What is the Osher Lifelong Learning Institute (OLLI) at USCB?

MISSION STATEMENT

OLLI at USCB is devoted to providing quality, intellectually stimulating, not-for-credit, educational opportunities and experiences specifically developed for adults who are age 50 and older.

WHO IS BERNARD OSHER?

Bernard Osher, a patron of education and the arts, started The Bernard Osher Foundation in 1977 which seeks to improve the quality of life through support for higher education and the arts. A native of Biddeford, Maine and a graduate of Bowdoin College, Osher pursued a long successful career in business and is affiliated with a number of philanthropic and non-profit boards.

MEMBERSHIP BENEFITS

| • Access to educational OLLI classes, events, tours and trips |
| • Access to USCB’s campus libraries and academic research |
| • Discount tickets to the MET Opera & Festival Series Chamber Music |
| • Discount fees for Continuing Education courses |
| • Discount meals at the Sand Bar Dining - USCB Bluffton campus |
| • Participation in the OLLI Low Country Community Concert Band |

www.USCB.edu/OLLI
E-mail: uscbolli@uscb.edu

MEMBERSHIP:

$40 Annually (covers 365 days)

REGISTRATION FEE FOR CLASSES:

$85 each term for Unlimited (unlimited number of classes/tours)

Or PAYGO Option (Pay as you go):
1-2 session class = $12.00 for entire course
3 or more session class = $20.00 entire course

OLLI OFFICES

USCB Historic Beaufort Campus
801 Carteret Street, Beaufort
Phone: 843.521.4113

USCB Hilton Head Gateway Campus
One University Boulevard, Bluffton
Phone: 843.208.8247

Hilton Head Island
430 U.S. 278 Highway (mid-island)
Pineland Station, Suite 304A,
Phone: 843.208.8239
OLLI Winter/Spring Semester Registration Begins
Tuesday, January 6, 2015 at 9:00 AM

Why Register On-Line?
On-Line Class Registration Is 24/7

Immediate course confirmations, course transcripts, wait lists, and on-line invoicing. http://olli.ucb.edu
OLLI GUIDE TO ON-LINE REGISTRATION

If you have access to a computer, OLLI On-Line Registration is your best way to get the classes you want, and it’s easy to do! Follow these step-by-step instructions:

1. Direct your browser to http://olly.ucb.edu

Here you can enter your email address and password, or request a new password if you have forgotten it. If you receive a message to the effect that your email address was not found, then call the OLLI office. The email you are using may not match the one we have on file for you.

If you are new to OLLI, you can “Add New Account.” All out the data on the next screen that appears and then continue on to register for membership and courses. Note that all can view Classes by Category, Location, Region, etc., even if not logged in to the OLLI registration system.

The next screen will explain OLLI membership options to you. To attend classes, you must be an OLLI member, so your first choice as a new member should be the course 15_OLLI, your $40 annual membership. You will find this course under the category “Membership.”

2. Choose how you would like to take your OLLI course. You may take an unlimited amount of OLLI courses within a semester by choosing “Unlimited” (as shown below) at a cost of $85 per semester. Otherwise, you will pay for each course individually, either $12 or $20 depending upon class sessions. It is important to choose “Unlimited” first before entering individual courses, as the registration system changes you collect.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Type</th>
</tr>
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<tbody>
<tr>
<td>2015 OLLI Membership</td>
<td>Membership</td>
</tr>
<tr>
<td>2015 SPRING OLLI Unlimited Classes Option</td>
<td>Membership</td>
</tr>
<tr>
<td>2015 SPRING Pay As You Go Semester Option</td>
<td>Membership</td>
</tr>
</tbody>
</table>

3. Choose your OLLI course. Go to Box on right, and look up courses by group. You can search for classes by category/group, such as Art, History, Science, etc., or by location, instructor, as shown on the right. Once you choose a course, the next screen will bring up a more complete course description. You now have the option to “Enroll Yourself” in courses.
Frequently Asked Questions For Online Registration

“I got my password, can you tell me what it is?” We don’t know your password but you can reset it for yourself by pressing the “Forgot” button to the right of the password box on the OLLI Member Login page. A temporary password will be mailed to you. You can also call the OLLI of Ace and we can reset it for you.

“Can I cancel a class online?” Not at this time, but if you call or email the OLLI of Ace, we will be happy to do it for you.

“Can I enroll my husband/wife online?” Only if you know his/her password and do it in a separate web session. However, if you call the OLLI of Ace, we would be happy to do it for you.

“What course am I enrolled in?” You can check your classes online, by choosing “My History” or “Your Registration History” (depending on which page you access) and you will be given a choice of viewing Upcoming Courses, Current Courses, or Completed Courses. You can also call the OLLI of Ace and we can generate a class registration report which can be mailed or emailed to you, or picked up at our offices.

“I want to take Unlimited Courses but online registration is billing me for each course. What give?” To take Unlimited Courses for the $85 fee, you must choose the membership course “2015 Spring OLLI Unlimited Class Option” first. After you do this, subsequent courses will be at no charge, and you can have the courses already charged reversed by calling the OLLI of Ace.

“I can’t make a course I enrolled in. It important to call and cancel?” Yes! Many of our courses, especially the tours, fill quickly and have waiting lists. By cancelling courses you know you cannot attend, we can fill your space from our waiting list. We monitor waiting lists and attendance records very closely.

“I take classes on the Pay as You Go basis and have to cancel a course I already paid for. Can I get a refund?” In most cases, we will issue a credit instead of a refund. Credits do not expire and will be applied against any future OLLI charges (except fees payable to non-OLLI parties), including future membership fees. If a credit will not work for you, please call the OLLI of Ace to discuss it.

directions to OLLI class locations

UNIVERSITY OF SOUTH CAROLINA BEAUFORT • bluffTOn “GaTEWaY” Ca MPUS
Address: 1 University Blvd., Bluffton, SC 29909. The OLLI classroom is located in the Hargray Building, Yank Room 159. Of Ace in Room 161. The Hargray Building is the building which faces onto Route 278.

UNIVERSITY OF SOUTH CAROLINA BEAUFORT • HISTORY CaMPUS
Address: 801 Carteret Street, Beaufort, SC 29902. The OLLI classroom is located in the Sandstone Building, Room 124. Of Ace in Room 119.

HILTON HEAD ISLAND OLLI OFFICE AND CLASSROOM • PINEIsland Mall
Address: 430 William Hilton Parkway (US 278), HHI 29926. Located mid-island near Mathews Drive & US 278. Steinmart & Starbucks are two landmarks in this Mall. The OLLI classroom is located in Suite 304A, opposite end of the mall from Starbucks.
A special thank you to the curriculum committee members who volunteer their valuable time and efforts to produce an exciting and interesting program for OLLI members to enjoy.

Thank you..

bEa Uf o RT
Kathleen Jordan (Chair)
Katherine Brown
Barbara Cotter
Leslie Holbrook
Barbara Kakehl
Erica Martin (OLLI Staff)
Karen McDowell
Nancy Myers
Jim Rosen
Noel Tillman

b1 Uff To N
Martia Newell (Chair)
John Baxter
William Bodoh
Deena Chontow
Anne Camerieri
Pat Gindhart
Anita Hill
Lois Kazenski
John J McAndris
Cheryl Morton
Loretta Novince
Pat Paidas
Jan Trabb

Hil To N HEa D ISl a ND
Lois McCue (Chair)
Ron Roth (OLLI Staff)
Marie Berliner
Carol Catanzaro
Bill Jordan
Robin Jordan
Marie McClune
Sherry White

ja SPER
Andréa Ssino

USCb fa CUL TY l l a ISo N
Marilyn Arseneau
Many thanks to the very dedicated, enthusiastic OLLI Instructors who are enriching our lives and broadening our horizons. They have helped make OLLI the vibrant, successful program it is today.

