the 16th century. Standards for colleges and universities in the United States were established in 1895 with the adoption of an intercollegiate code, which specifies design and color appropriate for various degrees. As in medieval times, the costumes worn on formal academic occasions denote the wearer's academic heritage.

The modern academic costume consists of three parts: the gown or robe, a headpiece and a hood. The gown denotes the wearer's level of education. The baccalaureate gown is the simplest in design. Usually black, it is distinguished by a wide yoke with shirring in front and back and by open flowing sleeves which end in a point.

The master's gown is similar to the baccalaureate gown except that it has a closed or glove sleeve, which is open at the wrist. The master's gown has no other trim and may be worn either open or closed.

The doctoral gown is full flowing and has large bell-shaped sleeves. It is trimmed with velvet panels down the front and has velvet chevrons on the sleeves. While black is still the predominate color for doctoral gowns, the trim may be in a color which denotes the wearer's discipline or the color of the gown may denote the wearer's university. The University of South Carolina's doctoral gown is garnet with black velvet panels and chevrons. The University seal is embroidered on the panels. In today's procession, the members of the Board of Trustees and University officers, chancellors, deans, faculty, administrators and members of the Beaufort-Jasper Higher Education Commission wear this gown.

The mortarboard is the headpiece most often worn at American universities for formal occasions. It is appropriately worn with the board flat on the top of the

head and with the tassel falling from the left quarter of the board. Tassel colors denote the field or discipline in which the wearer's degree was earned. Doctoral tassels are often gold. Many who hold the doctorate also wear the soft velvet Tudor cap.

While the gown and headpiece denote the wearer's level of education, it is the hood, which adds meaning and dimension to the academic costume. Changed little since medieval times, the hood is worn falling from the shoulders down the back of the gown in a display of vivid color. It is edged in velvet, which by its color denotes the field or discipline in which the wearer's degree was earned, and it is lined in two colors of silk, which represent the college or university from which the degree was earned. Hence, the University of South Carolina hood is lined in garnet and black and edged with the appropriate discipline color.

A partial listing from the Intercollegiate Code for colors signifying disciplines follows:

Arts, Letters, Humanities: white
Accountancy, Business, Commerce: drab
Education: light blue
Engineering: orange
Fine Arts: brown
Journalism: crimson
Law: purple
Library Science: lemon
Medicine: green
Music: pink
Nursing: apricot
Pharmacy: olive green
Philosophy: dark blue
Physical Education: sage green
Physical Therapy: teal
Public Health: salmon pink
Public Service: peacock blue
Science: golden yellow
Social Science: cream
Social Work: citron

THE UNIVERSITY MACE, THE PRESIDENT'S MEDALLION AND THE UNIVERSITY OF SOUTH CAROLINA BEAUFORT CHANCELLOR'S MEDALLION

The University Mace was designed and fashioned by Leslie Durbin, distinguished silversmith of London, England. Academic maces are historically regarded as manifestations of the “immortal dignity” of universities and thus represent the past, present and future. Officially adopted in 1967, the mace was presented to the University as a memorial to Susan Richardson Guignard by an alumnus, Dr. George Curry.

The silver and gilt mace is nearly four feet long. Mounted on the head are the seals of the University, the State of South Carolina and the Great Seal of the United States. From the middle of these arises a stylistic representation of the state tree, the palmetto, the fronds of which are formed by a group of 13 stars, representing the founding colonies, which include South Carolina. The shaft is decorated with eight stars, reminding us that South Carolina was the eighth state to enter the Union.

The University Mace is carried in procession on occasions of outstanding importance. The placement of the mace on its stand signals that the proceedings are about to come to order; its retirement indicates the conclusion of the exercises. In the processional, the University of South Carolina Beaufort Student Government President carries the mace. The Student Government President-Elect

retires the Mace in the recessional. Representatives of the University of South Carolina Board of Trustees, the University of South Carolina Beaufort faculty and faculty emeriti, and the Beaufort-Jasper Higher Education Commission escort the mace.

The significance of the mace is mirrored in the President's Medallion and Chain of Office, which designate the wearer as the temporary embodiment of the institution's power and authority. The gift of the medallion accompanied the gift of the mace, and the linked silver Chain of Office was commissioned in 1991.

The Chancellor's Medallion was a gift to the University from the Trustees of the College of Beaufort in honor of USCB's Golden Jubilee Year in 2010. The design incorporates the seals of the University of South Carolina and Beaufort College. The date 1959 symbolizes the establishment of the partnership between these two institutions to bring a campus of the state's public flagship university to the Lowcountry. The yellow jasmine, the state flower of South Carolina, joins the two seals, representing the University of South Carolina Beaufort's mission—to make higher education accessible to all qualified citizens.

MACE BEARERS

University of South Carolina Beaufort Student Government Association

Raechel Blakeney
President

Pascale Rocca
President-Elect

MACE PARTY

William W. Jones Jr.

