



Welcome to the University of South Carolina Beaufort on this evening in which we honor our graduates. The 2018 Commencement ceremony celebrates the accomplishments of our students, the support of their families and friends, and the work of our faculty and staff.

The exercises begin with the academic procession. The University Mace and Mace Party, followed by the candidates for the degrees, the faculty, the Board of Trustees and distinguished guests, the Chancellor and the President will enter from the north side of the Library Plaza.

Guests are requested to rise as the procession enters the plaza and remain standing until the platform party has taken its place and the University Mace is installed. At the end of the ceremony, please rise and join in singing the first verse of the Alma Mater (inside back cover). Please remain standing throughout the recessional. After the ceremony, faculty and graduates will greet each other informally.

Once again, welcome to the University of South Carolina Beaufort 2018 Commencement exercises.

ORDER OF EXERCISES

May 4, 2018

PRESIDING

Al M. Panu, Ph.D.

Chancellor, University of South Carolina Beaufort

PRELUDE

Savannah Brass Quintet

PROCESSIONS

The University Mace

The University Mace Party

The Candidates for the Degrees

The University Faculty

The University Officials and Guests

The Beaufort College Trustees, 1795

The Board of Trustees and Distinguished Guests

The Chancellor

The President

NATIONAL ANTHEM

USCB Gospel Choir

INVOCATION

Reverend Douglas K. Fletcher, Ph.D.

First Presbyterian Church, Hilton Head Island

WELCOME

The Chancellor

REMARKS FROM THE PRESIDENT

Harris Pastides, Ph.D.

President, University of South Carolina

CONFERRING OF HONORARY DEGREE

The President
The Chancellor
Mr. J. Cantey Heath Jr.
Secretary of the Board of Trustees

HONORARY DEGREE RECIPIENT

William Weston Jones Jr.
Community Leader, Stalwart Supporter of Higher Education, Dedicated Public Servant

COMMENCEMENT ADDRESS

Congressman James E. Clyburn
United States House of Representatives

PRESENTATION OF CANDIDATES FOR DEGREES

Eric Skipper, Ph.D.
*Executive Vice Chancellor for Academic Affairs
University of South Carolina Beaufort*

CONFERRING OF DEGREES IN COURSE

The President

BENEDICTION

Dr. Fletcher

ALMA MATER

USCB Gospel Choir

RECESSIONAL

Savannah Brass Quintet
"Rondeau"

Please remain standing for the recessional.

UNIVERSITY OF SOUTH CAROLINA BOARD OF TRUSTEES

The University is governed on behalf of the people of South Carolina by a Board of Trustees. Sixteen trustees are elected by the General Assembly, one from each Judicial Circuit. There are three ex officio members including the governor of South Carolina or a designee, the state superintendent of education, and the president of the University of South Carolina Alumni Association. There is also one at-large gubernatorial appointee. The president of the Student Government Association and the chair of the Faculty Senate serve as non-voting members of the board.

The current composition of the Carolina board is as follows:

Henry D. McMaster
Governor of South Carolina
ex officio Chairman

Thomas C. Cofield
Gubernatorial Appointee

Tommy D. Preston Jr.
My Carolina Alumni Association

John C. von Lehe Jr.
9th Judicial Circuit
Chairman

A.C. Fennell III
8th Judicial Circuit

C. Dorn Smith III, M.D.
3rd Judicial Circuit

Hubert F. Mobley
6th Judicial Circuit
Vice Chairman

C. Edward Floyd, M.D.
12th Judicial Circuit

Molly M. Spearman
Superintendent of Education

Eugene P. Warr Jr.
4th Judicial Circuit
Chairman Emeritus

William C. Hubbard
5th Judicial Circuit

Thad H. Westbrook
11th Judicial Circuit

Chuck Allen
10th Judicial Circuit

Miles Loadholt
2nd Judicial Circuit

Charles H. Williams II
1st Judicial Circuit

J. Egerton Burroughs
15th Judicial Circuit

Leah B. Moody
16th Judicial Circuit

J. Cantey Heath Jr.
Secretary

Mark W. Buyck Jr.
Gubernatorial Designee

Rose Buyck Newton
14th Judicial Circuit

BEAUFORT-JASPER HIGHER EDUCATION COMMISSION

H. Tim Pearce, M.D., *Chair*
Andrea W. Smallwood, *Vice Chair*
Jane S. Kiser, *Secretary*
B. Earle Holley, *Treasurer*

Jan R. Baxter
Vernita F. Dore
J. Simon Fraser, Esq.

John E. McKenzie Jr.
Lawrence S. Rowland, Ph.D.
Al M. Panu, Ph.D., *ex officio*

UNIVERSITY OF SOUTH CAROLINA UNIVERSITY OFFICERS

Harris Pastides, Ph.D., *President*
Leslie G. Brunelli, M.B.A., *Vice President for Finance and Chief Financial Officer*
Christopher D. Byrd, M.Ed., *Vice President for Human Resources*
Mary Anne Fitzpatrick, Ph.D., *Vice President for System Planning*
Douglas R. Foster, M.S., *Vice President for Information Technology and Chief Information Officer*
Joan T. A. Gabel, J.D., *Executive Vice President for Academic Affairs and Provost*
J. Cantey Heath Jr., M.A., *University Secretary and Secretary of the Board of Trustees*
Jancy L. Houck, M.A., *Vice President for University Development*
Derrick E. Huggins, B.S., *Vice President for Facilities and Transportation*
Patrick M. Lardner, B.S., *University Treasurer*
Prakash Nagarkatti, Ph.D., *Vice President for Research*
Walter H. Parham, J.D., *General Counsel and Executive Director of Compliance Programs*
Dennis A. Pruitt Sr., Ed.D., *Vice President for Student Affairs and Vice Provost for Academic Support*
Edward L. Walton, B.A., *Senior Vice President for Administration and Chief Operating Officer*