Sister Canice Adams
Dan Ahern
Debra Ahlers
Robert M Arnold, Ph.D.
John Ball
Frank Barbieri
Deborah Barnum
John Baxter
Andrew J Beall, Ph.D.
Nancy Beaupre
Judith Becker
Lou Benfante
Maria Berliner, Ph.D.
Lary Bernard
Gary Bezila
Doreen Borowicz
Linda Boyd
Kelly Brock
Lamy Brodhead-Buck
Greg Brondos
Harvey Brown, Ph.D.
Katherine Tandy Brown
Lynn Bryant
John J Burt, Ph.D.
Gayle Caporale
Kimberly Cavanagh, Ph.D.
Debra Chariton, Ph.D.
Lisa Victoria Ciresi, Ph.D.
Peter Clark, Ph.D.
Carol Clemens
Paul Coffman
Deborah Cohan, Ph.D.
Steve Conte
Bethany Cooper
Pam Cooper, Ph.D.
Debbi Covington
John Crapanzano
Patrick Crippen
Suzanne Crippen
Brian Cudahy, Ph.D.
Phil Cusumano, M.D.
Scottie Davis
Robert Davis, Ph.D.
Alison Hopton Davis
Kristin Dettler
Sandy Dimke
Hugh Dinwiddie
Raymond Dominick, Ph.D.
Brenda Dooley
Jan Henson Dow
Jenny Drake
Crystal Eakle
Bill Ehmig
Lori Fazekas
Daryl A Ferguson, Ph.D.
Pam Floyd
Stacy Floyd
Ellen Freeman
Jack A Frisch, Ph.D.
Aaron Levi Garvey
Frank Gindhart, J.D.
Pat Gindhart, Ph.D.
Brian Glaze, M.F.A.
Judy Glazer
Jeff Glazer
Doris J Gleason
Richard Goodenough
Jack Greenshields
James Grieve, Ph.D.
Jim Grogan
Bob Guinn
Robert Haas
Justin Hardy
Dave Harris
Mary Harris
Joan C Hamls
Suzanne Hassett
Katie Haun
Jody Hayward
Barbara Hazzard
Lauren Hoffer, Ph.D.
Steve Hof Aus
Joel Holden
Heather Houston
Peach Hubbard
Constance Huff
Arturo Uriarte, Ph.D.
Mike Ivers
Daniel Iyver, DVM
Arlene Jacquette, Ph.D.
T. M. James, Ph.D.
Jerry Jeffery
Isabella Jimenez
Juan Carlos Jimenez, Ph.D.
Michael Johns, Ph.D.
Richard Johnson, J.D.
Jim Jordan
Rob Jordan, Ph.D.
Bill Jordan, Ph.D.
Larry Katz
Billy Keyserling
Sister Marcia K Klocko
Lisa Kohlhepp
Barbara Kralik
Rick Kurz
Juan LaCerda, M.D.
Bill Leonard, Ph.D.
Elly Levin
John Lynch
Debi Lynes, Ph.D.
Lee Matenfort
David Mann, J.D.
Becky McCann
Hal McCann
Marie McClune
Brent McCormick
Erin Mc Coy, Ph.D.
Dick McCusker
Kathryn McDonagh, Ph.D.
William McHenry
Vicky McMillan
Barbara Meyer
Glenn Miller, Ph.D.
Chris Mitts
Joe Morgan, Ph.D.
Brent Morris, Ph.D.
Dave Murray
Benjamin Nelson, Ph.D.
Tina Nixon
Loretta Novince, Ph.D.
Ed Pappas
Nancy Parise
Cindy Pettit
Katie Phifer
Wally Phinney
Karena Poonen
Kim Poovey
Wendy Purdy
Jack Rabbitt
Sarah Reed
H. Frederick Reisz, Ph.D.
Seth Reynell
Charles Richman, Ph.D.
Stephen H Riley
Kate Rotto
Joan Rufino
Susan Safranek
Amy Sears, Ph.D.
Bonnie Shank
Jane Davis Shin
Andreà Sisino
Jim Spratling
Megan Segmeir
Bob Taylor
Wade Taylor
Lynn Taylor, Ph.D.
Penn Ten Eyck
Bill Thompson
Noel Tillman
Harvey Tabb
Brian Teacy, Esq.
Louis Valente, M.D., D.M.D.
Babet Villena-Alvarez, Ph.D.
Jayne Violette, Ph.D.
Priscilla Washo
Robert Welborn, Ph.D.
Daisy Nelson White, Ph.D.
Susan Miller Williams
Ben Williams, Ph.D.
Linda Wilson, Ph.D.
Phil Wilzer
Al Wood
Don Woytowick
Leo A Zabinski, Ed.D.
OLLI Goes Gardening ...
And to Spain and Cuba!

OLLI has a dual theme for the Spring 2015 term as we dig in the dirt and prepare for Spring 2015 Road Scholar trips to Spain and Cuba. Join us in any one of these incredible course offerings.

**GARDENING**
1/29  Beau & Tr A206  fABULOUS GAr DENs A TANK Of GAs AWAY  scottie Davi
2/ 2   HHI GAr 207  PER MACULTUr EfOr THE VEGETABLE GAr DEnEr  Li a Kohlhepp
2/12  Blu ton GAr 201  THE PrOPer PLANTfOr THE PrOPer PLACE  Lyn Taylo
2/18  Blu ton GAr 204  GETr EADY fOr spr INGTIME LANDsCAPE CHOroEs  Bill Leona d
3/20  Beau & GAr 203  A TOUr Of Cr YsTAllACEnATUrE EPArK  rick Ku z
3/26  Blu ton GAr 200  BAKER’s NurSeY TOUr  Lyn Taylo
4/ 9   Beau & GAr 202  THE BEAUfOr TT rEE WALK  Pam floyd
4/ 9   Beau & GAr 206  TOUr Of UsCB HisToRic BEAUfOr TCAMPUs:  M a y Ha i
4/24  Beau & GAr 205  sUCCESful CONTAINER GAr DENING IN THE HEAT Of sUMMER  Bill Thomp on

**SPAIN/CUBA**
1/20  Beau & Tr A208  EXPERIENCING CUBA: ThrouGh THE CAMErAL ENS  sandy Dimke
1/20  Blu ton LIT216  LucILLE BAll: Tr EAsUr E Of fUN AND LAUGHTEr  Deena Chontow
1/26  HHI ING218  DO YOU LOvE LUCY?  r obin Jo dan
1/28  Beau & His212  THe sToRY Of sANTA ELENA – AMER ICA’s LoST CeNTUrY  And ew J Beall
1/29  Blu ton LIT212  sToRyEs Of PoST-sOVIET CUBA  Jame G ie e
2/ 2   HHI Tr A204  WHAT DO YoU NEED ON A TrIP TO CUBA?  scottie Davi
2/ 9   Blu ton His232  MAIDr ID: THE IMPER IAL CITY THATALMoStWasN’T  Benjami n Nel on
2/ 9   HHI LIT203  ONE BOOK/ONE FILM: THE OLD MAN AND THE sEA  Pete Cla k
2/ 9   Beau & Tr A207  TRAVELING AND LIVING IN sPAIN  Becky McCann
2/29  HHI His219  CUBA BEfOr ECAStR O  Juan LaCe da
2/23  HHI IsT205  CUBA: TODAY AND TOMorr ow  Ma ia Be line
3/ 3   Beau & ING209  THE HisToR Y & Ar TOf CIGAr MAKING  Juan Ca lo Jimenez
3/ 6   Beau & Ar T204  fEsTIVALs Of sPAIN  Babet Villena-Alva ez
3/ 9   Blu ton His218  HOW THE BELIEV Ers fOOLED THE MissIoNAr EEs  A tu o U l ia te
3/10  Beau & IsT203  A CUBAN sPY r ING IN AMER ICA  Con tance Hu
4/15  Blu ton ING207  A WINE & TAPAs TOUr Of sPAIN  Juan Ca lo Jimenez

OLLI Garden Project for the Historic Beaufort USCB Campus - OLLI members are developing several small, distinctive, OLLI campus gardens that will connect our historic Beaufort campus to the Beaufort community. All gardeners, regardless of ability and experience, are welcome to join us to learn and practice. For more information, call the Beaufort OLLI at 521-4113.

OLLI at USCB is partnering with Road Scholar to go on the following trips:
Cuba Today: People and Society – Tuesday, March 17 – Wednesday, March 25, 2015
The Best of Spain: Barcelona and Madrid – Friday, April 10 – Sunday, April 19, 2015
For more information, call the OLLI at 843-208-8247
TOURS, TOURS AND MORE TOURS!

OWI members will tell you that some of their favorite class offerings are the TOURS!

Here is a complete list of the tours offered this term. For more details, see their course descriptions under each topic heading. Sign up early – these tours fill up fast!

<table>
<thead>
<tr>
<th>Code</th>
<th>Title, Date, Time, * (separate fee required)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar T208</td>
<td>DIVINE COMEDY: sCAD MUSEUM OF ART TOUR &amp; LUNCH, 1/21/15, 10:30 AM, $18.00 *</td>
</tr>
<tr>
<td>Ar T213</td>
<td>sCAD sAVANNAH JEWISH HERITAGE, 4/10/15, 10:00 AM, $12.00 *</td>
</tr>
<tr>
<td>Ar T214</td>
<td>sCAD-STYLE FocusED TOUR, 4/17/15, 10:00 AM, $12.00 *</td>
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<tr>
<td>COI204</td>
<td>fr AncisCAN CENTER MAKING A DIFFER ENCE IN sT. HELENA LIVEs, 5/6/15, 10:00 AM,</td>
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<tr>
<td>ECO203</td>
<td>A TOUR OF PORTr OYAL sOUND fOUNDATION’s MARtIME CENTER, 4/23/15, 1:00 PM</td>
</tr>
<tr>
<td>ECO204</td>
<td>THE NATURE OF HUNTING lsLAND, 3/5/15, 11:00 AM</td>
</tr>
<tr>
<td>ECO207</td>
<td>THE PORTr OYAL CYPrEss WETLANDs PArk AND WADING BIRDS, 5/1/15, 1:00 PM</td>
</tr>
<tr>
<td>GAr 200</td>
<td>BAKER’s NURSES Y TOUR, 3/26/15, 10:00 AM</td>
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<tr>
<td>GAr 202</td>
<td>THE BEAUtIFUL TREE WALK, 4/9/15, 1:00 PM</td>
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<tr>
<td>GAr 203</td>
<td>A TOUR Of Crystals LAKE NATURE PARK, 3/20/15, 10:00 AM</td>
</tr>
<tr>
<td>GAr 206</td>
<td>TOUR Of UsCB HIsTORIC BEAUtIFUL T CAMPUS: PLANTS AND PLANs, 4/9/15, 10:00 AM</td>
</tr>
<tr>
<td>HIs208</td>
<td>sAVANNAH HIsTOrY AND ARchITECTuRE WALKING TOUR, 4/15/15, 9:45 AM, $20 *</td>
</tr>
<tr>
<td>HIs211</td>
<td>THE MIGHTY 8TH AIRM FORCE CENTER, 2/16/15, 10:00 AM</td>
</tr>
<tr>
<td>HIs213</td>
<td>If BEAUtIFUL CHEEs COULD TALK … HisTORY FROM THE PORCh, 2/13/15, 10:00 AM, $10 *</td>
</tr>
<tr>
<td>HIs214</td>
<td>A TOUR Of DATAwR UrIns, 4/22/15, 1:00 PM</td>
</tr>
<tr>
<td>HIs225</td>
<td>VIEW BEAUtIFUL HISsTORIC CAMPUS BY BOAT, 3/18/15, 1:00 PM, $25 *</td>
</tr>
<tr>
<td>HIs226</td>
<td>A TOUR Of BONAyENTurE CEMETEry, 3/24/15, 10:00 AM, $3 *</td>
</tr>
<tr>
<td>ING202</td>
<td>LOW COUNTY ON THE WATER: CAPTAIN DICK’s BEAUtIFUL TRIVeR TOUR, 4/17/15, 11:00 AM, $20 *</td>
</tr>
<tr>
<td>ING203</td>
<td>UPCYCLEd Ar TAR THeRe EsToR, 2/17/15, 10:00 AM</td>
</tr>
<tr>
<td>ING212</td>
<td>sAVOr sAVANNAH EXPERIENCE, 5/1/15, 11:30 AM, $65 *</td>
</tr>
</tbody>
</table>