University of South Carolina Board of Trustees

H. Tim Pearce, M.D.

Chair, Beaufort-Jasper Higher Education Commission

Lila K. Meeks

Faculty Emeritus

John P. Salazar, Ph.D.

Chair, University of South Carolina Beaufort Faculty Senate

CITATION FOR THE HONORARY DEGREE OF DOCTOR OF HUMANE LETTERS

JOHN FREDRICK BRINKLEY

John Fredrick “Jack” Brinkley, an international marketing executive, environmentally sensitive community leader and educational philanthropist, was born in Portsmouth, Ohio, the second son of Wylie Brinkley, a retail store planner, and his wife, Dorothy, a retail sales associate.

Mr. Brinkley attended the University of Cincinnati while serving an internship with the National Cash Register Company. He graduated in 1960 with a bachelor’s degree in business administration and four years of business experience. He then earned an M.B.A. at Indiana University in three semesters while working as a graduate teaching assistant. His sights were set on the emerging field of international business when he joined Ford Motor Company in the fall of 1961.

Mr. Brinkley devoted his career to sales and marketing on three continents. After completing an international training program with Ford, he joined the U.S. Army Reserve to satisfy his military obligation. When his enlistment ended, he returned to Ford and was assigned to the first of what would become a series of increasingly responsible positions, as Ford’s global business rapidly expanded in the decades after World War II.

Mr. Brinkley first directed a test market of English-produced Fords in Florida. A year later, he returned to Detroit headquarters as assistant director of Ford’s African region. He was selected the next year for a sales operations post in Lagos, Nigeria, where he led the Ford dealer network and promoted Ford products on the west coast of Africa. When Ford moved the office to Spain in 1966, he and his wife, Donna, relocated to Madrid.

Henry Ford II then established Ford of Europe in England in 1968, and Mr. Brinkley moved to England as marketing representation manager to oversee dealer-franchising strategy in Europe. By 1972, he was responsible for Ford truck marketing in Europe. In 1977, he was assigned to Germany, and for the next three years Mr. Brinkley developed and implemented marketing strategies to support Ford heavy truck sales there. Three years later, he returned to England as director of southern European sales. In 1985, he was named vice president of marketing for Ford Europe.

In 1992, after 28 years living and working outside the United States, Brinkley returned to Detroit as general manager for Ford Export Operations, holding that position until retiring in 1995. Having vacationed on Hilton Head Island since the early 1980s, the Brinkleys chose to make it their family’s home in America.

Eager to invest himself in his new community, Mr. Brinkley became involved in critical local initiatives and opportunities. Understanding the key role that education plays in career attainment, he reached out to the University of South Carolina Beaufort to create the Brinkley Family Endowment Fund in 2006. This was the first scholarship fund endowed at the \$100,000 level at USC Beaufort.

He supported USCB’s efforts to attain baccalaureate status, serves on the USCB Partnership Board, and supported the institution’s art studio program on the historic Beaufort campus with his leadership and a Beaufort College Art Scholarship. Mr. Brinkley chairs the USCB Carolina’s Promise, the University of South Carolina system capital campaign raising support for scholarships, faculty research and facilities. He is a member of the board of the Beaufort-Jasper Higher Education Foundation and currently serves on USC Beaufort’s chancellor selection committee.

The Brinkleys’ two children, Elizabeth and David, were born in England, received their early education in the English school system, completed high school at the American School in London and graduated from Drew University and Babson College, respectively. The Brinkleys have two grandchildren.

For his global marketing leadership; for his commitment to preserving and enhancing the community of Hilton Head Island, South Carolina; and for his leadership and philanthropic commitment to advancing educational opportunity in the Lowcountry of South Carolina; the University of South Carolina, with the approval of its Board of Trustees, now presents John Frederick Brinkley for the honorary degree of Doctor of Humane Letters.

JANE THOMAS UPSHAW

Jane Burgess Thomas Upshaw, entrepreneurial higher education leader, mathematics professor and humanitarian, was born in Fairfax, Alabama, in 1946. She is the only child of Roy Holton Burgess, a World War II veteran and minister in the Christian church (Disciples of Christ), and Julia Branch Burgess, an educator. Ms. Upshaw earned a Bachelor of Science with honor in mathematics and a Master of Science in mathematics from Auburn University. She was one of five women in a class of 55 students seeking an advanced degree in mathematics.

After launching her teaching career in Alabama, Ms. Upshaw and her husband, Tom, moved to Bluffton, South Carolina, where she taught mathematics in a private school before beginning the career leading to her most significant contribution to her adopted state. She was appointed adjunct professor of mathematics at the University of South Carolina Beaufort in 1983, instructor of mathematics in 1986 and was promoted to assistant professor of mathematics and named chair of the Mathematics department in 1988. After earning her Doctor of Philosophy in education at the University of South Carolina in 1993, she was promoted to associate professor of mathematics and elected chair of the USCB Faculty in 1994.