UNIVERSITY OF SOUTH CAROLINA BEAUFORT ADMINISTRATIVE OFFICIALS

Al M. Panu, Ph.D., *Chancellor*
Eric Skipper, Ph.D., *Executive Vice Chancellor for Academic Affairs*
B. Earle Holley, MAcc, *Vice Chancellor for Finance and Operations*
Lynn W. McGee, Ph.D., *Vice Chancellor for Advancement and External Relations*
Douglas A. Oblander, Ed.D., *Vice Chancellor for Student Development*
W. Mack Palmour, M.A., *Vice Chancellor for Enrollment Management*
Anna Ponder, Ph.D., *Vice Chancellor for Development*
Charles L. Calvert, Ed.D., *Dean, Hilton Head Island campus*
Kimberly Dudas, Ph.D., *Interim Dean, School of the Professions*
Robert Kilgore, Ph.D., *Dean, School of Humanities and Social Sciences*
Joseph Staton, Ph.D. *Dean, School of Science and Mathematics*

DEPARTMENT CHAIRS

Sean Barth, Ph.D., *Chair*, Department of Hospitality Management
Stephen Borgianini, Ph.D., *Chair*, Department of Natural Sciences
Kimberly Dudas, Ph.D., R.N., *Chair*, Department of Nursing and Health Professions
Lauren Hoffer, Ph.D., *Chair*, Department of English, Theater and Liberal Studies
Yiming Ji, Ph.D., *Interim Chair*, Department of Mathematics and Computational Science
Randolph Lamkin, Ph.D., *Chair*, Department of Social Sciences
Bruce A. Marlowe, Ph.D., *Chair*, Department of Education
J. Brent Morris, Ph.D., *Chair*, Department of Humanities
Christopher Robinson, M.F.A., *Chair*, Department of Fine Arts
George Smith, Ph.D., *Chair*, Department of Business Administration

ACADEMIC COSTUMES

The academic costumes worn in today's procession and at other formal University occasions trace their origins to those worn by faculty and students at medieval European universities. With only minor modifications, these costumes have remained largely unchanged since the 16th century. Standards for colleges and universities in the United States were established in 1895 with the adoption of an intercollegiate code, which specifies design and color appropriate for various degrees. As in medieval times, the costumes worn on formal academic occasions denote the wearer's academic heritage.

The modern academic costume consists of three parts: the gown or robe, a headpiece and a hood. The gown denotes the wearer's level of education. The baccalaureate gown is the simplest in design. Usually black, it is distinguished by a wide yoke with shirring in front and back and by open flowing sleeves which end in a point.

The master's gown is similar to the baccalaureate gown except that it has a closed or glove sleeve, which is open at the wrist. The master's gown has no other trim and may be worn either open or closed.

The doctoral gown is full flowing and has large bell shaped sleeves. It is trimmed with velvet panels down the front and has velvet chevrons on the sleeves. While black is still the predominant color for doctoral gowns, the trim may be in a color which denotes the wearer's discipline or the color of the gown may denote the wearer's university. The University of South Carolina's doctoral gown is garnet with black velvet panels and chevrons. The University seal is embroidered on the panels. In today's procession, the members of the Board of Trustees and University officers, chancellors, deans, faculty, administrators and members of the Beaufort-Jasper Higher Education Commission and of the Beaufort College Trustees wear this gown.

The mortarboard is the headpiece most often worn at American universities for formal occasions. It is appropri-

ately worn with the board flat on the top of the head and with the tassel falling from the left quarter of the board. Tassel colors denote the field or discipline in which the wearer's degree was earned. Doctoral tassels are often gold. Many who hold the doctorate also wear the soft velvet Tudor cap.

While the gown and headpiece denote the wearer's level of education, it is the hood which adds meaning and dimension to the academic costume. Changed little since medieval times, the hood is worn falling from the shoulders down the back of the gown in a display of vivid color. It is edged in velvet, which by its color denotes the field or discipline in which the wearer's degree was earned, and it is lined in two colors of silk, which represent the college or university from which the degree was earned. Hence, the University of South Carolina hood is lined in garnet and black and edged with the appropriate discipline color.

A partial listing from the Intercollegiate Code for colors signifying disciplines follows:

Arts, Letters, Humanities: white
Accountancy, Business, Commerce: drab
Education: light blue
Engineering: orange
Fine Arts: brown
Journalism: crimson
Law: purple
Library Science: lemon
Medicine: green
Music: pink
Nursing: apricot
Pharmacy: olive green
Philosophy: dark blue
Physical Education: sage green
Physical Therapy: teal
Public Health: salmon pink
Public Service: peacock blue
Science: golden yellow
Social Science: cream
Social Work: citron

THE UNIVERSITY MACE, PRESIDENT'S MEDALLION AND CHANCELLOR'S MEDALLION

The University Mace was designed and fashioned by Leslie Durbin, distinguished silversmith of London, England. Academic maces are historically regarded as manifestations of the “immortal dignity” of universities and thus represent the past, present and future. Officially adopted in 1967, the mace was presented to the University as a memorial to Susan Richardson Guignard by an alumnus, Dr. George Curry.

The silver and gilt mace is nearly four feet long. Mounted on the head are the seals of the University, the State of South Carolina and the Great Seal of the United States. From the middle of these arises a stylistic representation of the state tree, the palmetto, the fronds of which are formed by a group of 13 stars, representing the founding colonies, which include South Carolina. The shaft is decorated with eight stars, reminding us that South Carolina was the eighth state to enter the Union.