All classes will be filled on a “first come, first served” basis, on or after January 6. The most efficient way to register for a tour is through on-line registration.
OLLI GOES TO GReenvILLE, sOUTH CArOLINA fOr BETTE DAvIs AND WICKED

Join Greenville OLLI for a Chautauqua event featuring Bette Davis, to be followed by a reception in their OLLI building with fellow members. We’ll tour the BMW plant; attend Wicked at the incredible Peace Center, where there are no bad seats. Accommodations are in the heart of downtown Greenville with dinner and breakfast included.

Upon arrival on Friday, we will tour the BMW plant, have dinner at our hotel, then take our seats for Wicked at the Peace Center. On Saturday, you are on your own to shop, visit the art museum, take a tour and explore this marvelous city before heading to the OLLI building on the Furman campus for the Chautauqua event and get-together with Greenville OLLI.

**Costs Include:** Transportation via motor coach, Chautauqua event & reception, BMW tour, Wicked tickets, accommodations and 2 meals.

**Cost:** $350 per person, double occupancy; add $87 for single supplement

**Reservation Deadline:** January 5, 2015

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MIDDLETON PLACE — CHArL ETON, sOUTH CArOLINA

Middleton Place, one of Charleston’s most elegant plantations, is surrounded by history and great beauty. We will begin our OLLI trip with a docent-led tour of the gardens, which are designed in the style of the gardens of Versailles.

We will enjoy a buffet lunch in the pavilion overlooking the sweeping lawn. Afterwards, we’ll visit the museum house, filled with family treasures, and learn more about this South Carolinian family whose influence dates back to the 1700s. We’ll also visit the barnyard, slave quarters and savor the beauty of this historical plantation in spring.

**Trip Includes:** Transportation on motor coach, entry fees, docent tour of the gardens, and lunch.

**Cost:** $130 per person

**Reservation Deadline:** March 15, 2015.

**Date:** April 7, 2015

**Notice:** Trip is non-refundable due to purchase of room, ticket and supplies. Should you need to cancel at any time, we welcome you to transfer your seat to another person. We will do everything we can to fill your seat!

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For more information or to reserve your seat, contact the OLLI office at (843) 208-8247.
MUSICIANS WANTED

Rehearsal Time: Tuesdays, 7:00-9:00 p.m.

Place: University of South Carolina Beaufort/OLLI
One University Blvd.
Hargray Building - Room 150
Bluffton, SC 29909

Contact: Lawrence Katz - Director/Conductor
(843) 705-5765
ljaclar@gmail.com

- The Lowcountry Community Concert Band (LCCB) is sponsored by University of South Carolina Beaufort’s Osher Lifelong Learning Institute (OLLI).
- The purpose of the LCCB is to contribute positively to the musical environment of the Lowcountry while providing an opportunity for education, growth and individual musical expression among its membership.
- It is the intent of the LCCB to provide an opportunity for musicians of all ages to play together for enjoyment as well as to perform for the community.
- The LCCB is a place where musicians of all abilities can come together because of a common interest—instrumental music.

Concert Band instrumentation includes:

- Flute/Piccolo
- Oboe
- Alto clarinet
- B flat clarinet
- Bass clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet/Cornet
- French Horn
- Trombone
- Euphonium/Baritone
- Tuba
- Percussion

www.lowcountrycommunityconcertband.org

What is Osher Lifelong Learning Institute (OLLI) at USCB?
We are a membership organization providing quality, intellectually stimulating not-for-credit educational opportunities specifically developed for adults of the Lowcountry age 50 and older. LCCB Musicians can be any age.
Winter/Spring 2015

Ar T200  sCAD...WHO WE ARE, WHERE WE ARE, AND WHAT WE DO

Location: USC B Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1  •  02/13/15  •  Friday  •  11:00 AM to 12:30 PM

In a small southern town, 35 years ago, a global academic institution opened its doors. From one building and 71 students, to more than 3 million square feet of space spanning three continents and more than 11,500 students, the Savannah College of Art and Design has been described as a hidden gem in the south. This classroom presentation will introduce you to the energy and excitement of a college campus infused within the Historic District of Savannah. Come find out just who we are, where we are globally, what we do for students, and how you can connect with us as well.

Instructor: Allson Hopeton Davis is a director of external relations in the office of the president at the Savannah College of Art and Design. With more than 20 years of involvement with SCAD as staff, student and trustee, she brings a unique and diverse perspective to this tour.

Ar T201  LA POLLE RA DE PANAMA: THE SYMBOLISM OF A DR ESS

Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1  •  03/16/15  •  Monday  •  10:00 AM to 12 N

When defining a nation, a culture, and a people, it is easy to call upon its flag, language, and looks. What entities may deeper characterize a country? La pollera, the indigenous dress of the Panamanian people, is a national symbol. The elaborate costume hints at the mystique, heritage, and values of Panamá. It is a living symbol of Panamá’s past and present; but perhaps more importantly, polleras and the women who still handcraft these beautiful dresses in the coastal towns represent a rich history, steeped in many influences but crystallized by a traditional practice. This lecture explores this beautiful national dress of Panama, featuring pieces of the pollera for all to see and touch, as well as music and video.

Instructor: Erin McCoy received her Ph.D. in Humanities, with an emphasis on Cultural Studies, from the University of Louisville in May, 2013. She is currently Assistant Professor of English and coordinator of the Liberal Arts program at USC B.

Ar T202  CLASSICISM IN THE ARCHITECTURE OF THE ANTEBELLUM SOUTH

Location: Beaufort, USC B Beaufort Campus, Sandstone Building, Room 124
Sessions: 1  •  04/21/15  •  Tuesday  •  10:00 AM to 12 N

You can tour the grand cities of Europe, then return home and see similarities in the architecture of the buildings, churches, and houses of the “Old South.” This is not surprising, as much of 18th and 19th-century American architecture came from across the Atlantic. This presentation explores the origins of classicism, its major elements, and its path from ancient Greece and Rome to Georgia, South Carolina, and Virginia.

Instructor: Jim Jordan is a historian, lecturer, and author whose historical novel, Savannah Grey, was nominated for the Michael Shaara Prize in Civil War Action. He has also been published by the Georgia Historical Quarterly on the illegal 19th-century slave trade and is currently working on both his non-Action book for University of Georgia Press and his sequel to Savannah Grey.
Join us for a forum panel of Áve successful local artists who will answer moderated questions. OLLI participants will also engage with our artists in small group discussions. Samples of each artist’s work will be displayed, and OLLI participants are welcome to bring in a piece they might wish to share or discuss. Artists will share information on training, artistic style, and passion; discuss the growth process they went through to develop their style and select their medium; offer tips on how to market art from framing to Facebooking. Our Áve artists’ creative works will be for sale at the end of the session.

In t ucto : NOEL TILLMAN, our moderator, is a self-taught artisan who creates functional forms using natural objects, such as shells and driftwood, and has marketed paintings and greeting cards with a Lowcountry theme. He is a retired educator and community volunteer and an experienced moderator for OLLI courses. He also serves on the OLLI Curriculum Committee.

One year ago, Dr. Alvarez gave a wonderful presentation on cultural aspects of learning and the cuisine of Spain and the Spanish. Join her once again as she regales us with the history and fun of many traditional festivals of Spain including the Running of the Bulls, the Tomato Festivals, Easter in Sevilla and more. Think sophisticated, sacred (……to downright silly?) and know that you will come away with many more reasons to want to observe them yourself in real life. At the conclusion of Dr. Alvarez’s lecture, she invites all attendees to walk over to the Sea Islands Center Gallery with her to enjoy the opening wine and cheese reception for Sandra Trujillo, artist presenting both 2D and 3D works in her exhibit, “Recent Drawings and Ceramics.”