In 1996, Dr. Upshaw was named director of development for the University. She led a program of giving for capital improvements, academic programs, student scholarships and faculty development, while teaching two mathematics courses each semester.

Three years later, Dr. Upshaw was appointed dean of the University and professor of mathematics. She launched a statewide campaign to expand USCB's role and mission from a two-year college to a four-year University. Dr. Upshaw made nearly 100 presentations to academic, government, civic, and community organizations to develop broad-based support for baccalaureate status and the growth of USCB to serve the Lowcountry, a region of the state with no access to a baccalaureate university.

Simultaneously, she spearheaded building of a new campus in Jasper and Beaufort counties. In 2000, Hargray, a telecommunications company, donated a \$3.5 million lead gift toward construction of the first building on the Bluffton campus. In 2001, Dr. Upshaw collaborated with Beaufort County in developing a \$28 million tax increment finance district to support construction. USCB raised an additional \$5.5 million in private and local support to implement a master plan on land donated by International Paper.

Buoyed by broad public support and a sound financial plan, the Board of Trustees of the University of South Carolina authorized USCB to seek state approval and accreditation at the baccalaureate level. The South Carolina Commission on Higher Education approved the move to baccalaureate status June 6, 2002. In December 2002, Dr. Upshaw was promoted to chancellor of the University of South Carolina Beaufort, becoming the first woman to lead a comprehensive university in the USC system. In 2004, the Southern Association of Colleges and Schools authorized USCB to move to baccalaureate status. The University immediately began expanding its baccalaureate-level academic programs in the sciences and humanities and in business, education, health care, hospitality management and human services.

The Hilton Head Gateway campus began to rise on a 200-acre tract of wooded land in Bluffton. The Hargray Building, housing lecture halls, classrooms and administrative offices, opened in the fall of 2004, followed by the Science and Technology Building, campus library, on-campus student apartments, campus center and the recreation center.

Today, the University of South Carolina Beaufort is a fully accredited, comprehensive, baccalaureate institution. It offers 19 baccalaureate degrees with numerous concentrations, 18 minor fields of study and six pre-professional advising tracks. Students attend classes on two campuses and live in nine campus residence buildings and an historic home.

Auburn University honored Dr. Upshaw with the Distinguished Alumni Award from the College of Science and Mathematics, as the first woman to receive the award. The South Carolina Women in Higher Education presented her with the Martha Kime Piper Award. The Zonta Club of Hilton Head Island selected her as 2007 Woman of the Year.

Dr. Upshaw's service on the Hilton Head Regional Medical Center and the Coastal Carolina Hospital Board of Directors, the Lowcountry Economic Alliance, and the Hilton Head Island/Bluffton Chamber of Commerce Board of Directors has focused on key drivers of regional growth.

Dr. Upshaw is married to G. Thomas Upshaw, former president and CEO of Palmetto Electric Cooperative. The Upshaws have three children and three grandchildren. They live in Bluffton.

UNIVERSITY OF SOUTH CAROLINA BEAUFORT

COMMENCEMENT COMMITTEE

Lynn W. McGee, Ph.D., <i>Chair</i>	Julie Lowrance	Brian Strelcheck
Patty Williams, <i>V. Chair-Operations</i>	Abby Moonen	Gary Sutton, MSED
Debra Johnson, <i>V. Chair-Coordinator</i>	Martha Moriarty, Ph.D.	Russell Tucker
Sean M. Barth, Ph.D.	Nancy Scheider, MEd	Kate Vermilyea, MEd
Lee Goodman	Emily Simoneau	William Winn
Heidi Herrin	Samantha Smith	

*With appreciation to USC System Commencement Committee Chair, Ms. Amy E. Stone
and to staff members across the university collaborating to honor the Class of 2015.*

MARSHALS

Faculty Marshals: Sean M. Barth, Ph.D., and Martha Moriarty, Ph.D.
The faculty is led by Joseph L. Staton, Ph.D., *Faculty Senate Chair-Elect*

Degree Candidate Marshals: Kate Torborg Vermilyea, MEd, *Chair*
Rachel Beach, M.A., Alexis Bennett, Danielle Breidung, Bob Davidson, Hilary George, M.A., Brice Griffin, MEd.,
Ali Mathe, M.A., Erica Moore, Maritza Ryder, M.S., Emily Simoneau, Jodi Watts, M.A., Monica Williams

ANNOUNCER

Jody Vermilyea
USCB Class of 2010

MUSIC

University Chorus, Victor M. Varner, *Conductor*
Savannah Brass Quintet, Carl K. Polk, *Conductor*