The University Mace is carried in procession on occasions of outstanding importance. The placement of the mace on its stand signals that the proceedings are about to come to order; its retirement indicates the conclusion of the exercises. In the processional, the University of South Carolina Beaufort Student Government President carries

the mace. The Student Government President-Elect retires the mace in the recessional. Representatives of the University of South Carolina Board of Trustees, the University of South Carolina Beaufort faculty and faculty emeriti, and the Beaufort-Jasper Higher Education Commission escort the mace.

The significance of the mace is mirrored in the President's Medallion and Chain of Office, which designate the wearer as the temporary embodiment of the institution's power and authority. The gift of the medallion accompanied the gift of the mace, and the linked silver Chain of Office was commissioned in 1991.

The Chancellor's Medallion was a gift to the University from the Trustees of the College of Beaufort in honor of USCB's Golden Jubilee Year in 2010. The design incorporates the seals of the University of South Carolina and Beaufort College. The date 1959 symbolizes the establishment of the partnership between these two institutions to bring a campus of the state's public flagship university to the Lowcountry. The yellow jasmine, the state flower of South Carolina, joins the two seals, representing the University of South Carolina Beaufort's mission—to make higher education accessible to all qualified citizens.

MACE BEARERS

University of South Carolina Beaufort Student Government Association

Christopher Ferraro
President

Kia Stokes
President-Elect

MACE PARTY

Rose Buyck Newton

University of South Carolina Board of Trustees

H. Tim Pearce, M.D.
*Chair, Beaufort-Jasper
Higher Education Commission*

Benjamin Nelson, Ph.D.
*Chair, Faculty Senate
University of South Carolina Beaufort*

Pamela Cooper-Hoel, Ph.D.
*Distinguished Faculty Emeritus
University of South Carolina Beaufort*

CITATION FOR THE HONORARY DEGREE OF DOCTOR OF PUBLIC SERVICE WILLIAM WESTON JONES JR.

William Weston “Wes” Jones Jr. was born in Greenville, South Carolina, on April 27, 1946, to William W. Jones and Elizabeth Nolte Jones. His father was an insurance broker and his mother was a school teacher.

He graduated from the Darlington School, a private preparatory school in Rome, Georgia, and enrolled at The Citadel. He earned a Bachelor of Arts degree in 1968 after serving as senior class president. Upon graduation, he was named a Distinguished Military Student and commissioned a second lieutenant in the U.S. Army. Before entering active duty, Mr. Jones attended the University of South Carolina School of Law, graduating in 1972. He then completed active duty and was honorably discharged as a first lieutenant.

Mr. Jones moved from Greenville to Hilton Head Island, South Carolina, in 1972 and began what would become a lifetime of service with professional and civic organizations. When Hilton Head Island incorporated in 1983, he was elected to the first town council.

Over the years he has been a staunch advocate for effective government, economic development and environmental protection. He has been an officer or member of the Greater Beaufort-Hilton Head Economic Development Partnership, the South Carolina Coastal Council, the Coastal States Organization, the South Carolina Council on Coastal Futures, the May River Waterside Action Plan Advisory Committee, and the Blue Ribbon Committee on Shoreline Management for the board of the South Carolina Department of Health and Environmental Control.

After three decades of legal service to the community, Mr. Jones now focuses solely on his work with the Board of Directors of the South Carolina Ports Authority. A former senior partner in the law firm of Jones, Simpson & Newton, P.A., Mr. Jones is semi-retired, but retains membership in the South Carolina Bar Association

and the Beaufort County Bar Association. He is a past president of the Hilton Head Island Bar Association.

Shortly after the millennium, Mr. Jones supported an initiative to transform the University of South Carolina Beaufort into a baccalaureate degree-granting institution of higher education that would meet the needs of a long-underserved region. He joined then USC Beaufort Dean Jane T. Upshaw and Dick Stewart, a Beaufort leader and university benefactor, in lobbying Beaufort County and South Carolina governmental officials, the university’s Board of Trustees in Columbia, and the South Carolina Commission on Higher Education to generate the requisite approvals needed to grant baccalaureate status. Further, he helped advance a means of funding the baccalaureate program through a tax plan that enabled development of the Bluffton campus at no cost to the state or university. In 2004, USC Beaufort earned designation as a senior comprehensive campus of the USC system.

Mr. Jones and his wife, Margaret, have been generous benefactors to the university. Their support helped launch the bachelor of science in nursing program in 2009. The university commemorated their ongoing generosity by naming the Jones Oval Garden Plaza at the south entrance to the Hargray Building in their honor.

Mr. Jones was elected by the General Assembly to the 14th Judicial Circuit Seat on the University of South Carolina’s Board of Trustees in 2004. He was re-elected in 2008, 2012 and 2016. He retired recently after serving on the board’s five-member executive committee.

For his generous service and leadership on community and statewide organizations; for his stalwart support of higher education in the Lowcountry region of the state; and for his dedication to the ideals of effective government at every level; the University of South Carolina, with the approval of its Board of Trustees, now presents William W. Jones Jr. for the honorary degree of Doctor of Public Service.

COMMENCEMENT SPEAKER CONGRESSMAN JAMES E. (JIM) CLYBURN

James E. (Jim) Clyburn is the Assistant Democratic Leader, the third-ranking Democrat, in the United States House of Representatives.

When Jim Clyburn came to Congress in 1993, he was elected co-president of his freshman class and quickly rose through leadership ranks. He was elected Chairman of the Congressional Black Caucus in 1998 and Vice Chair of the House Democratic Caucus in 2002. Three years later he was unanimously elected Chair of the House Democratic Caucus, and when Democrats regained the House majority in 2006, Congressman Clyburn was elevated by his colleagues to House Majority Whip.

