



SUMMER 2018 SCHEDULE

- Summer classes are free to members
\$10 fee for non-members per course
- Ways to register: Phone: 843-208-8247 or 843-521-4113
In person at any OLLI office
*Hilton Head – by appointment only
Online: <http://OLLI.uscb.edu/>
- OLLI summer hours: Monday – Thursday, 9am-3pm
*Hilton Head – by appointment only

Bluffton

One University Boulevard
Bluffton, SC 29909
(843) 208-8247
Hargray Building
Office - Room 161
Classroom – Room 156

Beaufort

801 Carteret Street
Beaufort, SC 29902
(843) 521-4113
Sandstone Building
Office – Room 119
Classroom – Room 124

Hilton Head Island

2 Mathews Court
HHI, SC 29926
(843) 208-8239
Office and Classroom
Suite B&C

JUNE

LUN300 - COMMUNICATION SKILLS THE TRUE COLORS WAY

WHEN: Monday, June 4

TIME: 10am-2pm (lunch break included)

WHERE: USCB Beaufort campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

This interactive course introduces basic personality styles (there are 4) and how to communicate with people who are very different from ourselves. We will study the motivations and values of each personality style and arrive at an ability to establish rapport with anyone. This course promises to be a lot of fun and a lot of serious learning all wrapped into one session. This is a lunch and learn program so bring a lunch to enjoy in the classroom.

INSTRUCTOR: SARAH AMICK, Ph.D. has 25+ years' experience teaching leadership and communication courses at the University level and owns a local business. She worked as training director for several Florida organizations and holds a doctorate degree in Human Services and Studies.

HIS303 - ENIGMA SECRET IN WW2: BRITISH GUILF AT ITS BEST

WHEN: Monday, Thursday, June 4 & 7

TIME: 1pm-3pm

WHERE: USCB Bluffton campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

It has been said WWII was won with Russian blood, American brawn, and British guile. The course describes British guile—Enigma/Ultra Secret, XX Committee, SOE, Coordinating Committee, and Strategic Deception practiced by UK in WWII. The presenter is a career cryptologist who will describe the Enigma machine and the tragic genius of Alan Turing who built the first computer to crack Enigma codes. He will describe how the UK exploited Enigma, protected the Enigma secret throughout WWII, used Enigma to obtain exquisite intelligence, inform their own espionage and counter-espionage operations, and ultimately execute and confirm the greatest military deception in history (GARBO on D-DAY).

INSTRUCTOR: GREG BLACKBURN was career Naval Intelligence and Cryptologic Officer serving in technical and command billets and Secretary of Defense Director of Information Operations. He led pioneering studies, war games in cybersecurity, critical infrastructure protection, defining policy and organizations activated post-911.

HME301 - ALZHEIMER'S DISEASE: NEW AND UPDATED INFORMATION

WHEN: Wednesday, June 6

TIME: 10am-12pm

WHERE: USCB Bluffton campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

Alzheimer's disease is a chronic neurodegenerative disease with a gradual onset of symptoms that worsen over time. There is currently no way to effectively prevent, treat, or cure this devastating disease. In this discussion, Phil Wizwer, a registered pharmacist, will present an overview of Alzheimer's disease and other forms of dementia. He will identify risk factors for developing Alzheimer's disease and offer possible strategies to decrease the risk or delay progression of symptoms. He will describe the association between alcohol use and sleep deprivation and the onset and progression of symptoms of dementia, the reliability of screening tools for evaluating patients with Alzheimer's disease, and possible new medications and vaccines to prevent the onset or progression of symptoms of dementia.

INSTRUCTOR: PHIL WIZWER, RPH, MS, FASCP, Professor Emeritus, Mass College of Pharmacy and Health Sciences Unv, Boston, Mass, was a pharmacist who had a clinical practice at many nursing homes and assisted living facilities.

LUN301 - AARP SMART DRIVERS COURSE

WHEN: Wednesday, June 6

TIME: 1pm-5pm

WHERE: USCB Bluffton Campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

***ADDITIONAL FEE: \$15 for AARP members; \$20 for non-AARP members.**

Payment is due by June 1.

This 4-hour course is the nation's first and largest refresher course designed specifically for drivers age 50 and older. Participants will learn research-based safety strategies that can reduce the likelihood of having a crash, understand the links between the driver, vehicle and road environment and how this awareness encourages safer behavior. Learn how aging, medications and other health-related issues affect driving ability and ways to adjust for these changes. Know how to drive safely when sharing the road and understand when driving may no longer be safe. Participants who complete the course will receive a discount on their auto insurance.