In t ucto : JUANITA VILLENA-ALVAR EZ, Ph.D., is Chair of the USCB Humanities and Fine Arts Department and is a full professor of French, Spanish, and Global Studies. She was recently honored as South Carolina Professor of the Year and has been a frequent contributor on varied subjectsto OLLI members.

Yoga for the brain, meditation on paper, mesmerizing repetition of marks and patterns- these are just a few of the ways Zentangles are described. The practice of Zentangles also proves that everyone can draw. Students will be instructed in the methods created by Maria Thomas and Rick Roberts, will create “Artist Trading Cards”, will receive a Micron pen and will use Zentangle tiles to create individualized designs which are beautiful and expressive. There is an additional $5 materials fee payable to “Baba Kakehl.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the materials fee after 2/20/15, and registration for this class will also close on this date.

In t ucto : BARBARA KRAKEL enjoyed a 33-year career in public education in New York State, teaching all ages of learners, from pre-school to adult. Starting as a home economics teacher and retiring as school superintendent, she experienced diverse professional roles and learned from all of them.
Ar T207  THE EVOLUTION Of MODERN AND POST-MODERN ART
Location: USC Bluffton Campus, Hargray Building, Yankner Room 159
Sessions: 3 • 04/13/15 — 04/27/15 • Mondays • 11:00 AM to 12:30 PM

Is it a response to social and cultural issues? A move towards expression of ideas, emotions and dreams not shaped by reason or consciousness? Transfiguration of art from the pictorial to beauty of pure form, color and line? Is it reaction and change to the traditional definition of art? Is it a new identify to react changes in culture? Explore these and other thoughts as our instructors take you through the evolution of modern and post-modern art.

Instructor: JUDITH BECKLER served as a tour guide at the Metropolitan Museum of Art in New York and was Chairman of the Weekend Volunteer Program. She studied Art and Art History at Pratt Institute in Brooklyn, New York University, The New School and CW Post, Long Island University.

JOHN BAXTER holds a minor Art History degree from the State University of New York at Plattsburgh. He has a life-long passion for art and pursues his interests through taking and teaching courses. He is a member of Prosopon School of Iconology, and a current member of the “All About Art” board in Sun City.

Ar T208  DIVINE COMEDY: sCAD MUSEUM Of ART TOUR & LUNCH
Location: SCAD Museum of Art, 601 Turner Blvd., Savannah, GA 31041
Sessions: 1 • 01/21/15 • Wednesday • 10:30 AM to 12:30 PM

Limited Enrollment: 25

Experience “The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists” at the SCAD Museum of Art with assistant curator Aaron Levi Garvey. This ground-breaking exhibition explores the thematic sequences of Dante’s epic poem through works by more than 40 contemporary artists from 19 African countries, as well as the African diaspora. In addition to engaging the museum’s entire exhibition space of nearly 20,000 square feet, this is the largest exhibition in the museum’s history. The tour will conclude with a boxed lunch at Tad, the museum café. Attendees are then free to explore the museum on their own during the afternoon. The one additional $18 admission/lunch fee, due upon registration, with check made payable to “SCAD Museum of Art.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 1/14/15, and registration for this class will also close on this date.

Instructor: AARON LEVI GARVEY develops exhibitions for visiting artists at the SCAD Museum of Art and spaces in Savannah, Atlanta, Hong Kong and Lacoste, France. Prior to SCAD, he served as assistant to the chief curator at the Museum of Contemporary Art Jacksonville, in Jacksonville, Florida. Additionally, Garvey founded the artist-in-residence program at Cork Arts District, also in Jacksonville. He is a contributing writer for the Manchester, U.K.-based photography publication Of The Afternoon.

Ar T209  EXPERIENCING ART WHILE WALKING THE HOLY LAND
Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 04/10/15 • Friday • 3:15 PM to 5:15 PM

Your instructor will share with you the sites of the Holy Land as she experienced them this past spring on a modern day pilgrimage to Israel. Her presentation will examine the history and current condition of Christianity’s most sacred sites associated with the life, missionary works and passion of Christ. At the conclusion of Dr. Ciresi’s lecture, she invites all attendees to walk over to the Sea Islands Center Gallery with her to enjoy the opening wine and cheese reception for Marty Gortemiller, artist, presenting her photographic series, “Do the Priest in Different Voices.”

Instructor: LISA VICTORIA CIRESI received her Ph.D. from Rutgers University in 2007 and was a Fulbright scholar in Germany. She is Associate Professor of Art History at USC B. Dr. Ciresi has given inspiring presentations for OLLI and in the local community on both the Nativity and the Passion of Christ over the past two years.
Ar T210  **THE Ar TOf METAL CASTs SCULPTUrE**

Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124

Sessions: 1 • 03/27/15 • Friday • 9:00 AM to 10:30 AM

This course will expose students to the history and techniques of metal casting that pertain to sculpture. This will focus on the artistic aspect of metal casting, with general historical notations. A metal casting demonstration may be given.

Instructor: **Brian Glaze**, M.F.A., USC Beaufort Assistant Professor of Art and Studio Art Program Coordinator, has shown nationally and internationally for outdoor sculpture, interactive installations, and Electro-Acoustic audio compositions from Berlin, Germany, Boston, Massachusetts, to NYC. Brian received a BFA Sculpture from Kent State University, Ohio, then an MFA from Bowling Green State University, Ohio in 3-D Studio (Sculpture). Residencies have spanned The Banff New Media Institute (Banff Centre), Canada to Harvestworks Digital Media Center, NYC focusing on interactive technologies relating to human movement.

Ar T211  **UNEAr THING THE Ar TiUL MYs Ter IEs Of ELBERTON, GA, — AMEr ICA’s sTO NEHENG E**

Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124

Sessions: 1 • 03/10/15 • Tuesday • 1:00 PM to 3:00 PM

In 1979, a mysterious man calling himself R.C. Christian arrived in Elberton, Georgia and commissioned six 19-foot-high stones inscribed in eight modern and four ancient languages. They were erected in a Stonehenge circle just outside Elberton, which produces one-third of all granite in the U.S. For over a century, the town of 4,000 has worked in quarries and monument production, shipping granite throughout the world. From backbreaking manual work to modern technology, how do they form monuments from massive stone, and what are those strange guide stones all about?

Instructor: **Tina Nixon** was raised in Elberton, Georgia and is the fourth generation to have worked in the granite industry. She was a draftsman by age 16, creating monument designs until hand craftsmanship was replaced with computers. She remains a talented artist and uses those skills to create stained glass and other art works.

Ar T212  **THE TEl FAIR Ar T EXHIBIT: r OMANTIC sPIr ITs: NINETEENTH CENTURY PAINTIngS fr OM THE JOHNsON COLLECTION**

Location: Telfair Academy, 121 Barnard St., Savannah, GA 31401

Sessions: 1 • 01/28/15 • Wednesday • 11:00 AM to 12:30 PM

Limited Enrollment: 35

Join docent Chris Mitts as she guides you through the current exhibit, spanning the years 1810–1896. It examines the core concepts of the romantic movement as it unfolded in the art of the American South. The Telfair Academy contains two 19th-century period rooms which house 19th and 20th-century American and European art. After lunch on your own at the Jepson Center Café or at a location of your choice, you may elect to return to Telfair Academy at 1:30 PM, where your instructor will take you on a tour of the house itself, designed by British architect William Jay in the neoclassical Regency style. The Telfair Academy is a former mansion built in 1818–1819 for Alexander Telfair, son of Revolutionary War patriot and Georgia governor Edward Telfair. There will be a $12 plus tax admission charge to the museum, to be paid on-site at the museum.

Instructor: **Chris Mitts** considers herself primarily a photographic artist, although not exclusively. She might also be guilty of considering herself a professional docent. She has been a docent at the Honolulu Museum of Art, the Georgia Museum of Art and, currently, the Telfair Museum in Savannah. Creating and talking about art is a passion for her.
Ar T213  sCAD sAVANNAH JEWiSH HEr ITAGE
Location: sCAD, Poetter Hall, 342 Bull St., Savannah, GA 31401
Sessions: 1 • 04/10/15 • Friday • 10:00 AM to 12 N
Limited Enrollment: 30
The rich heritage of the Jewish communities in Savannah is known from their civic and business involvement and preserved through architecture. sCAD Savannah currently occupies fourteen buildings with a direct connection to the Jewish communities of Savannah. This tour (walking and bus) will focus on specific buildings having a direct Jewish connection through people and faith. The tour begins at founder's corner in the College's historic flagship building, Poetter Hall, and will culminate with a walk through sCAD's student center, a former synagogue. The group will also tour buildings not open to the public, giving insight to sCAD's impact within the Historic District to architecture, history and preservation. The additional $12 fee, due upon registration, with check made payable to "sCAD." If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 4/3/15, and registration for this class will also close on this date.
Instructor: ALISON HOPTON DAVIs is a director of external relations in the office of the president at the Savannah College of Art and Design. With more than 20 years of involvement with SCAD as staff, student and trustee, she brings a unique and diverse perspective to this tour.