As a national leader he has championed rural and economic development. Many of his initiatives have become law. His 10-20-30 federal funding formula was inserted into four sections of the American Recovery and Reinvestment Act. The formula directs 10 percent of appropriated funds to communities where 20 percent or more of the population have lived at or below the poverty level for the past 30 years. Clyburn's article on the program was published in the Harvard Journal on Legislation. This year, the Republican Speaker of the House has supported the formula's inclusion in several accounts of the House Appropriations bills.

In 2011, Jim received the Distinguished Service Award from the National Rural Electric Cooperative Association for his legislation that established the Rural Energy Savings Program. That program allows electric cooperatives to make low-interest loans to their members to retrofit and weatherize their homes. These loans are then repaid through their monthly utility bills.

Clyburn is a passionate supporter of historic preservation and restoration programs. His initiatives have restored scores of historic buildings and sites

on the campuses of historically black colleges and universities. His legislation created the South Carolina National Heritage Corridor and the Gullah/Geechee Cultural Heritage Corridor. He authored legislation that elevated the Congaree National Monument to a National Park, and he proposed model legislation for President Obama's proclamation which established the Reconstruction Era National Monument in South Carolina's Low-Country.

Jim Clyburn began his professional career as a public school teacher in Charleston, South Carolina. Before being elected to Congress he directed two community development programs, served on the staff of a South Carolina Governor, and ran a state agency under four South Carolina Governors – two Democrats and two Republicans. His memoir, *Blessed Experiences: Genuinely Southern, Proudly Black*, was published by the University of South Carolina Press in 2015. It has been described as a primer that should be read by every student interested in pursuing a career in public service.

His humble beginnings in Sumter, South Carolina as the eldest son of an activist, fundamentalist minister and an independent, civic minded beautician grounded Congressman Clyburn securely in family, faith and public service. He was elected president of his NAACP youth chapter at 12 years old, he helped organize many civil rights marches and demonstrations as a student leader at South Carolina State College, and he even met his wife Emily in jail following a student demonstration.

Jim and Emily England Clyburn have been married since June 1961. They are the parents of three daughters; Mignon, Jennifer Reed, and Angela Hannibal; two sons-in-law, Walter Reed and Cecil Hannibal; and four grandchildren, Walter A Clyburn Reed, Sydney Alexis Reed, Layla Joann Clyburn Hannibal, and Carter James Clyburn Hannibal.

UNIVERSITY OF SOUTH CAROLINA BEAUFORT

COMMENCEMENT COMMITTEE

Gary Sutton, M.S., M.Ed., *Chair*
Patricia Williams, *Vice Chair-Operations*
Laura Bessent, M.Ed.
Melanie Hanes-Ramos, M.L.I.S.
Kerry Jarvis, M.A.
Julie Lowrance
Ali Mathe, M.A.
Bruce Oliver

Mack Palmour, M.A.
Nancy Scheider, M.Ed.
Donna Sprout
Russell Tucker
Laura Tyndall
Kristen Weatherford
William Winn

With appreciation to Mr. J. Cantey Heath Jr., USC System Commencement Committee Chair, and to staff members across the university who have collaborated to honor the Class of 2018.

MARSHALS

Faculty Marshals: Sean M. Barth, Ph.D. and Martha Moriarty, Ph.D.
The faculty is led by Jayne Violette, Ph.D., *Faculty Senate Chair-Elect*

Degree Candidate Marshals: Ali Mathe, M.A., *Chair*

Rachel Beach, M.A.	Joleesa Johnson, M.Ed.	Jeannie Murphy, M.A.
Candice Blawat, M.A.	Lindsey Logue, M.S.	Colleen Sanchez, M.B.A.
Tara Dakolios, M.Ed.	Megan Metzcus, M.A.	Brandon Wright, M.Ed.
Ed Heberling	Carly Mormon, M.A.	

ANNOUNCER

Jody Vermilyea
USCB Class of 2010

MUSIC

USCB Gospel Choir, Brandon Wright, *Advisor*
Savannah Brass Quintet, Carl K. Polk, *Conductor*

APPRECIATION

Beaufort County Channel for video, streaming and broadcast services

DEGREES IN COURSE

UNIVERSITY OF SOUTH CAROLINA BEAUFORT

BACHELOR OF ARTS Communication Studies

Paxton Corey Buckner
Craig Benjamin Capano
Carrie Elaine Cochran
Cum Laude
Hanna Jane Crist
Austin Patrick Farnsworth
Christopher Henry Ferraro
Niles McLean Hartz
Graham Michael Hatfield

Mahogany Gabrielle Hickman
Cum Laude
Lakia Vonell Hunter
Kara Franziska Knoetsch
Magna Cum Laude
Moa Annie Linnea Kristenson
Summa Cum Laude
Anam Kuyper

Carlo Robert Perruzza
Magna Cum Laude
Victoria Elizabeth Peter
Cum Laude
Catherine Marie Pinto
Kenneth Qualls Jr
Corinne Eleanor Ramirez
Jacob Lynn Shumate
Rebecca Terese Warth

BACHELOR OF ARTS Early Childhood Education

Lindsey Michelle Browning
Ashley Megan Deir

Emily Jane Gibson
Mahogany Joann Morris

Alijah Brianna Patterson
Magna Cum Laude
Allison Marie Summerall

BACHELOR OF ARTS Elementary Education

Amanda Lisette Bloom
Summa Cum Laude
Jerald Carnell Brooks II

Ladiamond Tiarra Coleman
Cum Laude
Jasmine Shatae' Cuylear

Nekiyah Shuntise Funderburk
Cum Laude
Nathan Lee Goff
Chandler Jane Stone

BACHELOR OF ARTS English

James David Brinson
Cum Laude
Cecelia Rose Codling
Joshua Isaiah Harris
Christopher Blake Hill

Jaia Samantha Jones
Summa Cum Laude
Charles Michael McGinnis
Magna Cum Laude

Taylor Marie O'Leary
Christopher Alan Petry
Robert Samuel Raley
Summa Cum Laude
Emily Schettler