INSTRUCTOR: PAUL JONES is an AARP certified instructor and is authorized by the SCDMV. He was also a driving instructor for the Porsche and BMW Clubs of America for 15 years.

GOV300 - U.S. CONSTITUTION: OVERVIEW FROM OUR FOUNDING FATHERS TO THE PRESENT

WHEN: Monday, June 11

TIME: 10am-12pm

WHERE: USCB Bluffton Campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

We will explore the beginnings of the Constitution and the fundamentals that form the basis of our Republic and the individual rights that it protects. The course will also focus on how the Constitution has been amended over the years and the role it plays in our everyday lives.

INSTRUCTOR: DAVID MANZI, Juris Doctor, University San Diego School of Law, is a trial lawyer with almost 30 years' experience in prosecuting civil litigation cases. Licensed in SC/NC/California, he has handled personal injury, medical malpractice, employment and business litigation.

COI300 - PREPARING FOR THE NEXT EMERGENCY

WHEN: Monday, June 11

TIME: 9am-12pm

WHERE: Beaufort County Emergency Management

COST: OLLI members Free, Non-OLLI members \$10

***LIMITED ENROLLMENT - 30**

This course will inform participants of what happens in an emergency and what steps they should take before, during and after a disaster. The program will be held at the Beaufort County Emergency Operations Center in Beaufort. Emergency Management staff will inform attendees of what happens in a declared emergency and in an evacuation and how decisions are made. They will also inform attendees of all of the possible disaster threats that are possible in our area. Participants will hear from state and local emergency managers, insurance professionals and local residents who experienced losses in the recent storms and how they worked to restore their property.

INSTRUCTOR: Local and State Emergency Management panel

HME300 - MEMORY ISSUES? FORGET ABOUT IT

WHEN: Monday, June 11

TIME: 1pm-3pm

WHERE: USCB Beaufort Campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

Hear a brief presentation detailing the fascinating story of starting midlife with the skills of an infant due to serious brain damage. Discover useful techniques to support yourself or others dealing with declining memory and cognitive function brought on by aging, dementia, PTSD, traumatic brain injury, or stroke. Small changes can make a huge difference in making the activities of daily living (ADL) less daunting. Participate in hands on memory activities while snacking on brain boosting foods. This will be a joyous celebration of learning accommodations and activities to make the most of your aging brain.

INSTRUCTOR: LYDIA BEASON, an educator with 25 years' experience. She holds degrees in Literature, Education and Art History, as well as a Masters in Library Media Science and Gifted Education.

COI301 - WHY SOLAR?

WHEN: Monday, June 11

TIME: 5:30pm-6:30pm

WHERE: USCB Beaufort campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

This presentation will examine the pros and cons of residential solar in Beaufort County. It will examine what you need to know about costs, return on investment, time frame of the installation and give you an understanding how solar systems function. We will take a quick look from satellite imagery of your home and provide a preliminary evaluation and estimate efficiency. It would be helpful to bring a copy of a recent electric bill.

INSTRUCTOR: MICHAEL CHAMBERS has more than 10 years of experience in the solar industry. Most recently working for Alder Energy Systems as a Solar Energy Consultant for Beaufort County. Prior to 2018, Michael was working in the mid-Atlantic and New England regions for ColarCity, now Tesla.

ART303 - DANCE TO THE MUSIC

WHEN: Tuesday, June 12

TIME: 1pm-2:30pm

WHERE: Hilton Head Island, 2 Mathews Court

COST: OLLI members Free, Non-OLLI members \$10

Music moves us, literally. Rhythm and movement are deeply linked throughout human history. Music's kinetic power is the foundation of social and cultural behaviors as diverse as dance, lullabies, sacred rituals and military marches. The relationship of music and dance shares a dynamic structure that supports the universal expressions of human emotion. Through video viewing and commentary, this class explores many of the genres that were created for each other. Examples of dance music couplings include folk traditions, baroque compositions, ballet, social dances such as the waltz, tango, salsa as well as modern dances like disco and hip-hop. We will be moved by what we hear, see and feel together!