Ar T214  SCAD-STYLE f OCUsEd TOUr
Location: sCAD, Poetter Hall, 342 Bull St., Savannah, GA 31401
Sessions: 1 • 04/17/15 • Friday • 10:00 AM to 12 N
Limited Enrollment: 30
Coinciding with sCAD's annual signature event SCADstyle, this walking and bus tour looks at academic disciplines which are the focus of a week-long schedule of lectures and presentations by design luminaries. The tour begins at founder's corner with a brief walk through the College's historic flagship building, Poetter Hall, and will culminate with a walk through the SCADstyle exhibits at the SCAD Museum of Art. The group will also tour academic buildings, not open to the public, which are featured as a part of this year's SCADstyle focus. SCAD is a global, comprehensive art and design institution, offering more design programs and specializations than any other university. The student body of more than 11,500 comes from all 50 states and nearly 100 countries worldwide. The additional $12 fee, due upon registration, with check made payable to "sCAD." If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 4/10/15, and registration for this class will also close on this date.
Instructor: ALISON HOPTON DAVIs is a director of external relations in the office of the president at the Savannah College of Art and Design. With more than 20 years of involvement with SCAD as staff, student and trustee, she brings a unique and diverse perspective to this tour.
BUs200  LONG-TERM CARE EUNDING STRATEGIES

Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 02/18/15 • Wednesday • 10:00 AM to 12 N

This course will review the options available for protecting assets from long-term care medical spend-down. We will discuss when and how much you should spend for long-term care insurance and when it makes sense to acquire it. We will also discuss the self-funding strategies that can maximize benefits, utilizing insurance tools of annuities and life insurance. Further discussions will include the tax deductibility or tax-advantaged tools that can also be utilized to improve financial security.

Instructor: LAMY BRIDHEAD-BUCK, CIS, is a Certified Income Specialist, providing creative financial longevity solutions for over 25 years to retirees or those preparing for retirement. She is a graduate of University of Florida, with a B.S. in Finance.

BUs201  RETIREMENT MATTERS

Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 03/19/15 • Thursday • 1:00 PM to 3:00 PM

Retirement living conjures up various images. Some see retirement living as traveling. Others envision more family time. Still others simply look forward to more free time. No matter what your view, there are a number of questions and concerns that should be addressed to help you prepare for and enjoy retirement living. We will take a closer look at four aspects of retirement living that include “The Tale of Two Retirements,” “A Look at Healthcare and Social Security,” “Understanding Inflation and Spending,” and “Strategies for Retirement Living.”

Instructor: JIM GORGAN and STEVE CONTE have over 50 combined years in the investment and insurance industries and have trained advisors all over the country. They are often asked to comment on investment and retirement planning issues on local Charleston television and radio affiliates.

BUs202  ADDRESSING CHALLENGES FACED BY TODAY’s RETIREES

Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 01/29/15 • Thursday • 10:00 AM to 12 N

Today’s retirees can expect to live 30 years, or more, in retirement. During retirement, retirees are facing rising health care costs, providing care for multiple generations, and generating income in a difficult interest rate environment. On top of that, many fear running out of money. This workshop will provide strategies that may help address those challenges and the unique planning issues of those in “the sandwich generation.” While this course will help participants gain a better understanding, it is not meant to provide legal or tax advice. Our goal is for attendees to leave the workshop with a better understanding of what steps need to be taken to give them more confidence in retirement.

Instructor: GARY BEZILLA, Managing Director-Investments, and KATIE PHIFER, Financial Advisor and Certified Financial Planner, are with the Bezilla Kinney Wealth Management Group of Wells Fargo Advisors, LLC/Member SIPC. Gary has advised clients on developing sound financial strategies for more than 30 years and is a non-practicing Certified Public Accountant.
BUs203    THIRTY YEARS WITHOUT A PAYCHECK (THAT's Us)
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 4 • 03/25/15 — 04/15/15 • Wednesdays • 11:00 AM to 12:30 PM

Congratulations—you have retired. Does retirement mean that you will have to change your lifestyle? This course will examine how to prepare for, and live in, retirement. Students will learn key features of bonds, stocks and mutual funds. Other topics will include the basics of estate planning, as well as the use of insurance to help protect against unexpected life events.

Instructor: sAr aH REED has been a Financial Advisor with Edward Jones since 2008. She is an accredited Asset Management Specialist and was voted “Best of Bluffton” Financial Advisor of 2012.

BUs204    ALTERNATIVES TO TRADITIONAL LONG TERM CARE
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 02/09/15 • Monday • 10:00 AM to 12 N

This class will focus on how to cover long-term care expenses since the Pension Protection Act of 2006. If you were to suffer an illness or disability that required long-term medical care, would you be covered? The latest study estimates the probability of using any nursing home care after turning age 65 are between 35% and 55%. A tax-qualified long-term care insurance policy may provide tax advantages to individuals and business owners.

Instructor: ALLEN rEEMAN, CFP, has been a Certified Financial Planner for 14 years. He has been involved in publishing two books: Cancer and Finances: Your Resource Guide and Physicians Financial Planning for Wealth Preservation.” He works primarily with retirees, widows, physicians and small business owners.

BUs205    IDENTITY THEFT AND IDENTITY fRAUD
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 03/31/15 • Tuesday • 1:00 PM to 2:30 PM

Join us and learn to identify the types of identity theft and fraud, and how to protect yourself against them. For starters, remember “sCAM.”
• s = Be stingy about giving out your personal information.
• C = Check your financial information regularly.
• A = Ask periodically for a copy of your credit report.
• M = Maintain careful records of your banking and financial accounts.

Class discussion will include action steps as to what to do if your identity is stolen, including sample letters and forms.

Instructor: JIM GrOGAN and STEVE CONTE have over 50 combined years in the investment and insurance industries and have trained advisors all over the country. They are often asked to comment on investment and retirement planning issues on local Charleston television and radio affiliates.
BUs206  BEHIND THE GOLDEN Ar CHEs
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 2 • 03/26/15 — 03/27/15 • Th/Fs • 1:00 PM to 3:00 PM
Journey back to the roots of one of the most recognized and successful brands in American business,
and explore the people, events and practices that shaped McDonald’s into the global giant it is today,
with more than 37,000 stores serving 52 million customers in 120 countries every day. Discover the
cutting edge initiatives that set McDonald’s apart in the early years (1937-55), and that continue to
distinguish it today.

In t ucto : JACK rABBITT, following a 20-year banking career, spent 15 years handling finance, administration,
marketing and development for a management company that operated five McDonald’s restaurants in Queens, NY. He completed three corporate operations schools, logged over 15,000 hours behind the counter, taught food safety classes at Long Island City High School, and sourced two new stores that generated more than $5 million in annual sales.

Community I ue

CO1200  30 MILLION AMERICANS CAN’T READ!
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 02/25/15 • Wednesday • 1:00 PM to 3:00 PM
Today’s jobs, technology, and global competitiveness demand a more skilled and educated public
than ever before. Yet, 32 million American adults still can’t read. More than 10,000 of them live in
Beaufort County. In this class, students will learn about the daily struggle of illiteracy and its impact
upon families, businesses and communities. Students will also see some bright spots in this dark picture
and will be introduced both to adult learners working to achieve better lives for themselves and their
families and to the volunteer tutors who help them to succeed.

In t ucto : BOB TAYLOR is a retired senior executive with extensive international experience in both the
Federal and private sectors, including serving as Chief of Legislative Affairs for the National Security
Agency. He has also taught adults to read both here and abroad. Bob has taught numerous courses
with OLLI and currently serves as Chairman of the Board of Directors for The Literacy Center.

CO1201  GOVERNING HILTON HEAD AND TOWN IssUEs
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 03/09/15 • Monday • 10:00 AM to 12 N
This overview of local government structure in South Carolina will explore relationships within and
between levels of city, county, state and special-units government. There will be a discussion on how
the town of Hilton Head is structured and how local governments are funded. The presentation will
analyze several local and regional issues and provide background on their history and a sense of the
complexities surrounding them.

In t ucto : STEVE RILEY has served as Town Manager for the Town of Hilton Head Island since 1994.
He has also served as Community Development Director for the Town of Hilton Head Island and as a
Planner for both the City of Beaufort and Beaufort County.
CoI202    Aging in Place at Home
Loc ation: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 02/03/15 • Tuesday • 10:00 AM to 12 N
Most adults would prefer to age in place – that is, remain in their home of choice as long as possible. Your instructor will discuss industry trends in home modifications that will allow people to age in place by updating their house as they mature to increase comfort, access, and safety. In fact, 90% of adults over age 65 report that they would prefer to stay in their current residence as they age. One-third of American households are home to one or more residents 60 years of age or older. The Center for Disease Control defines aging in place as “the ability to live in one’s own home and community safely, independently, and comfortably, regardless of age, income, or ability level.”
In t ucto: PAUL CoffM AN has over 40 years experience in the construction and management industry and will share his expertise and ideas on how one can age in place in one’s own home.

CoI203    Ending ARCHAIr ACTIVIsM: A LESSON IN WALKING THE TALK
Loc ation: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 01/20/15 • Tuesday • 1:00 PM to 3:00 PM
Limited Enroll ment: 45
Learn about the challenges our community faces and the inspirational people from Beaufort’s compassionate organizations that rise to meet them. Representatives from the charitable organizations that directly serve the needs of Beaufort’s hungry, homeless, sick, neglected, abused, and abandoned will be present. A panel of experts will respond to moderated questions. Participants can ask questions themselves in smaller groups with individual organization representatives. As a class-end bonus option, a brief (10 minute) introduction to the basics of media relations and tips on how to garner publicity for your organization will be shared. This training will benefit your charitable group, club, church, team, or neighborhood association. This course is part of “FREE WEEK” in our Beaufort OLLI location and is free to all, members and non-members alike. Sign-up, however, is required.
In t ucto: NOEL TILLMAN, OLLI Curriculum Committee member, is a community volunteer who routinely attends local charity organizational meetings. fr ED LEYDA is Director of Human Services for Beaufort County and Facilitator for the Collaborative Organizations for Services for Youth (COSY). BEN BOsWELL is Information and Referral Specialist for the Beaufort County Human Services Alliance, and an officer of the Lowcountry Jaycees.