DEGREES IN COURSE

BACHELOR OF ARTS

History

Monique Marie Barrios
Christopher Adrian Bockelman

Kenneth Dalton Clifton
Magna Cum Laude
Brandijo Pearl Gentry
Chale Patrick Kelley

Elijah David Lewis
Nicolas Francis O'Neill
Destiny Ni'Asia Rose

BACHELOR OF ARTS

Liberal Studies

Louis Hamilton Brown
Taylor Marie Drake
Jennifer Rachel Eans

Brian Nathaniel Giles
Kelsey Nicole Herring
Amedia Gardena Irving
Lauren Hunter White

Kassandra Christine Wiedower
Madeleine Brooke Burgess Wilkinson
Magna Cum Laude

BACHELOR OF ARTS

Psychology

Ashley Monet Bellinger
Sanders Jenness Black
Cum Laude
Talor Cassandra Bostick
LaDiamond Tiarra Coleman
Cum Laude
Dustin Morgan Creeden
Nekiyah Shuntise Funderburk
Cum Laude
Chelsea Bree Garcia
Evelyn Foster Hunt
Cum Laude
Ragan Nicole Jarratt
Magna Cum Laude

Keasia Victoria Jefferson
Tiana Danesha Jones
Rebecca Alice Killian
Cum Laude
Kara Franziska Knoetsch
Magna Cum Laude
Shelby Colet Long
Tristan Lamar Manigault
Kimberly Ramona Mcintosh
Cheryl Lee McCaw
Cum Laude
Sydney Rae McLaney
Summa Cum Laude

Kimberly Jade Mikouchi
Raven Lakrecia Morton
Meleak Anthony Potter
Ashlan Marie Prince
Cum Laude
Kirsten Breane Pugh
AunJanai Kandece Query
Susan Stewart Rasmussen
Magna Cum Laude
Allie Victoria Rogers
Crystal Latonya Staten
Kevin Michael Valdez
Kristen Alexis Weatherford
Sarah Louise Withers

DEGREES IN COURSE

BACHELOR OF ARTS

Sociology

Hunter Kristian Clark-Dye
Ashley Lynn Godwin
Rebecca Alice Killian
Cum Laude

Cassandra Scott Washington
Marina Mary Smith
Magna Cum Laude

Steffon Devante Wright
Jenna Jane Wydrankowski
Cum Laude

BACHELOR OF ARTS

Spanish

Jessica Natalie Chalco
Cum Laude

Amanda Nicole Dimitrov
Cum Laude

Carl Dennis Roach
Sarah Louise Withers

BACHELOR OF ARTS

Studio Art

Nicholas Raymond Bell
Jeremiah Alexander Buoy
Holli Dawn Coble-Nunn

Natalie Kay Howden
Cum Laude
Micalah Rose Locke

Abigail Caroline Long
Magna Cum Laude
Bradley McKay Stanley
Eva Breann Zygmontowicz

BACHELOR OF SCIENCE

Biology

Leah Benn
Daniella Borjas
Tiphany Danyelle Boyd
Braddera Stantasia Brock
Ariana Marie Brown
Magna Cum Laude
Kaylee Elizabeth Calvin
Marcos Omar Cisca
Cum Laude
Michael Coleman Cook
Jeniffer Cruz
Cum Laude
Breona Ni'Jae Davis

Danielle Rene Dickerson
Danosha Cordella Ford
Derek Thomas George
Summa Cum Laude
Jonathan Patrick Howell
Stephanie Marie Johnson
Mikala Lynn Kiefer
Cum Laude
Dakoda Kyle Lewis
Rebecca Ann Malkewicz
Charles Michael McGinnis
Magna Cum Laude
Santasia Symone Miller
Zachary Richard Miller

Peyton Dayne Mitchum
Kathryn Mary-Joyce O'Neill
Meridian Skye Orlando
Sydnee Patience Pearson
Krystina Corrinne Powell
Amanda Nicole Preciado
Cum Laude
Braden Stoke Putich
Cum Laude
Austin Michael Roller
Ashlee E. Seder
Cum Laude
Haley Kelly Sutcliffe

DEGREES IN COURSE

BACHELOR OF SCIENCE Business Administration

Roman Albert Battistelli
Gracie Ashton Bowles
Kayce Lynn Bozard
Tonya Yvette Brown
Tyrese Kentrell Brown
Zachary Jordan Burke
Dillon Charles Dale
Sandra Danielle Faggart
Quinton John Ferguson
Jevonte Marquis Gamble
Campbell Harrison Goss
Kyle Hamilton Hamm
Presley Laine Holt
Gregory Thomas James
Brandon Joseph Joyce

Carli Elizabeth Kompare
Michael Thomas Lambuth
Summa Cum Laude
Joseph Richard Markle
William Conner Merrell
Isaac Nathaniel Miles
Christopher Brandon Miley
Magna Cum Laude
Dylan Michael Mitchum
Keith Niall Murphy
Veronica Navarro
Joseph Stephen Pierro
Karen Elizabeth Pimentel
Hayley Pat Pina
Brittany Celeste Pinckney
Trayvon Bernard Pratt

Forrest Harvey Richardson
Peter O'Leary Richardson
Seth William Rockwell
Marlet Sanchez
De'Vante Roderquize Seabrook
Moira Margaret Stack
Kate Win Szafarowicz
Alyssa Kathryn Turkowsky
Emily Anne Turner
Magna Cum Laude
Richard D. Wagner
Krystal Davonne White
Kelli Lynn Whitmer
Magna Cum Laude
Anastasia Nellite Woods

BACHELOR OF SCIENCE Computational Science

Brian Stephen Bartholf
Cum Laude
Keila Calderon Chaves
Cum Laude
Kasey Ryan Coluccio
Benjamin Ryan Craven