INSTRUCTOR: MICHELLE AUDET began her professional career as the Founding Director of Education for the New York City Ballet. Mentored by George Balanchine, Ms. Audet set the standard for innovative arts education programming with "Ballet for Young People" and "Storytelling Through Dance".

HIS300 - TOUR OF DATAW RUINS

WHEN: Wednesday, June 13

TIME: 10:30am-12:30pm

WHERE: Dataw Historical Foundation, St. Helena Island, SC 29920

COST: OLLI members Free, Non-OLLI members \$10

***LIMITED ENROLLMENT – 20**

Delve into Dataw Island's rich history from the Native American Era through the days of Spanish exploration. Learn about the legend of King Dataw and the Proprietary Period leading to the antebellum plantation era of indigo and "Sea Island" cotton. The presentation begins at the History & Learning Center, followed by a docent-led walking tour of this well-preserved local treasure which the National Register of Historic Places calls "the most complete example of a 19th century Sea Island cotton plantation in the country". **Please wear comfortable shoes (gravel and sand pathways). Directions will be sent to registered members prior to the class date.**

INSTRUCTOR: Docents from the Dataw Historic Foundation will conduct the tours.

BUS300 - SOCIAL SECURITY: 7 WAYS TO OPTIMIZE YOUR BENEFITS

WHEN: Wednesday, June 13

TIME: 10am – 12pm

WHERE: USCB Bluffton Campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

Social Security plays a crucial role in retirement planning and it is vital for everyone to be aware of options and choices available in taking your social security benefits. This workshop covers when to start taking benefits, working while taking benefits, divorce and widow benefits, and married couples' Social Security choices. We will cover information on Medicare benefits; Parts A, B, D and Medicare Advantage Plans and how they work. This class will provide valuable handouts that can help us navigate this critical time in our lives.

INSTRUCTOR: LAMY BRODHEAD-BUCK, CIS, is a Certified Income Specialist, providing financial longevity solutions to retirees or those preparing for retirement for over 25 years. She is a graduate of University of Florida, B.S. in Finance.

ART300 - THE ART OF THE BLOOMSBURY GROUP

WHEN: Wednesday, June 13

TIME: 1pm-3pm

WHERE: USCB Bluffton Campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

The Bloomsbury Group, the legendary circle of British writers, artists and intellectuals, was best known for the literary achievements of some of its members like Virginia Woolf and E.M. Forster. But the artists of Bloomsbury—Duncan Grant, Dora Carrington, Roger Fry and Vanessa Bell—evolved a unique style of art that could be audacious and experimental, but also contemplative, sensuous and peaceful. This presentation will explore an often-overlooked chapter in British art that had a signature style and considerable influence on British art and design of the 20th Century.

INSTRUCTOR: RON ROTH, former director of the Reading Public Museum in Reading, Pennsylvania, and director of the Nebraska Museum of Art of the University of Nebraska, Ron has curated numerous art and history exhibitions from the Patriotic Paintings of N.C. Wyeth to a major exhibition with international glass artist Dale Chihuly.

ING300 - FOOD PRESERVATION – HOME CANNING, A HOBBY YOU CAN EAT

WHEN: Wednesday, June 13

TIME: 1pm-3pm

WHERE: USCB Beaufort campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

This is an informative and interactive program for anyone interested in home canning. Both experienced canners and newcomers alike will benefit from this easy to follow discussion. This presentation includes the history of canning, general principles of safe food handling, equipment used, and food presentation, water bath versus pressure canning methods and troubleshooting. Mark will also share his insights into competitive canning and what the judges look for.

INSTRUCTOR: MARK VOSBURGH is a Cornell Cooperative Extension Certified Master Food Preserver. He was the winner of BEST in SHOW in many agricultural fairs in the Northeast.

FILM300 - BEAUFORT FILM SOCIETY PRESENTS: SUMMER FILM SERIES

WHEN: Thursday, June 14

TIME: 10am – 12pm

WHERE: USCB Beaufort campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

LOVE IS DEAD (1:31) Paris, France (English subtitled)

Synopsis: Mathias Lonisse is a young entrepreneur, proud founder of "Love is Dead" a business providing a peculiar service to its customers as it offers to take care of their break-ups for them. One day however, Mathias successful business backfire as his own mother asks him to break up with his father for her. (**Winner of Best Comedy and Best Feature Film Awards at the 2018 Beaufort International Film Festival**)

INSTRUCTOR: RON AND REBECCA TUCKER, Co-Founders, Beaufort Film Society, and Co-Executive Directors, Beaufort International Film Festival.