CoI204    f r ANCIStan CENTER MAKING A DIF FE R ENCE IN sT. HELENA LIVEs
Loc ation: Franciscan Center, 85 Mattis Rd., St. Helena Island, 29920
Sessions: 1 • 05/06/15 • Wednesday • 12 N to 2:00 PM
Limited Enroll ment: 25
You have seen the sign, "Franciscan Center." Come and interact with this community resource. The Sisters’ order has been working in South Carolina since 1946, and the Center has been in operation for 40 years, assisting diverse, indigent groups with food, clothing, and shelter. The Diocese grants, donations, and the Thrift Store fund the effort to break the cycle of poverty through education, advocacy, and compassion. 100 volunteers work the Store, after-school K-5 programs, and assist with facility and home improvements. Bring thrift store donations and see how it operates. Help unload The Second Helpings food truck and learn about the life of seasonal agricultural workers in our community. Time permitting, we will tour a local packing house to better understand how important migrant laborers are to our community. OLLI members will be provided a snack and a beverage, meet volunteers, learn of the challenging experiences, and see how others depend upon the Franciscan Center for ‘survival’ support.
In t ucto: NOEL TILLMAN, is a retired educator and has served on committees and boards including: OLLI, Second Helpings, Compassionate Beaufort Communities, and CAPA. slsTER CANICE ADAMS has been an educator for 45 years (teacher, principal, and superintendent). A member of the convent for 20 years, she holds a Ph.D. in School Administration. slsTER MAR CINE KLOCKO has served her order for 30 years and holds an M.Ed. in History.
COI205  WHAT’s NEW IN BEAUf Or T? — WITH MAYOr BILLY KEYsEr LING
Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 03/31/15 • Tuesday • 1:00 PM to 3:00 PM

Being a mayor in your own hometown is exciting, engaging, and challenging. Mayor Billy will address many topics that he has focused on this past year and those he will likely face in the future. Come be a part of the discussion. Ask questions and share your thoughts. You will walk away better informed.

In t ucto : MAYOr BILLY KEYsER LING, a native Beaufortonian, graduated from Brandeis University (BS, Magna Cum Laude) and Boston University (MS). He served in the S.C. House of Representatives, Beaufort City Council, and was originally elected Beaufort’s Mayor in 2008.

COI206  WHAT Is LEADEr sHIP ALL ABOUT IN BEAUf Or T COUNTY?
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 04/16/15 • Thursday • 11:00 AM to 12:30 PM

Are you new to Beaufort County? Have you lived here for some time? Do you want to know more about the county’s inner workings and how YOU can contribute to its success with your skills and interests? Clemson University’s Cooperative Extension Service will give you a preview of their widely acclaimed Beaufort County Senior Leadership Program, scheduled to begin in 2016. Get previews of their topics on: history/heritage/culture, economic development, education, the arts, local/county government, human services, health, public safety/law enforcement, military ties, and environment.

In t ucto : BOB GUINN, Senior Clemson Extension Lead Agent in Beaufort, originated this program 22 years ago and has successfully managed over 47 leadership programs. ED PAPPAs, Clemson University – State Extension Advisory Council, has facilitated senior leadership programs in Beaufort for 16 years.

COI207  f r OM JIM Cr OW TO TODAY: AMERICAN r ACIsM PAsT 50 YEAr s?
Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 03/17/15 • Tuesday • 10:00 AM to 3:00 PM

This course will explore the social, emotional, and pathological effects of our racism over the past 50 years. We will survey the recent history (1965-2015) of prejudice as well as discuss the political rhetoric, decisions, legislation, and/or public efforts to encourage or discourage the impact on racism and the positive and the negative role we play in these efforts. From the instructor: Ask yourself: “What is the cold within?” If you don’t know, please consider this course. This one-day course will run from 10:00 AM through 3:00 PM, so bring your lunch or pick up a lunch at USCB’s Outtakes Café on-site.

In t ucto : CHAr LE s r ICHMAN, Ph.D., is professor emeritus of Psychology at Wake Forest University.

COI208  I’M BLACK AND I’M Pr OUD, WIsHE D THE WHITE GIr L
Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 03/03/15 • Tuesday • 10:00 AM to 12 N

This author shares her unique experience of living within a multicultural family in a Gullah community during the 1960’s and 70’s. Growing up as a white girl in a black environment on St. Helena Island, she learned both the pain of racism and the warm embrace of her community. The session will provide a narrative and pictorial presentation with book excerpts and a question and answer dialogue. We’ll discuss the historical context of segregation, understanding and celebrating cultural diversity, and application to current day issues. Lynn Bryant is author of “I’m Black and I’m Proud…Wished the White Girl.”

In t ucto : LYNN BrYANT retired from Beaufort County Schools as a reading and writing teacher. She served as an adjunct professor in Wheelock College’s teacher education program. Her education began in the segregated schools of Beaufort, later graduating from Clemson University. She remains an educator, and now is also a Soul Line Dance instructor.
Compute & Technology

COM200  TIPS & TRICKS FOR YOUTUBE VIEWERS AND Creators

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 02/19/15 • Thursday • 11:00 AM to 12:30 PM

YouTube is not just a conglomeration of cat videos and silly human tricks. It is a large and diverse source of video information just waiting to be discovered by the billion monthly users who know how to find it. In addition to the many hours of existing content, over 144,000 hours of new video is uploaded each day. We will cover techniques to find the information and the content creators you find most interesting. We’ll also talk about using your YouTube account and the associated subscriptions, channels, playlists, “watch later,” and search techniques to manage your video viewing.

Instructors: HUGH DINWIDDIE is an avid computer hobbyist since the late 70’s and taught a variety of computer-related topics at Rockingham Community College prior to moving to the Lowcountry. He is a regular presenter for the Sun City Computer Club and occasional presenter for the Hilton Head Computer Club.

COM201  THE DIGITAL TRAVELLER

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 2 • 03/16/15 — 03/23/15 • Mondays • 1:00 PM to 3:00 PM

Smart tips on how to use your computer and digital devices to plan your trip and make traveling easier and more fun. We’ll take you from finding the best transportation choices to audio tours and how to get around while on your trip, post on social media, do a blog and organize your travel photos. Week One will focus on preparing for your travels and Week Two will concentrate on use of your devices during your trip. We have some great apps to share as well.

Instructors: JUDY & JEFF GLAZER have been teaching OLLI courses for several years. Their courses include Smart Phones, Dumb Phones & PDA’s; Tomfoolery (The words and music of Tom Lehrer); and Stan Freberg.

Ecology

ECO200  FEATHERED FRIENDS OF THE LOWCOUNTRY

Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 02/11/15 • Wednesday • 10:00 AM to 12 N

Can’t tell an egret from a heron? Curious about the birds in your yard? Wonder why you see some birds sitting with their wings spread out? Come to this program, designed to give you an overview of some of the common birds seen in the South Carolina Lowcountry.

Instructors: CAROL CLEMENS is a retired Spanish teacher. She has taught genealogy classes at the Heritage Library in Hilton Head and given many programs for various other groups. She is an active member of the National Audubon Society, and a volunteer nature docent for the Coastal Discovery Museum at Honey Horn. She is a graduate of the Lowcountry Master Naturalist Program.
ECO 201  A VIRTUAL BEACH WALK
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 02/18/15 • Wednesday • 10:00 AM to 12 N
Learn about some of the interesting things found on our local beaches. Find out about living fossils, ghost crabs, whelks, and many other common things on the beach.

In t ucto: CAr OL CLE ME Ns is a retired Spanish teacher. She has taught genealogy classes at the Heritage Library in Hilton Head and given many programs for various other groups. She is an active member of the National Audubon Society, and a volunteer nature docent for the Coastal Discovery Museum at Honey Horn. She is a graduate of the Lowcountry Master Naturalist Program.

ECO 202  sNAKEs Of THE LOW COUNTRY
Location: Beaufort, USC B Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 04/14/15 • Tuesday • 10:00 AM to 12 N
A South Carolina Master Naturalist will offer critical information on snake identification. It will cover snakes common to the Lowcountry and how to tell venomous from non-venomous snakes. The instructor will bring live specimens, as well as share snake myths and folklore.

In t ucto: DAVEHArr Is is a South Carolina Master Naturalist and outdoorsman, born and raised in the South. He has offered his presentations at the Low Country Institute at Spring Island and various other locales in the Lowcountry.

ECO 203  TOUr POR Tr OYAL sOUND f OUNDA TION’s NEW MAr ITIM E C ENTER
Location: Port Royal Sound Maritime Center, 310 Okatie Highway, Okatie, SC 29909
Sessions: 1 • 04/23/15 • Thursday • 1:00 PM to 3:00 PM
Join Jody Hayward, Director of the Port Royal Sound Foundation, to learn about Port Royal Sound — what it is, why it is unique, and how we are all connected to it. She will share information about the Port Royal Sound Foundation and its work to conserve and protect the Sound, and showcase the new Maritime Center at the former Lemon Island Marina. She will discuss the exhibits, Touch Tank, and opportunities for our community to participate in this important ecological treasure and venture for our local area. You will learn of how the work of Port Royal Sound Foundation and its new Maritime Center are protecting our treasured natural resource.