Darryl Bernard Dunham Jr
Logan Matthew Nichols
Magna Cum Laude
Deep Jayeshkumar Patel
Cum Laude
Colin Micheal Placke
Summa Cum Laude

Zeyad Khaled Qatash
Richard Musyoka Simmons
Jeremy Suarez
Cum Laude
Carla Maria Woods

BACHELOR OF SCIENCE Health Promotion

Christian Jade Brown
Cum Laude
Bailey Rene' Craven
Ruth Lynn Eklund
Shaunice Janai' Fludd
Sharonica Monique Gavin

Alaina Kamille Gilliard
Daley Samantha Jackson
Magna Cum Laude
Madison Evonna Johnson
Jada Ke'Ira Jones
Jeffrey Dewayne Lewis

Tandra Edriana McEachern
Brianna Nichole Swain
Kaelyn Rosemari Tatro
Kirsten Toni Wartko
Jayln Alexis Washington
Elizabeth Anne White

DEGREES IN COURSE

BACHELOR OF SCIENCE Hospitality Management

Kylie Brooke Bowers
Parrish Cedrick Brown
Lia Rochelle Capito
Tanner Dean Chadwick
Donald Brian Cormier
Julio Cesar De Pena
Kwashon Demonte Drayton
Lorrae Sherrill Evans
Nicole Raquel Hinnant
Magna Cum Laude

Ariel Delores Knight
Summa Cum Laude
Justin Paul Kortessis
Irene Folk Lanford
Zachary Dalton Lomasney
Rebecca Ann Mclean
Carrie Elizabeth Myers
Magna Cum Laude
Adam Neese
Marissa Jayne Orduna

Bailye Morgan Quick
Aaron Jay Redlinger
Cum Laude
Andrew Robert Rhine
Justin Devon Scott
Denardi Latreal Singleton
Kara Lynn Stokes
Timothy Ryan Ullio
Chaqueria Donata Vereen
Magna Cum Laude

BACHELOR OF SCIENCE Human Services

Miranda Sue Acosta
Magna Cum Laude
Malaysia Latanique Britt
Tilden Kay Burnup
Khaliah Andrea Busby
Chandler Alana Davis
Juanita Nicole Degregoria
Amy Jean Della Rosa
Rodrick Dunham
John Robert Dunn IV
Kirsty Gail Fitzgibbons
Magna Cum Laude
Jakera Daneisha Fuzz
Lauren Caroline Gainey

Summer Anne Gavin
Jessica Renee Grate
Taryn Amy Hart
Gregory Lee Hobson
Tajza Marie Josephson
Cum Laude
Jamey Bianca Lewis
T'Ana Rochelle-Jacqueline Lightfoot
Maggie Olesya Lucci
Cum Laude
Cheryl Marie Marlowe-Haight
Julie Amanda Miller
Wendy Michele Mills

Keiry Sarai Ponce
Cum Laude
Rory Fitzgerald Pralow
Cum Laude
Alycia M. Roach
Melissa Diane Robbins
Danielle Imani Ross
Stephen Robert Shelato
Marcia Cantey Wills Spainhour
Savannah Ann Spivey
Brittany Danielle Turner
Arthesia Lhe Tyler
Cynthia H. Watson
Tammy Michelle Wood

BACHELOR OF SCIENCE Mathematics

Philip James Peter
Magna Cum Laude

DEGREES IN COURSE

BACHELOR OF SCIENCE Nursing

Lakara Sherrell Alston

Cum Laude

Karri Lyn Bogart

Summa Cum Laude

Amanda Theresa Chilcott

Cum Laude

Nancy Marbel Cosgrove

Magna Cum Laude

Sealy Casteel Crider

Katelyn Rose Der

Julie Donelson

Magna Cum Laude

Elizabeth Kidist Douglas

Jessica Rose Drouin

Cum Laude

Czarisse Lao Epres

Cum Laude

Michele Elizabeth Guscio

Cum Laude

Muriel Annette Michell Harper

Samantha MacKenzie Harris

Magna Cum Laude

Kevin Lawrence Holly

Cum Laude

Paula Elaine Hooks-Clements

Cum Laude

Danielle Larelle Johnson

Amy Lynn-Smith Lyda

Mathew Lee McElroy

Magna Cum Laude

Pedro Mendoza

Regina Katherine Mitchell

Cum Laude

Adria Jenae Nelson

Lydia Naisiae Nkurruna

Sharon Rene Raulerson

Cum Laude

Amonae Danyel Russell

Kelly Jean Schnaubelt

Llaret Soeung

Sarah Ashtyn Spidel

Magna Cum Laude

Madalyn Joy Wedgeworth

HONORS CRITERIA

Graduation with honors is based on the institutional GPA calculated on all work in a student's undergraduate college career.

Bachelor's Degree Honors: Summa Cum Laude, GPA of 3.95-4.00
 Magna Cum Laude, GPA of 3.75-3.94
 Cum Laude, GPA of 3.50-3.74

Associate Degree Honors: With Highest Honors, GPA of 3.95-4.00
 With High Honors, GPA of 3.75-3.94
 With Honors, GPA 3.50-3.74

The list of candidates for graduation was prepared before final grades were reported and inclusion herein does not constitute evidence of graduation. The listing of a name in this program should not be construed as an indication that the person will in fact receive a degree from the University of South Carolina Beaufort. Conversely, the absence of a student's name from this list does not necessarily mean the person will not be awarded a degree. Honors for degree candidates are based on the cumulative grade point average on file at this time. Honors to be printed on the diploma will be based on the final cumulative grade point average on all undergraduate collegiate work.