COI302 - A NEW PARADIGM IN GLOBAL MARITIME COMMERCE

WHEN: Monday, Wednesday, Thursday, June 18, 20, 21

TIME: 10am – 12pm, Thursday: 9am-12:30pm

WHERE: USCB Bluffton campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

***ADDITIONAL FEE: \$27.00, Payment is due by June 1.**

***LIMITED ENROLLMENT - 49**

In the middle of the 20th century, the modern shipping container emerged and revolutionized the world of sea going commerce. This one invention created new jobs and revolutionized the lives of literally billions of people. The shipping container also drove the construction of specialized ships and new ports, called container ship terminals. South Carolina and Georgia are planning to jointly construct and operate one of these terminals on the South Carolina side of the Savannah River. When completed, this facility will have a profound environmental and economic impact on residents and businesses in both Beaufort and Jasper County. The importance of this project to our community will be demonstrated during a bus trip to Savannah, where we will be treated to an intimate tour of the largest single site container terminal in the United States.

Monday and Wednesday, June 18 & 20 – Classroom lecture – 10am-12pm

Thursday, June 21 – Bus tour to Savannah – 9am-12:30pm *Cost \$27.00

INSTRUCTOR: CAPTAIN TOM ANDERSON is a retired Navy flight surgeon. He is interested in maritime history and the ideas and events changing our world. Dr. Anderson frequently lectures to cruise ships audiences while sailing to all parts of the world.

LIT300 - A POET ON BROADWAY - LARRY HART

WHEN: Wednesday, June 20

TIME: 1pm-2:30pm

WHERE: Hilton Head Island, 2 Mathews Court

COST: OLLI members Free, Non-OLLI members \$10

Lorenz Hart, so well-known for his collaborations with Richard Rodgers, channeled his turbulent and unhappy private life into some of the most memorable songs of the American musical theater. His lyrics had a singular mixture of dark humor and wistfulness, and expressed his own view on this thing called love. We will examine his life while enjoying some of his work.

JIM NICHOLSON, retired from a financial services career. He is also a Master Coach for the League of American Bicyclists, training cycling instructors throughout the U.S. He enjoys teaching classes for OLLI on varied subjects.

FILM 301 - BEAUFORT FILM SOCIETY PRESENTS: SUMMER FILM SERIES

WHEN: Thursday, June 21

TIME: 10am – 12pm

WHERE: USCB Beaufort campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

CRAB TRAP (25min) Charlotte, NC

Synopsis: Crawling back from the edge of society, Thirsty tries to prove he is a “changed man” to his sister in order to gain access to his daughter once again. **(Winner of Best Short Film at the 2018 Beaufort International Film Festival)**

PICKLE (22min) (Dodge College) Orange, CA

Synopsis: After accidentally freezing the family dog to death, Oscar attempts to make good with his soon-to-be stepson by driving the family pet’s ashes across the country.

SHOOTING AN ELEPHANT (13min) Los Angeles, CA

Synopsis: Adapted from George Orwell's short story - a young British imperial policeman in Burma is given the no-win mission of handling a rogue work elephant only to find the role he is destined to play is that of public executioner.

THE GUNFIGHTER (9min) Los Angeles CA

Synopsis: A weary gunfighter walks into a bar, looking for a drink. What he finds instead is a building full of raunchy people, and an audible, bloodthirsty narrator. **(Winner Best Comedy at the 2016 Beaufort International Film Festival)**

INSTRUCTOR: RON AND REBECCA TUCKER, Co-Founders, Beaufort Film Society, and Co-Executive Directors, Beaufort International Film Festival.

LIT 302 - "CHICAGO" - SHOW AND BACK-STAGE IN DEPTH DISCUSSION

WHEN: Sunday, June 24

TIME: 2pm-5pm

WHERE: Sea Hawk Cultural Center (attached to Hilton Head High School)

COST: OLLI members Free, Non-OLLI members \$10

***ADDITIONAL FEE: \$20, Payment is due by June 20** (make checks payable to SSTI)

Presented by one of the nation's top summer theatre companies, this performance of the classic Bob Fosse musical "Chicago" is filled with big dance numbers and your favorite characters. Featuring an international cast led by a Broadway-based director/choreographer, this production rivals anything you will see this year! After the performance, take advantage of an exclusive OLLI offering - learn what it takes to pull together a professional musical production and even come backstage to meet the director. You'll see the set and costumes up close, and talk with those responsible for bringing this production to life. This backstage experience will change how you watch and enjoy musical productions forever.