APPRECIATION

Beaufort County for video, streaming and broadcast services
Club Car of Hilton Head for guest services

DEGREES IN COURSE
UNIVERSITY OF SOUTH CAROLINA BEAUFORT

BACHELOR OF ARTS
in Communication Studies

Ashley Yvonne Beever
Erin Elizabeth Dailey
Cum Laude
Kutler Lee Lane
Asia Janay Brabham

Alexandria Chantel Simmons
Andrew Lee Campos
Kara Jane Kamperman
Magna Cum Laude

Christian Lee Stolfe
Jonathan Christopher Cole
Ocie Clifton Welch

BACHELOR OF ARTS
in Early Childhood Education

Dustin Joseph Arnold
Magna Cum Laude
Danyelle Brite Bozeman
Cum Laude
Emily Joyce Brayshaw

Sharian Edith Copelin
Laura Michelle Dineen
Melanie Joy Goolsby
Alyssa Durham Hammock
Cum Laude
Tyron Kemp McMillon

Kayla Marlene Mitchell
Cum Laude
Stephanie Reigh Moldenhauer
Cum Laude
Stacy Rae Sullivan

BACHELOR OF ARTS
in English

Jessica Fallon Cooler
Altonio Montrel Duncan
David Joseph Goff
Cum Laude
Andrea Nicole Gregoire

Annastacia Marie Harsh
Jordin Leigh Harvey
Cum Laude
Charles Taylor Johnson
Cum Laude

Nicole Elizabeth Kustak
Samantha Marie O'Donnell
Cum Laude
Andrew Lee Poff
Lynisha Dishae Ryant

BACHELOR OF ARTS
in History

Davis Lon Fleming
Christian Gonzales
Lucas Marshall Hawes

Andrew Scott Heape
Magna Cum Laude
Hannah Maree Polk
Magna Cum Laude

Steven Trent Simpson
Alexis Elaine Zilge
Roseann Zimmer

BACHELOR OF ARTS
in Liberal Studies

Sharif Danzel Anderson

Mason Tyler Guth

DEGREES IN COURSE

BACHELOR OF ARTS in Psychology

Shannon Rebecca Balcom
Jamie Leigh Barker
Raechel Lynnette Blakeney
Melissa Marie Carder
Kristina Virginia Cook
Cum Laude
Lakara Sherrell Gardner
Ashley Allison Gibson
Magna Cum Laude

Janie Catherine Godley
Rickey L Green
Raven Naomi Irby
Erin Ashley Lynn
Diane Elizabeth Pincheon
Lourdes Soriano-Ramirez
Tanesha Laquetta Rice
Jenna Irene Roland
Cum Laude

Sabrina Sandoval-Vazquez
Alyson Lee Schoedler
Brianna Yvette Stiles
Summa Cum Laude
Kyle Patrick Thompson
Tabatha Whitney White
Dane Lee Williams
Rebecca Frances Young

BACHELOR OF ARTS in Sociology

Terrance Rasheen Baul

Crystal Candice Coleman

Rene Lynn Phillips

BACHELOR OF ARTS in Spanish

Kelsey Lynelle Metz
Cum Laude

Emily Elizabeth Pockette

BACHELOR OF ARTS in Studio Art

Tyler Scott Cieplowski
Davis Grayden Freeman

Frances Ellyn McNair
Magna Cum Laude

Chelsie Ann Mummert
Cum Laude
Gloria Lillian Welch

BACHELOR OF SCIENCE in Biology

Deangelus Shondrika Anderson
Tyler Wayne Armstrong
Magna Cum Laude
Bree Arnold
Megan Lynn Atkinson
Maria Dawn Bartholf
Tracy Elaine Bradley

Mason Sent Deinema
Cum Laude
Shonquil Clayvon Early
Rebekah Joyce Herty
Cum Laude
Christopher Andrew Kehrer
Kelsey Lynelle Metz
Cum Laude

Kristen Briana Miller
Samantha A Pettit
Erica Catherine Polcari
Summa Cum Laude
Sharaine Shanecquca Reese
Emily Ann Smith
Sara Claire Thompson

DEGREES IN COURSE

BACHELOR OF SCIENCE in Business Administration

Ashleigh Anne Aiello
Summa Cum Laude
Clinton Harrell Barabas
Hannah Faith Barradas
Elizabeth Blair Baugus
Owen Michael Bell
Aaron Padgett Bishop
Labekka Rychelle Black
Page Denise Brewer
Stephen David Bridges
LaTeisha Antoinette Burney
Craig Allen Carp
Andrew Marshall Carter
Emily Ruth Coy
Magna Cum Laude
Alexander Gregory Creeden
l'Esha Leequilla Donaldson
Steven Paul Duffany
Cum Laude
Everett Wayne Dyal
Magna Cum Laude
Angela Michelle Evanofski
Christopher Michael Finke
Shannon Andrea Flood
Alicia Renee Garvin
Altricia Linette Garvin