CAROLINA — A HISTORICAL NOTE

“FAITHFUL INDEX TO THE AMBITIONS & FORTUNES OF THE STATE”

The Palmetto State established South Carolina College on Dec. 19, 1801, as part of an effort to unite South Carolinians in the wake of the American Revolution, promoting “the good order and harmony” of the state. The founding of South Carolina’s state college was also part of the Southern public college movement spurred by Thomas Jefferson. Within 20 years of one another, Georgia, North Carolina, South Carolina, and Virginia established state-supported colleges.

In the antebellum era, the Palmetto State generously supported South Carolina College. Its faculty included noted European scholars such as Francis Lieber and Thomas Cooper, as well as renowned American scholars John and Joseph LeConte. Offering a classical curriculum, South Carolina College became one of the South’s most influential colleges, earning a reputation as the training ground for South Carolina’s antebellum elite.

South Carolina’s secession from the Union unleashed the devastation of the American Civil War, and the state and South Carolina College paid dearly. The institution closed for want of students, and in the ensuing decades it struggled to regain its former status.

As Reconstruction from the Civil War proceeded, the state’s General Assembly chose the first African-Americans to serve on the University’s Board of Trustees in 1868, and in 1873 the first black students enrolled. While politically controversial, this development was an extraordinary opportunity at a time when opportunities for higher education were rare. The University of South Carolina became the only Southern state university to admit and grant degrees to African-American students during the Reconstruction era.

Following the end of Reconstruction in 1877, South Carolina’s conservative leaders closed the University. They reopened it in 1880 as an all-white agricultural college, and during the next 25 years the institution became enmeshed in the state’s political upheaval. Carolina went through several reorganizations in which the curriculum changed and its status shifted from college to university and back again.

In 1906, the institution was rechartered for the final time as the University of South Carolina. In 1917, it became South Carolina’s first state-supported college or university to earn regional accreditation, and the 1920s brought the introduction of new colleges and degree programs, including the doctorate.

The Great Depression temporarily stalled progress, but the outbreak of World War II launched an era that transformed

the University. Carolina hosted naval training programs during the war, and enrollment more than doubled in the post-war era as veterans took advantage of the G.I. Bill. In the 1950s, the University began recruiting national-caliber faculty members and extended its presence with the establishment of campuses across South Carolina.

In 1963, the University of South Carolina became the university of all the people of the state. As the result of a federal court order, Henrie D. Monteith, Robert Anderson, and James Solomon became the first African-American students to enroll at the University in the 20th century. Minority enrollment would continue to grow in their wake and was complemented by a substantial international student population in subsequent decades.

At the same time, Carolina was undergoing explosive growth as the baby-boom generation entered college. Enrollment stood at 5,660 in 1960, but nearly quadrupled 20 years later. That increase in the student body was accompanied by the introduction of many new programs, including three that would prove to be momentous.

University 101 became a national model for cultivating freshmen-year success; the accompanying National Resource Center for the First-Year Experience and Students in Transition is based at the University. The international master’s in business administration program, also launched in the 1970s, has consistently ranked among the country’s top three such programs. The honors program blossomed into the South Carolina Honors College and is now hailed among the nation’s finest.

As the result of concerted efforts to expand its research capabilities, the University in 2006 was designated by the Carnegie Foundation for the Advancement of Teaching as a research institution of “very high research activity,” the foundation’s highest classification. The University is one of only 32 public universities to receive both the Carnegie Foundation’s top-tier research designation and community engagement designation.

USC’s Bicentennial Campaign helped usher in the 21st century as the University celebrated a 200-year legacy of educating leaders for South Carolina, the nation, and the world. In the past few years, the University has launched Palmetto College, an online degree completion program and the four Palmetto College campuses and other initiatives to facilitate flexible and faster progress toward degree completion. These comprehensive programs have helped the University continue to be a first-choice destination for students seeking the life-long value of a quality higher education experience.

UNIVERSITY OF SOUTH CAROLINA BEAUFORT

HISTORY AND MISSION

The University of South Carolina Beaufort, a comprehensive university in the state's flagship public university system, brings the University of South Carolina's state-wide mission of teaching, research and public service to the Lowcountry of South Carolina. USCB offers baccalaureate degrees that respond to regional needs, draw upon regional strengths and prepare graduates to contribute successfully in communities locally and around the globe. The curriculum promotes acquisition of knowledge and the intellectual dispositions and skills that encourage depth of understanding, tolerance of others and individual accountability. With the commitment of Beaufort and Jasper counties, local donors and public-private partnerships, USCB has deepened its service to the Sea Islands region.

HERITAGE. Through Beaufort College, USCB continues one of the oldest traditions of higher education in the nation. In 1795, Beaufort College was chartered by the South Carolina Legislature and authorized to confer degrees in the liberal arts or sciences "usually conferred in other colleges in Europe and America." Four valedictorians of the South Carolina College (precursor to the University of South Carolina) and two valedictorians at Harvard came from Beaufort College.

Beaufort underwent a profound social revolution during the Civil War, which closed the college. The Beaufort College Building housed the Freedmen's Bureau, which brought public education to newly freed slaves from 1865 to 1873.

PARTNERSHIP. State and University leaders began discussing ways to increase access to university education in the 1950s, and, in 1959, the Beaufort College Building welcomed 57 students to the University of South Carolina Beaufort, a two-year campus in the USC system.

USCB developed an eight-acre campus on the waterfront in Beaufort's historic district—constructing buildings, renovating a former elementary school and purchasing historic properties. In 2000, the 1852 Beaufort College Building was restored to its antebellum vision. The Barnwell House, Berean Presbyterian Church, Grace White House and Sea Islands Center were pur-

chased and renovated in the ensuing years. The University began offering classes on Hilton Head Island in 1985. By the late 1980s, students pursued baccalaureate degrees in several fields through USC Aiken and USC Columbia cooperative programs.