ART302 - WHOSE ART IS IT?

WHEN: Monday, June 25

TIME: 10am – 12pm

WHERE: USCB Bluffton campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

While many paintings can be attributed to a given artist just by the artist's most known style and genre, many artists have produced less recognizable works. In this short quiz/course, we will look at some of these atypical works and you will try to discern the artist. We will follow each work with a short discussion to examine how it fits into the artist's catalog, and the synthesis of the work. Well know works of each artist will be viewed for contrast.

INSTRUCTOR: STUART BLICKSTEIN is an eclectic OLLI instructor. He creates classes on topics as disparate as humor, Kabbalah, Fun With Numbers, the Patriarch Abraham, and opera. This course grew from a long weekend of museum and theater in New York City.

HIS305 - CHURCH-STATE RELATIONS IN THE JUDEO-CHRISTIAN AND AMERICAN POLITICAL TRADITIONS: A DISCUSSION

WHEN: Monday, Tuesday, Wednesday, Thursday, June 25, 26, 27, 28

TIME: 2pm-4pm

WHERE: USCB Bluffton campus, Hargray 159

COST: OLLI members Free, Non-OLLI members \$10

***LIMITED ENROLLMENT – 15**

We will begin by exploring the prescription for church-state relations in the Bible. We will then trace how that relationship evolved in the history of Christianized Europe from the

Roman Empire through the Wars of Religion and the persecutions that followed the Protestant Reformation. Next, we will discuss the position of religion and the church in colonial and revolutionary America, including what the Constitution said on the matter. Lastly, as representative of today's legal controversies about separation of church and state, we will discuss the Supreme Court decision banning prayer in the schools. **Students are expected to participate in the discussions.**

INSTRUCTOR: RAYMOND DOMINICK taught a wide variety of history courses during his thirty years at The Ohio State University, and he has now been teaching for OLLI for a decade. He is the author of two books and numerous articles in his areas of specialization, which are modern German history and environmental history. He also taught Western Civ. every year at Ohio State, and that's where he found the basis of this course.

JULY

HIS301 - DOCUMENTING NATIVE AMERICAN DIASPORAS IN THE EARLY COLONIAL SOUTHEAST

WHEN: Monday, July 2

TIME: 10am – 12pm

WHERE: USCB Beaufort campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

The colonial trade in deerskins and Native American slaves had profound effects on the cultural landscape of the Southeast during the late seventeenth and early eighteenth centuries. Indeed, this economic system forged a dynamic even chaotic landscape ruptured and dissected by disease, violence, and slavery. In adapting to this new colonial landscape, many southeastern Indian groups employed a combination of migration and social coalescence as a strategy to ameliorate population loss. In this lecture, the diasporic communities that emerged across the colonial Southeast are explored, focusing on how archaeology can contribute to our understanding of these ethnically diverse refugee settlements.

INSTRUCTOR: DR. JON MARCOUX, Professor and archaeologist specializing in cultural and historic preservation. He is conducting a research project in the Lowcountry, studying cultural interaction among late seventeenth-century Native American Indian communities, enslaved Africans, and European settlers.

HIS304 - ALEXANDER HAMILTON

WHEN: Monday, July 9

TIME: 1pm-3pm

WHERE: USCB Bluffton campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

The compelling story of our most under-appreciated founding father. Learn about Hamilton's 250-year journey from impoverished orphaned immigrant to the most powerful person in Washington's cabinet, to duel victim, to the toast of Broadway.

INSTRUCTOR: JOAN RUFFINO, OLLI instructor for 10 years. Her classes reflect interest in History, Biography, Literature and Film. She taught for Road Scholar and L.I.F.E. at St. Mary's College in New York. She conducts the OLLI Foreign Film Festival.

Special Guest, ANDREW RUFFINO majored in History at Washington University in St. Louis and received a law degree from Harvard. He is a litigation partner in the New York office of a large international law firm.