Nida Gataveckiene
Magna Cum Laude
Shane Duncan Goldsmith
Cum Laude
Jamiliah Lesly Gomez
Cum Laude
Joshua David Goodman
Magna Cum Laude
Whitney Autumn Greene
Jessica Marie Hawley
Cum Laude
Khendra Nickiesha Henry
Logan Douglas Howe
Alexa Christine Huthwaite
Cum Laude
Brittany Lynn Ives
Brittany Perkins Jameson
Magna Cum Laude
Sydney Summerford Johns
Cum Laude
Emily Kay Kamenides
Charles Jeffrey Kelly
Addison Parker Lange
Cum Laude
Danielle Anastasia Lasick
James Dale Lewis
Tiffany Ronnell Lloyd

Kelsie Smith Lyden
Sarah Ann Mausolf
Terry Alex McClinton
Rismeldy Munoz
Cum Laude
Matthew Michael Owsley
Kevin Thomas Paige
Namrata Sureshbhai Patel
Cum Laude
Andrew Perry Pawley
Hayley Christine Pearson
Natalia Pena
Magna Cum Laude
Logan Alexander Phillips
Meleah Elizabeth Powers
Summa Cum Laude
Adrienne Elizabeth Rector
Adonis Tomar Riley
Amy Risher
Cum Laude
Mariaha Lyn Sanborn
Zackery Frank Shedd
Ameika Michelle Simmons
Maura Lilly Smith
Taylor Bryanne Triplett
Margaret Grace Williams
Chavis Theodore Wilson

BACHELOR OF SCIENCE in Computational Science

Jonathan Paul Andrews
Cum Laude
Andrew Scott Barrineau
Jonathan Bello-Mejia
Joshua David Bolster
Cum Laude

Ryan Matthew Corn
Tremaine Jeffrey Farris
Benton Lee Garrison
William Joseph Glesias
Magna Cum Laude
Kenneth Alex Kane

Cristian Salmeron
Caleb Andrew Shedd
Cum Laude
Ivana Simic
Summa Cum Laude
Ernest Rashad White

DEGREES IN COURSE

BACHELOR OF SCIENCE in Hospitality Management

Chelsey Monique Blasingame
Magna Cum Laude
Amanda Kelsey Brown
Jonathan Roy Cantrill
Daniel McEllree Carothers
Cum Laude
David Logan Crocker
Victoria Lynne DeGroot
John David Duffey
Kathleen Marie Foley
Jacqueline Marie Gajoch
Cum Laude
Jerica Alayne Graves

Candace Maria Grober
Kelly Morgan Hatcher
Samuel Patrick Henry
Justin-Marc Chad Jagroop
Taylor Deborah Mariah Keen
Cum Laude
Andrew Michael Lawrence
Cum Laude
Kelli Alden Lively
Sandra Leigh Longo
Lindsey Taylor Mapes
Bachir Abdullah Matar
Lane Christian Miccio
Sarah Gerri Lynette Mikell

Brandon Markell Moore
Saralynn Eve Perry
Stephen Daniel Richards
Kelli Catherine Rietkovich
Cum Laude
Stephan Wesley Rodgers
Samantha Hope Shaffren
Samantha Hillary Smith
Cum Laude
Courtney Gourdin Tracy
Jylyn Demichael Williams
Patrick Najarian Wilson
Cum Laude

BACHELOR OF SCIENCE in Human Services

Marquea Nyia Beaton
Marlena Ursula Burgher
Alexus Breann Binette
Jason Alexander Boulais
Jennifer Nicole Brooks
Cum Laude
Maddison Paiten Byrd
Cum Laude
Casey Renee Caddell
Joy Christina Christian

Lawson Arbour Clark
Denzil Coleman
Anthony Cuevas
Brandie Marie Davis
Devashai La'John Dunbar
Cum Laude
Keva Michelle Forth
Candace Fallaw Hawkins
Teresa Irene Jackson
Addison Leigh Kirkman

Lexie Jo Lindner
Cum Laude
Maureen Bridgid MacDonald
Cum Laude
Madelyn Sean Moser
Christian Nicole Reed
Cum Laude
Kyla Ray Singletary
Shannon Anne Thomason
Matthew Brandon Ury

BACHELOR OF SCIENCE
in Nursing

Gabrielle Lianne Cole
Lauren Michele Colson
Andrea Denise Cooler
Don Edward Cowart
Cum Laude
Kathy M Cowart
Chesnee Kathleen Fly
Summa Cum Laude
Brittany James Ford
Krystan Blaire Gallman
Marga Daisy Gilliland
Janie Catherine Godley
Alisha Ann Heyward

Lauren Hughes Hiers
Cum Laude
Donna Smoak Kubik
Cum Laude
Grecia Luna
Jana Taylor McClendon
Cum Laude
Corey Michael Meyers
Jonathan Edward Moonen
Cum Laude
Jill Marie Neste
Katherine Christine Ryan
Cum Laude

Pia Ryan
Cum Laude
Sharon Simmons
Shi-Tremer De'ontay Thompson
Taylor Ross Tucker
Micayla Rose Wilkes
Cum Laude
Ruth Hannah Williams
Cum Laude
Tiffany Brooke Williams
Nicole Marie Wolf
Tori Amber Woods

HONORS CRITERIA

Graduation with honors is based on a cumulative GPA calculated on all work in a student's undergraduate college career.