In t ucto: JODY HAYWAR D began working with the Port Royal Sound Foundation in 2013 and became the Foundation’s Director in July of 2014. Jody has lived in Beaufort with her family for 10 years and worked with several local non-profits before joining the Port Royal Sound Foundation.

ECO 204  THE NATUrE Of HUNTING Island
Location: Hunting Island State Park, 2555 Sea Island Pkwy., St. Helena, Beaufort, SC 29920
Sessions: 5 • 03/05/15 — 04/02/15 • Thursdays • 11:00 AM to 1:00 PM
Limited Enrollmen: 20
See Hunting Island through the eyes of the rangers and interpreters who work there. This 5-week course is designed to provide a better understanding of the history, ecology, and wildlife of Hunting Island. Sessions include: Mach 5 – Secrets of the Saltmarsh (meet at Marsh Boardwalk); Mach 12 – Lighthouse Tour and Beach Walk (go to Main Park Gate and meet at Lighthouse); Mach 19 – Fishing (meet at Nature Center); Mach 26 – Sea Turtle Tracks (meet at Nature Center); and April 2 – Crabbing (meet at Nature Center). Some walking should be expected. Bug spray, sunscreen, binoculars, camera, comfortable walking shoes recommended. A $25 materials fee will be collected at the 1st class; however, participants will not be charged for park entry, parking, or lighthouse fees for class days.

In t ucto: MEGAN sTEGMBEr is the Interpretive Program Manager for Hunting Island State Park and a graduate of University of South Carolina with Bachelor’s degree in Biology. She has also worked as a Naturalist for Fripp Island. BETHANY COOPEr is an interpretive ranger and graduate of University of South Carolina with Bachelor’s degree in Biology, with concentrations in coastal ecology and conservation.
ECO205  BOTTLENOSE DOLPHINS — LOW COUNTRY TO THE GOLDEN ISLES
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 03/02/15 • Monday • 1:00 PM to 3:00 PM
This course covers the remarkable story of the Bottlenose Dolphins—their biology, habits, and how we can protect them.

Instructor: PEACH HUBBARD is President of the Dolphin Project and is a University of Georgia Master Coastal Naturalist.

ECO206  DRAGONFLIES OF HILTON HEAD
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 02/26/15 • Thursday • 10:00 AM to 12 N
Dragonflies are beautiful and familiar insects at Hilton Head's many lagoons. This presentation, incorporating slides, specimens, and short videos, introduces you to the biology of dragonflies and some common, easily identified species.

Instructor: VICKY McMILLAN is a biologist specializing in dragonfly behavior and was formerly on the faculty of Colgate University, in Hamilton, New York.

ECO207  THE PORT ROYAL CYPRESS WETLANDS AND WADING BIRDS
Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 2 • 05/01/15 — 05/08/15 • Fridays • 1:00 PM to 3:00 PM
Limited Enrollment: 25
The Port Royal Cypress Wetlands Park is an important roost and rookery for wading birds. The first session will meet at USCB Beaufort campus where you will be introduced to the Port Royal Cypress Wetlands Park. You'll learn why and how this park came about and its importance to the Beaufort River and Port Royal Sound. We'll discuss wading bird species, habitat, foraging, and breeding habits. The second session will meet at the Port Royal Cypress Wetlands Park for a special tour of the area. We'll meet at the amphitheatre alongside Paris Avenue and walk the pathways and boardwalks through the Cypress Swamp to observe the flora and fauna. Bring your bird guide, if you have one!

- Session 1: Friday, May 1, 2015, 1pm-3pm – USCB Beaufort Sandstone Building, Room 124
- Session 2: Friday, May 8, 2015, 10am-12noon – Port Royal Cypress Wetlands Park, Paris Ave., Port Royal, SC 29935

Instructor: DON WOYTOWICK is a former Connecticut educator and teaching consultant for the AIMS Education Foundation and Carolina Biological Supply Company. He is a Lowcountry Master Naturalist, former president of the Sun City Bird Club, frequent presenter at OLLI, Savannah Coastal Wildlife Refuge, Beaufort County School District and docent at the Port Royal Sound Foundation Maritime Museum.

ECO208  STORE WATER AND ITS IMPACT ON WATER QUALITY
Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 02/16/15 • Monday • 1:00 PM to 3:00 PM
This course will examine water quality standards and how water use designations and criteria are used to determine water quality status. South Carolina water use designations and criteria for Beaufort County waters will be explained. We will review EPA's actions to control impacts of stormwater runoff through the Clean Water Act and new efforts to control stormwater impacts through green infrastructure and low impact development. We will focus on Beaufort County water quality problems and what can be done to reduce these problems.

Instructor: DAN AHERN is an instructor with the National Stormwater Center and currently divides his time between flight instructing and presenting online webinars and Certified Stormwater Inspector Training. He is the former Stormwater Utility Manager for Beaufort County and spent 35 years with the US Environmental Protection Agency.
ECO209  THE NATUrE OF HONEY HOrN
Location: Coastal Discovery Museum, 70 Honey Horn Dr, Hilton Head Island, SC 29926
Sessions: 1 • 03/03/15 • Tuesday • 1:00 PM to 3:00 PM
Limited Enrollment: 30

After a brief overview of the Coastal Discovery Museum in its Sea Island Room, participants will tour the property at Honey Horn and view many of its natural wonders. Directions: The Coastal Discovery Museum is located at 70 Honey Horn Drive. Coming from Bluffton on Route 278, turn right onto Gumtree Road and then another right at the Museum entrance.

Instructor: JACK GrEEnHIELDs is a docent at the coastal Discovery Museum and President of the Lowcountry Master Naturalist Association.

ECO210  EVErYTHIng YOU ALWAYS WANTED TO KNOW ABOUT EAsTER N BLUEBlR Ds
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 03/31/15 • Tuesday • 10:00 AM to 12 N

The Eastern Bluebird is a common resident of the Lowcountry. This presentation will assist students in identifying the species and learning about its habitat, food, nesting behavior, nesting box, egg laying, unique color, life span, predators and much more.

Instructor: DON WOYTOWICK is a former Connecticut educator and teaching consultant for the AIMS Education Foundation and Carolina Biological Supply Company. He is a Lowcountry Master Naturalist, former president of the Sun City Bird Club, frequent presenter at OLLI, Savannah Coastal Wildlife Refuge, Beaufort County School District and docent at the Port Royal Sound Foundation Maritime Museum.

Gading

GAr 200  BAKER 's NUrsErY T OUr
Location: Baker's Nursery, 27945 Pocotaligo Road, Yemassee, SC 29945
Sessions: 1 • 03/26/15 • Thursday • 10:00 AM to 12 N
Limited Enrollment: 40

Baker's Nursery is a family-owned and operated nursery that has been supplying Lowcountry landscapers with wholesale plant material since 1986. Baker's is now offering plants to the general gardening public. Students can come, look, and buy if there is something of interest to them. Instructor Lyn Taylor will meet the class at the nursery and lead a tour of the Nursery's horticulture. Directions: Take I-95 to Exit 38 (Yemassee), go left at the end of the ramp. Take the first paved road to your left (less than 1/4 mile, Simmons Road). Go to end of Simmons Road (approximately 2 miles), then go left again. Cross I-95 and the nursery is less than 1/4 mile, on your left.

Instructor: LYN TAYLOr discovered her love of nature while growing up on Hilton Head Island's Honey Horn Plantation. During her tenure with a local landscape architecture firm, she discovered she had a flair for landscape design. Lyn then pursued a degree in horticulture at The Technical College of the Lowcountry and began her career in the landscaping industry with International Paper on Daufuskie Island. Lyn has established her own business and designs and installs new commercial and residential landscapes and redesigns and upgrades existing landscapes.
GAr 201  THE Pr OPE r PLANTfOr THE Pr OPE r PLA C E
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 02/12/15 • Thursday • 10:00 AM to 12 N

Our unique Lowcountry climate and extended growing season often lead to rampant plant growth or the demise of plants that are planted in the wrong location. Either way, it can be an expensive and frustrating situation. This course will help students avoid costly and disheartening mistakes and review what a plant needs to thrive in the Lowcountry’s unique climate.

In t ucto : LYN TAYLOr discovered her love of nature while growing up on Hilton Head Island’s Honey Horn Plantation. During her tenure with a local landscape architecture arm, she discovered she had a flair for landscape design. Lyn then pursued a degree in horticulture at The Technical College of the Lowcountry and began her career in the landscaping industry with International Paper on Daufuskie Island. Lyn has established her own business and designs and installs new commercial and residential landscapes and redesigns and upgrades existing landscapes.

GAr 202  THE BEAU f O r T Tr EE WA L K
Location: Craven and Carteret Streets, Beaufort, SC 29902
Sessions: 1 • 04/09/15 • Thursday • 1:00 PM to 4:00 PM

Limited Enrollment: 15

Please join us for a guided tour of some beautiful, noteworthy trees in Old Point and downtown Beaufort. This walking tour will commence at the corner of Craven and Carteret Streets and will end at the Clock on Bay Street. Wear comfortable clothing, walking shoes and prepare to walk 1.5 - 2 miles.