ING301 - FROM OCEAN LINERS TO CRUISE SHIPS

WHEN: Wednesday, July 11

TIME: 10am-12pm

WHERE: USCB Bluffton campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

A primarily historical presentation that will trace the development of the cruise industry from a handful of vessels operating short cruises out of Miami in the 1960's to a worldwide enterprise that caters to diverse markets today. Emphasis will be on the evolution of cruise vessels, from ocean liners quickly converted into cruise ships as jet liners rendered their previous services obsolete, to the wide variety of custom-designed vessels that currently ply cruise itineraries. Some of the industry's pioneers - Ted Arison, Knut Kloster, the Wilhelmsen family, Warren Titus - will be discussed. This course will also include a photographic visit to the famous Chantiers de l'Atlantique shipyard.

INSTRUCTOR: BRIAN CUDAHY has his Ph.D. from St. Bonaventure University and, before retiring in 1999, pursued two sequential careers – one as an associate professor of philosophy at Boston College; another in the field of urban mass transit. He has published 16 books and currently, Dr. Cudahy teaches philosophy and religion courses at USCB along with delighting us each term with a new area of research and discovery.

ART301 - CREASE IS THE WORD – HANDS ON ORIGAMI

WHEN: Wednesday, July 11

TIME: 1pm-3pm

WHERE: USCB Beaufort campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

Remember making “Cootie Catchers”? Flicking triangular paper tabletop footballs? Folding and flying paper airplanes? Join this basic origami class to learn step by step techniques for making useful, folded, artistic items with paper, cloth, and dollar bills. Leave with some finished products and great ideas for creative gifts for friends, family,

and self. Place cards, bookmarks, napkins, jewelry and cash will be featured. The instructor will supply all materials.

INSTRUCTOR: LYDIA BEASON, an educator with 25 years' experience. She holds degrees in Literature, Education and Art History, as well as a Masters in Library Media Science and Gifted Education.

FILM 302 - BEAUFORT FILM SOCIETY PRESENTS: SUMMER FILM SERIES

WHEN: Thursday, July 12

TIME: 10am – 12pm

WHERE: USCB Beaufort campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

PURPLE DREAMS (1hr 12min) Charlotte, NC

Synopsis: Purple Dreams reveals an extraordinary ARTS in Education success story. This inspirational documentary shadows six at-risk black high school students on an emotionally powerful three-year journey of transformation in a racially biased City. With access to the Arts and academic mentors, our at-risk youth have the potential to break the cycle of poverty in a single generation. **(Winner Best Documentary and Audience Choice Awards at the 2018 Beaufort International Film Festival)**

INSTRUCTOR: RON AND REBECCA TUCKER, Co-Founders, Beaufort Film Society, and Co-Executive Directors, Beaufort International Film Festival.

LIT 303 - "MY WAY: A MUSICAL TRIBUTE TO FRANK SINATRA" - - SHOW AND BACK-STAGE IN DEPTH DISCUSSION

WHEN: Sunday, July 15

TIME: 2pm-5pm

WHERE: Main Street Theater, Hilton Head Island

COST: OLLI members Free, Non-OLLI members \$10

***Additional fee: \$40, Payment is due by July 11** (make checks payable to SSTI)

My Way: A Musical Tribute to Frank Sinatra relives the legendary career of Frank Sinatra as four actors share more than 50 of his beloved hits that span the breadth of his career from the 1950s to the 1990s. Performing songs that include "Fly Me to the Moon," "Chicago," "New York, New York," and "That's Life" are four professional performers straight from the stages of New York City. This production is from the same team that brought the lives of Patsy Cline, Rosemary Clooney, and John Denver to the Main Street stage in previous summers. After the performance, take advantage of an exclusive OLLI offering - join the director and cast as they discuss what it takes to mount a musical and realize successful careers in professional theatre.

SCI 300 - IN THE MOUTH OF THE WHALE ... RESCUING AN ENTANGLED HUMPBACK

WHEN: Monday, July 16

TIME: 2pm-4pm

WHERE: USCB Beaufort campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

Dr. Jiménez began his career as a marine biologist in 1976 researching the Caribbean waters. He was one of the first known biologists to document the marine mammal population of the waters surrounding the Dominican Republic and Puerto Rico. It is from there that he expanded his research, which included rescue work with the Canadian government and other parts of the world, taking care of stranded and beached whales and performing necropsies. He'll bring an insightful look into the habits and behavioral migration of whales, manatees, and other marine mammals, as well as his personal experiences and encounters, including how it actually felt to step into the mouth of the largest animal on the planet.