In 1994, International Paper donated 80 acres near Hilton Head Island. In 1999, Dean Jane T. Upshaw began a campaign for USCB to become a baccalaureate university. With the support of the community, including Beaufort County Council, faculty, staff, students, the Beaufort-Jasper Higher Education Commission and the Trustees of the College of Beaufort, USCB was approved to seek baccalaureate accreditation in 2002.

COMPREHENSIVE UNIVERSITY. In August 2004, USCB opened as South Carolina's newest accredited four-year university and the first building opened on the new, 200-acre Bluffton campus. Over time, the science building, a high-tech library, on-campus housing, the campus center and the recreation center followed. Degree programs tripled as USCB launched its B.S. in Nursing in new, state-of-the-art facilities—with support from Hilton Head Regional Healthcare, Beaufort Memorial Hospital, the Community Foundation of the Lowcountry and local donors. A strategic initiative focusing the Beaufort campus on the arts began with the B.A. in Studio Art in the spring of 2010. The B.S. in Computational Science was launched in the fall of 2010. USCB Sand Shark athletics debuted, joined the NAIA Sun Conference and grew to compete in nine sports.

Over 2,000 students now pursue 18 baccalaureate degrees and 21 minors. More than 1,500 members participate in the Osher Lifelong Learning Institute at USCB. The Festival Series, USCB's chamber music offering, celebrated its thirty-ninth season. In 2015, the Town of Hilton Head Island led an initiative to bring the USCB Hospitality Management degree to the Island. The purpose-built facility will be completed in 2018.

The Lowcountry's 223-year commitment to university education has remained constant—while the University of South Carolina Beaufort has grown in response to the region's needs.

BEAUFORT COLLEGE, 1795

“VIRTUE, LIBERTY, SCIENCE”

Beaufort College is one of few American institutions of higher education with an unbroken 223-year commitment to education. Established in 1795 to provide education along European models to the sons of wealthy planters, it was the second college founded in South Carolina. The founding trustees envisioned a primary school to teach the rudiments of education, a grammar school (high school) and Beaufort College.

South Carolina natural scientist Stephen Elliott developed the college’s first curriculum, which emphasized theoretical science or “natural philosophy.” When the original college building was constructed on Bay Street in 1802, the foundation stone included the motto “dedicated to Virtue, Liberty and Science.” The school adopted a non-sectarian, 18th-century Enlightenment Philosophy.

Beaufort was one of America’s wealthiest towns before the Civil War and its leaders’ educational expectations were high. Although never achieving baccalaureate status, the college was a highly ranked junior college. In 1854, the trustees specified that students graduating from Beaufort College would have all the courses necessary to enter the South Carolina College in Columbia. Four valedictorians of the South Carolina College (which later became the University of South Carolina) and two valedictorians of Harvard University before the Civil War were educated at Beaufort College.

In 1817, yellow fever closed the college and forced the building’s destruction. A smaller Beaufort College Building opened in 1852; within less than a decade, the college’s students were wearing CSA military uniforms and its buildings were under federal control. The library collection was taken to Washington and the facility served as a hospital for Union troops. From 1865 to 1873, Beaufort College served as a school for freed slaves run by the Freedmen’s Bureau.

For nearly the next 100 years, war, Reconstruction, hurricanes, the boll weevil, the Great Depression and a lack of political power overcame the college. The Beaufort College Trustees continued to meet, but no longer had a faculty, student body, library, or, at times, even a building to oversee.

In 1873, the federal government closed the Freedmen’s Bureau and the Beaufort College Building reverted to the trustees. Seven years later, it reopened as the Beaufort College Graded School, a grammar and junior high school for white students. Black students attended a school just across the street.

In 1909, the trustees conveyed the building to the public school system. An addition at the rear of the college building became the city high school. A new high school was built on Bay Street in 1925; the Beaufort College Building served as an elementary school until 1957.

In 1959, the University of South Carolina committed to bring a regional campus to the community. Beaufort County School District returned the Beaufort College Building to the trustees, who gave it for use as the USC-Beaufort Center in 1963. The Beaufort County Higher Education Commission renovated the building and campus in 1966. Financial support from the trustees and community restored the Beaufort College Building in 2000. The trustees continue to meet in the building, represent Beaufort College on Carolina Day in Charleston, and support higher education in the Lowcountry.

TRUSTEES OF THE COLLEGE OF BEAUFORT
“ONE BODY, POLITIC AND CORPORATE, IN DEED AND IN NAME”



The Beaufort College Trustees serve as the governing authority for Beaufort College, one of the oldest incorporated entities in the state of South Carolina. The board was established when the college was chartered in 1795 to develop a college to provide higher education for the Beaufort District. Through generous gifts and strong leadership, the board has carried on its responsibilities to the region continuously since 1795. The trustees have met annually for 223 years, except for the period from 1861–1873. Even in times when the college could not serve students due to war or the financial vicissitudes of the region, the trustees of the college maintained their vision to enhance access to the best educational opportunities for the young people of Beaufort and the region.

Several trustees are descendants of the original founders, and all members come from families with deep roots in the Beaufort District. The trustees serve as a valuable sounding board

in the region’s ongoing conversation regarding its strengths, needs and future opportunities.

Today, the trustees continue to serve as advocates for educational quality and as an example of the region’s determined, consistent commitment to higher education. The spirit and heritage of Beaufort College live on through the trustees’ leadership and financial support of college preparatory and university education in Beaufort County. The University of South Carolina Beaufort is grateful for the generous support of the Trustees of the College of Beaufort for more than 55 years.

The Beaufort College Trustees march in the academic procession at each University of South Carolina Beaufort Commencement ceremony. Their presence symbolizes this region’s commitment to higher education, beginning with the founding of Beaufort College in 1795.

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