Bachelor Degree Honors: Summa Cum Laude, GPA of 3.95-4.00
Magna Cum Laude, GPA of 3.75-3.94
Cum Laude, GPA of 3.50-3.74

Associate Degree Honors: With Highest Honors, GPA of 4.00
With High Honors, GPA of 3.75-3.94
With Honors, GPA of 3.50-3.74

The list of candidates for graduation was prepared before final grades were reported and inclusion herein does not constitute evidence of graduation. The listing of a name in this program should not be construed as an indication that the person will, in fact, receive a degree from the University of South Carolina Beaufort. Conversely, the absence of a student's name from this list does not necessarily mean the person will not be awarded a degree. Honors for degree candidates are based on the cumulative grade point average on file at this time. Honors to be printed on the diploma will be based on the final cumulative grade point average on all undergraduate collegiate work.

THE UNIVERSITY OF SOUTH CAROLINA – A HISTORICAL NOTE

“FAITHFUL INDEX TO THE AMBITIONS AND FORTUNES OF THE STATE”

The Palmetto State established the South Carolina College on December 19, 1801. South Carolina’s leaders saw the new college as a way to unite the people of the state after the American Revolution and to promote “the good order and harmony” of the state. Spurred by Thomas Jefferson’s ideals, Georgia, North Carolina, South Carolina and Virginia established state-supported colleges within 20 years of each other.

In the antebellum era, South Carolina College’s cosmopolitan faculty included noted European scholars Francis Lieber and Thomas Cooper and renowned American scholars John and Joseph LeConte. Offering a classical curriculum, the College, a training ground for the antebellum elite, became one of the most influential institutions in the South.

South Carolina’s secession from the Union unleashed the devastation of civil war. South Carolina College closed for want of students, as the majority went off to war. State leaders revived the institution in 1866 with plans for a diverse university, but with a nearly empty state treasury, the College failed to reach its former status.

As Reconstruction from the Civil War proceeded in South Carolina, the General Assembly chose the first African Americans to serve on the University’s Board of Trustees in 1868; the first black students enrolled in 1873. While the decision was politically controversial, the University of South Carolina became the only Southern state university to admit and grant degrees to African-American students during the Reconstruction era. Following the end of Reconstruction in 1877, South Carolina’s conservative leaders closed the University. They reopened it in 1880 as an all-white agricultural college. Over the next 25 years, the institution was enmeshed in the political upheaval of late 19th-century South Carolina.

In 1906, the College was rechartered as the University of South Carolina. In the early decades of the 20th century, Carolina grew toward its vision of becoming a

comprehensive university and in 1917 became the first state-supported college or university in South Carolina to earn regional accreditation. New colleges and degree programs were added in the 1920s, including the doctorate.

The Great Depression temporarily stalled progress, but during World War II Carolina hosted Naval training programs. Enrollment more than doubled after the war as veterans used their GI Bill educational benefits. In the 1950s, the University recruited nationally recognized faculty and extended access to higher education by establishing campuses in communities across the state.

In 1963, the University began admitting students regardless of race. Enrollment grew from 5,660 in 1960 to nearly 26,000 students on the Columbia campus alone by 1979. To meet the needs of these students and South Carolina’s changing business base, the University put new emphasis on research and innovative degree programs. In 2006, the Carnegie Foundation for the Advancement of Teaching awarded USC its highest classification, “very high research activity.”

UNIVERSITY OF SOUTH CAROLINA BEAUFORT

HISTORY AND MISSION

The University of South Carolina Beaufort, a comprehensive university in the state's flagship public university system, brings the University of South Carolina's statewide mission of teaching, research and public service to the Lowcountry of South Carolina. USCB offers baccalaureate degrees that respond to regional needs, draw upon regional strengths and prepare graduates to contribute successfully in communities locally and around the globe. The curriculum promotes acquisition of knowledge and the intellectual dispositions and skills that encourage depth of understanding, tolerance of others and individual accountability. With the commitment of Beaufort and Jasper counties, local donors and public-private partnerships, USCB has deepened its service to the Sea Islands region.