INSTRUCTOR: JUAN CARLOS JIMÉNEZ, PH.D, is a retired mathematics professor and graduate of the University of Massachusetts, Amherst, Marine Sciences and Mathematics. He conducted research and rescue of whales and manatees in the Atlantic from Canada to the Caribbean.

HIS306 – CAROLINIANS BEFORE THE ENGLISH

WHEN: Tuesday, July 17

TIME: 10am-11:30am

WHERE: Hilton Head, 2 Mathews Court

COST: OLLI members Free, Non-OLLI members \$10

The incursion of foreign elements along the South Atlantic Coast occurred for centuries prior to the English settlement of Charles Towne Landing in 1670. The earliest "Carolinians" according to today's definition of the geography involved, may well have occurred tens of thousands of years before the present. Learn about the many known visitors to the area now recognized as the Carolinas before it claimed and settled by the English, and discover some of the other transients who are believed by many to have inhabited or visited the North American coast before the 1700's.

INSTRUCTOR: RICHARD THOMAS, Princeton University, East Asian studies graduate, and postgraduate work with Thammasat University and Siam Society in Thailand, is a former global executive and CEO of consulting and healthcare concerns.

HIS302 - THE 22nd ANNIVERSARY OF THE DOWNING OF TWA FLIGHT 800

WHEN: Wednesday, July 18

TIME: 1pm-3pm

WHERE: USCB Bluffton campus, Hargray 156

COST: OLLI members Free, Non-OLLI members \$10

This class will embark on a critical examination of the crash of TWA 800 in July of 1996. It will examine the unprecedented takeover of the accident investigation from the NTSB by the FBI and the CIA. Presented by a retired TWA 747 Captain with intimate knowledge of the aircraft and the tragic event with the loss of 230 lives.

INSTRUCTOR: CAPTAIN AL FRANCIS is a 36-year veteran of international flight operations with Trans World Airlines. At the time of the crash, he was an active 747 pilot and local JFK Council Chairman of the Air Line Pilots Association.

FILM303 - BEAUFORT FILM SOCIETY PRESENTS:

WHEN: Thursday, July 26

TIME: 10am – 12pm

WHERE: USCB Beaufort campus, Sandstone 124

COST: OLLI members Free, Non-OLLI members \$10

ICARUS (20min) Dodge College, Orange, CA

Synopsis: When a Mars colony's comm satellite is damaged, Emilia Riley embarks on a seemingly harmless repair excursion. A shuttle malfunction cuts connectivity to the ground and Chris, her son, makes the knee jerk decision to go after her. **(Winner Best Student Film at the 2016 Beaufort International Film Festival)**

3000 (20min) Athens, Greece

Synopsis: When Leon's best friend Ari shares tragic news about his battle with cancer, unemployed and desperate to help, Leon secretly decides to become a criminal to pay for more cancer treatments. Against the backdrop of contemporary Athens, Greece, Leon's actions to save his best friend have irreversible consequences.

LONG JOHN (17min) Rochester Institute of Technology and Animation, Rochester, NY

Synopsis: During a frigid winter, John discovers the warmth and beauty of long underwear--but will it be disastrous for his love life? **(Winner Best Comedy at the 2017 Beaufort International Film Festival)**

INSTRUCTOR: RON AND REBECCA TUCKER, Co-Founders, Beaufort Film Society, and Co-Executive Directors, Beaufort International Film Festival.

LIT 301 - "TUCK EVERLASTING" - SHOW AND BACK-STAGE IN DEPTH DISCUSSION

WHEN: Sunday, July 29

TIME: 2pm-5pm

WHERE: Sea Hawk Cultural Center (attached to Hilton Head High School)

COST: OLLI members Free, Non-OLLI members \$10

***ADDITIONAL FEE: \$20, Payment is due by July 25** (make checks payable to SSTI).

This brand new Broadway musical is a 2016 New York Times' Critic's Pick and is based on the best-selling children's classic by Natalie Babbitt. Presented by an international cast and led by a Broadway based director/choreographer, you will be enchanted as eleven-year-old Winnie Foster yearns for a life of adventure beyond her white picket fence, becomes unexpectedly entwined with the Tuck Family, and learns of the magic

behind the Tucks' unending youth. It's a warm-spirited and piercingly touching musical. After the performance, stay for an exclusive OLLI opportunity -- a talk with the director and creative staff about what is required to produce this musical. You can even come backstage to see the set and costumes up close!