HERITAGE. Through Beaufort College, USCB continues one of the oldest traditions of higher education in the nation. In 1795, Beaufort College was chartered by the South Carolina legislature and authorized to confer degrees in the liberal arts or sciences "usually conferred in other colleges in Europe and America." Four valedictorians of the South Carolina College (precursor to the University of South Carolina) and two valedictorians at Harvard came from Beaufort College.

Beaufort underwent a profound social revolution during the Civil War, which closed the college. The Beaufort College Building housed the Freedmen's Bureau, which brought public education to newly freed slaves from 1865 to 1872.

PARTNERSHIP. State and University leaders began discussing ways to increase access to university education in the 1950s and in 1959, the Beaufort College Building welcomed 57 students to the University of South Carolina Beaufort, a two-year campus in the USC system.

USCB developed an eight-acre campus on the waterfront in Beaufort's historic district—constructing buildings, renovating a former elementary school and purchasing historic properties. In 2000, the 1852 Beaufort College Building was restored to its antebellum vision. The Barnwell House, Berean Presbyterian Church, Grace White House and Sea Islands Center were purchased

and renovated in the ensuing years. The University began offering classes on Hilton Head Island in 1985. By the late 1980s, students pursued baccalaureate degrees in several fields through USC Aiken and USC Columbia cooperative programs.

In 1994, International Paper donated 80 acres near Hilton Head Island. In 1999, Dean Jane T. Upshaw began a campaign for USCB to become a baccalaureate university. With the support of the community, including Beaufort County Council, faculty, staff, students, the Beaufort-Jasper Higher Education Commission and the Trustees of the College of Beaufort, USCB was approved to seek baccalaureate accreditation in 2002.

COMPREHENSIVE UNIVERSITY. In August 2004, USCB opened as South Carolina's newest accredited four-year university and the first building opened on the new, 200-acre Hilton Head Gateway campus. The next five years saw the science building, high-tech library, on-campus housing, campus center and recreation center constructed. Degree programs tripled as USCB launched its B.S. in Nursing in new, state-of-the-art facilities—with support from Hilton Head Regional Healthcare, Beaufort Memorial Hospital, the Community Foundation of the Lowcountry and local donors. A strategic initiative focusing the Historic Beaufort campus on the arts began with the BA in Studio Art in the spring of 2010. The BS in Computational Science was launched in the fall of 2010. USCB Sand Shark athletics debuted, joined the NAIA Sun Conference and grew to compete in nine sports.

Over 1,800 students now pursue 19 baccalaureate degrees and 11 concentrations. More than 1,500 adults participate in the Osher Lifelong Learning Institute at USCB. The Festival Series, USCB's chamber music offering, celebrated its 33rd season. In 2015, the Town of Hilton Head Island led an initiative to bring the USCB Hospitality Management degree to the Island in a purpose-built facility.

Our region's 220-year commitment to university education has remained constant while the University of South Carolina Beaufort has grown in response to the region's needs.

BEAUFORT COLLEGE, 1795

A HISTORICAL NOTE

Beaufort College is one of few American institutions of higher education with an unbroken 200-year commitment to education. Established in 1795 to provide education along European models to the sons of wealthy planters, it was the second college founded in South Carolina. The founding trustees envisioned a primary school to teach the rudiments of education, a grammar school (high school) and Beaufort College.

South Carolina natural scientist Stephen Elliott developed the college's first curriculum, which emphasized theoretical science or "natural philosophy." When the original college building was constructed on Bay Street in 1802, the foundation stone included the motto "dedicated to Virtue, Liberty and Science." The school adopted a non-sectarian, 18th-century Enlightenment Philosophy.

Beaufort was one of America's wealthiest towns before the Civil War and its leaders' educational expectations were high. Although never achieving baccalaureate status, the college was a highly ranked junior college. In 1854, the trustees specified that students graduating from Beaufort College would have all the courses necessary to enter the South Carolina College in Columbia. Four valedictorians of the South Carolina College (which later became the University of South Carolina) and two valedictorians of Harvard University before the Civil War were educated at Beaufort College.

In 1817, yellow fever closed the college and forced the building's destruction. A smaller Beaufort College Building opened in 1852; within less than a decade, the college's students were wearing CSA military uniforms and its buildings were under federal control. The library collection was taken to Washington and the facility served as a hospital for Union troops. From 1865 to 1873, Beaufort College served as a school for freed slaves run by the Freedmen's Bureau.

For nearly the next 100 years, war, Reconstruction, hurricanes, the boll weevil, the Great Depression and a lack of political power overcame the college. The Beaufort College Trustees continued to meet, but no

longer had a faculty, student body, library, or, at times, even a building to oversee.

In 1873, the federal government closed the Freedmen's Bureau and the Beaufort College Building reverted to the trustees. Seven years later, it reopened as the Beaufort College Graded School, a grammar and junior high school for white students. Black students attended a school just across the street.

In 1909, the trustees conveyed the building to the public school system. An addition at the rear of the college building became the city high school. A new high school was built on Bay Street in 1925; the Beaufort College Building served as an elementary school until 1957.

In 1959, the University of South Carolina committed to bring a regional campus to the community. USC Beaufort returned the Beaufort College Building to the trustees who deeded it to Beaufort County for use in 1963. The Beaufort County Higher Education Commission renovated the building and campus in 1966. Financial support from the trustees and community restored the college building as an administrative center in 2000. The trustees continue to meet in the building, represent Beaufort College on Carolina Day in Charleston, and support higher education in the Lowcountry.

THE BEAUFORT COLLEGE TRUSTEES

The Beaufort College Trustees serve as the governing authority for Beaufort College, one of the oldest incorporated entities in the state of South Carolina. The board was established when the college was chartered in 1795 to develop a college to provide higher education for the Beaufort District. Through generous gifts and strong leadership, the board has carried on its responsibilities to the region continuously since 1795. The trustees have met annually for 219 years, except for the period from 1861-1873. Even in times when the college could not serve students due to war or the financial vicissitudes of the region, the trustees of the college maintained their vision to enhance access to the best educational opportunities for the young people of Beaufort and the region.

Several trustees are descendants of the original founders of the college and all members come from families with deep roots in the Beaufort District. For this reason, they serve as a valuable sounding board in the region's

ongoing conversation regarding its strengths, needs and future opportunities.

Today, the trustees continue to serve as advocates for educational quality and as an example of the region's determined, consistent commitment to higher education. The spirit and heritage of Beaufort College live on through the trustees' leadership and financial support of college preparatory and university education in Beaufort County. The University of South Carolina Beaufort is grateful for the generous support of the Trustees of the College of Beaufort for more than 55 years.

The Beaufort College Trustees march in the academic procession at each University of South Carolina Beaufort Commencement ceremony. Their presence symbolizes this region's commitment to higher education, beginning with the founding of Beaufort College in 1795.

Lawrence S. Rowland, Ph.D., *President*

Wallace W. Thomas, *Secretary*

Anderson M. Kinghorn Jr., *Treasurer*

Stanley C. Bond, *President Emeritus*

F.W. Scheper III, *President Emeritus*

Charles S. Aimar Jr.

William W. Elliott Jr.

John W. Gray, M.D.

W. Toland Sams, Esq.

Neil W. Trask

Charles Webb III



ALMA MATER
“WE HAIL THEE, CAROLINA”

G.A. Wauchope

(Tune: “Flow Gently, Sweet Afton”)

*We hail thee, Carolina, and sing thy high praise;
With loyal devotion, rememb’ring the days,
When proudly we sought thee, thy children to be;
Here’s a health, Carolina, forever to thee!*

*Since pilgrims of learning, we entered thy walls
And found dearest comrades in thy classic halls;
We’ve honored and loved thee, as sons faithfully;
Here’s a health, Carolina, forever to thee!*

*Generations of sons have rejoiced to proclaim
Thy watchword of service, thy beauty and fame
For ages to come shall their rallying cry be;
Here’s a health, Carolina, forever to thee!*

*Fair shrine of high honor and truth, thou shalt still
Blaze forth as a beacon, thy mission fulfill;
And be crowned by all hearts in a new jubilee;
Here’s a health, Carolina, forever to thee!*

Immediately after the benediction the audience is asked to remain standing for the singing of the first verse of the Alma Mater. The Alma Mater is always sung with heads uncovered.

“We Hail Thee, Carolina” was written by Professor George Wauchope of the English Department in 1911 and was adopted as the Alma Mater in 1912. The tune is “Flow Gently, Sweet Afton.” Over the years, the custom has arisen of raising the right hand, with the fingers cupped, when the phrase, “Here’s a health, Carolina!” occurs, as if offering a toast.

ALUMNI ASSOCIATION

The impact of the University of South Carolina Beaufort alumni in the Lowcountry, across the state and beyond, is significant. We encourage our newest alumni in the class of 2015, along with all alumni who have successfully completed an academic year at USCB, to offer their support and talents to advance the mission and vision of the University of South Carolina Beaufort. Stay in touch with your alma mater via alumni@uscb.edu.

THE CAROLINIAN CREED

The community of scholars at the University of South Carolina is dedicated to personal and academic excellence. Choosing to join the community obligates each member to a code of civilized behavior:

As a Carolinian...

I will practice personal and academic integrity;

I will respect the dignity of all persons;

I will respect the rights and property of others;

I will discourage bigotry, while striving

to learn from differences in people, ideas, and opinions;

I will demonstrate concern for others, their feelings, and their need for

conditions which support their work and development.

Allegiance to these ideals requires each Carolinian

to refrain from and discourage behaviors which threaten

the freedom and respect every individual deserves.