In t ucto : PAM fLOYD is a Master Naturalist and a member of the Lady’s Island Garden Club, which has developed this tree walk of Beaufort.

GAr 203  A TOUr Of Cr YsTAL LAKE NAT Ur E PAr K
Location: Crystal Lake Nature Park, Rue DuBois Rd., Lady’s Island, SC 29907
Sessions: 1 • 03/20/15 • Friday • 10:00 AM to 12 N

Limited Enrollment: 20

Come explore Crystal Lake Nature Park on Lady’s Island. This nature center is owned by Beaufort County and is being developed with the assistance of hundreds of volunteer hours from the Friends of Crystal Lake, Master Naturalists, and Master Gardeners. Rick Kurz, a member of all three organizations, will lead our tour. He will offer the history of the site and conduct a walking tour to the Lake. Wear comfortable shoes and weather-appropriate clothing. Bring bottled water, bug spray, and sun screen.

Instructor: rICK KurZ is VP/Board member of both the Master Gardener and Master Naturalist Associations. He serves as VP/Board member of the Friends of Crystal Lake and is on the USCB Arts Center Advisory Board. He attended Washington and Lee University and Wharton School, University of Pennsylvania for his graduate degree.

GAr 204  GETr E A D Y fO r s Pr ING TIM E LANDsCAPE CHOr Es
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 2 • 02/18/15 — 02/25/15 • Wednesdays • 11:00 AM to 12:30 PM

The first session covers lawn care and emphasizes the research-based findings of horticultural experts from leading land grant universities, as well as proven practice in residential settings. Proper lawn care practices can lead to thicker turf, fewer weeds, and involve minimal use of the chemical products that can be detrimental to our watershed. The second session covers proper techniques and tools for handling pruning tasks in residential landscapes. Since tasks and timing are key, a schedule for pruning the commonly used plants in the Lowcountry will be provided to all attendees. Plant health and attractiveness are ensured with proper pruning.

In t ucto : BILL LEONArD, Ph.D., is a retired public educator with a degree in horticulture. He has been trained as a Master Gardener and is the former owner of a landscape consulting and design business.
**GAr 205**  
**sUCCEssfuL COntaINeR GaRDeNING IN THE HEAT Of SUMMeR**  
Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124  
Sessions: 1 • 04/27/15 • Monday • 10:00 AM to 12 N  

Remember the heat and humidity of the summer months? Would it be wonderful not to have to be digging in the garden, accompanied by no-see-ums? Better to be enjoying the ease and versatility of colorful plants in containers. Join Bill Thompson of Buds and Blooms for a demonstration of the best plants (flowers, fruits, vegetables) and hints for beating the summer heat. We’ll also share information on the OLLI gardens being created at our USC Beaufort Campus, including planting and replenishing our beautiful planters that reside around our USC Old College Building and in front of USC’s Center for the Art Center on Carteret Street.

In t ucto: BILL THOMPSON graduated from Georgia Southern University with both a BA and a BS. He has been in the landscaping business for more than 30 years, and his nursery, Buds and Blooms, is located on Lady’s Island. Bill is an advisor for the OLLI Gardens Project Advisory Team for USC’s Historic Beaufort Campus.

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**GAr 206**  
**TOUr Of UsCB HIsTORIC BEAuFOrT CAMPUs: ITs PlAnTS & PLANs**  
Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124  
Sessions: 1 • 04/09/15 • Thursday • 10:00 AM to 12 N  

This class will start in the classroom and will tour our USC Beaufort Campus to learn the names, facts, and myths about a variety of trees and shrubs. We will discuss rain gardens and Carolina fence gardens and how they may be incorporated within the home landscape. These are just some of the projected “OLLI Gardens Projects” underway for our USC Beaufort Campus. We will also discuss how you can participate in some of these exciting garden projects for our USC campus.

In t ucto: MARY HARRELS has a MA in Botany from the University of Texas. She is a Master Naturalist, Master Gardener, and a member of the South Carolina Native Plant Society, Southcoast chapter. She has taught a broad range of science courses and she is an advisory member of the OLLI Gardens Project Team for USC’s Historic Beaufort Campus.

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**GAr 207**  
**PERMaCULTuRE fOR THE VEGETABLE GaRDeNING: CrEAting AN EDIBLE LANDSCAPE**  
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 1 • 02/02/15 • Monday • 9:00 AM to 10:30 AM  

Permaculture is a practical way of designing for living sustainably. Students in this course will be taught simple steps to move towards a beautiful, holistic, and edible landscape. Permaculture connects flower and vegetable gardening, respecting nature and animals around us, and helping to create a healthy earth. The course will teach principles of permaculture and how to creatively apply them to daily life, home gardens, and community.

In t ucto: LIsA KOHLEKPP has been gardening for 15 years, with permaculture principles for the last six; recently, she earned Permaculture Design Certification. She worked on a regenerative permaculture site in India in 2008; she also designed permaculture gardens in Alaska, Colorado, and Hilton Head Island. She’s presently a member of Hilton Head Plantation’s Farmer’s Club.
GOV200  PUBLIC AND PRIVATE: WHERE THE MARKET SHOULDN’T GO
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 4 • 02/26/15 — 03/19/15 • Thursdays • 1:00 PM to 3:00 PM
This course will examine the distinction between a market society and a market economy. Is the former a good idea or are there places where the market should be shut out? How do we decide where the market should not operate? To address these questions, the class will examine a number of areas that are controversial.
Instructor: Harvey Brown, Ph.D., is presently a lecturer in Political Science and Economics at the University at Western Ontario. He has an extensive background in economics and political science.

GOV201  U.S. CONSTITUTION: FROM OUR FOUNDING FATHERS TO THE PRESENT
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 02/06/15 • Friday • 9:00 AM to 10:30 AM
This course will explore the beginnings of the Constitution and the fundamentals that form the basis of our Republic and the individual rights that it protects. The course will also focus on how the Constitution has been amended over the years and the role it plays in our everyday lives.
Instructor: David Manzi, J.D., University of San Diego School of Law, is a trial lawyer with more than 20 years of experience in prosecuting civil litigation cases. Licensed in South Carolina, North Carolina and California, he has handled personal injury, medical malpractice, employment and business litigation. He is a Certified Mediator, providing Alternative Dispute Resolution services to the legal community.

HIs200  US NAVY CARRIER AIRCRAFT OF WWII
Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 03/11/15 • Wednesday • 10:00 AM to 12 N
World War II in the Pacific was an island-hopping campaign, highlighted by aircraft carrier battles between the Imperial Japanese Navy Air Service planes and pilots and the USNavy Pacific Fleet and its planes and crews. This session will track the development of the US carrier-based planes that won the war for the allies. We will discuss the roles of each aircraft, their strengths and weaknesses, successes and failures. We will also cover the roles the planes played, how they were designed and built and how they compared to each other and their Imperial Japanese Navy Air Service adversaries. Some humor and irony will make the session enjoyable as well as informative.
Instructor: John Lynch is a tour guide on the USS Yorktown (CV 10) at Patriots Point, Mount Pleasant, SC. The Yorktown has examples of all the US Navy planes that flew off US carriers in WWII. John is a retired Civil Engineer Corps officer and a private pilot and has developed an in-depth understanding of these planes, their development and history.
HIs201  WOr LD WAs NEVER THE sAME: EVEnTs THAT CHANGED HIsTOr Y PAr T I
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 4 • 01/27/15 — 02/05/15 • Tu/Ths • 10:00 AM to 12 N

Storyteller and award-winning Professor J. Rufus Fears continues his intriguing tour of history, focused on 36 defining moments in our past. Professor Fears provides new insights into great events through his DVD lectures and the subsequent discussions facilitated by Bob Taylor. The class will examine the following events: 1. Adam Smith versus Karl Marx; 2. Charles Darwin Takes an Ocean Voyage; 3. Louis Pasteur Cures a Child; 4. Two Brothers Take a Flight; 5. The Archduke Makes a State Visit; 6. One Night in Petrograd; 7. The Day the Stock Market Crashed; and 8. Hitler Becomes Chancellor of Germany.

Intro: Professor J. Rufus Fears, University of Oklahoma Ph.D., is the lecturer. BOB TAYLOR is the class facilitator. Bob has served as a senior executive within both the United States defense department and private industry, managing multinational operations in Europe and Asia. He has also served as a management consultant and has taught numerous OLLI courses.

HIs202  HIsT OR IC MITCHELVILLE
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 02/16/15 • Monday • 10:00 AM to 12 N

This presentation focuses on the founding and development of Mitchelville on Hilton Head Island, and its impact on the freedom of African-Americans.

Intro: BEN WILLIAMS, Ph.D., is a former Member of the Mitchelville Board of Directors, and chaired its Research and Education Committee.

HIs203  WAr ON THE NOr THEr N PLAINs
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 03/19/15 • Thursday • 10:00 AM to 12 N

This course will examine the conflict between the United States Army and its allies, the Crow and Shoshani tribes, against the Lakota Sioux, Cheyenne and Arapaho in the years between 1854 and 1890.

Intro: GREGORY Bordonos has visited all the battle sites associated with this conflict and participated in archaeological digs at these sites.

HIs204  UP AGAINsT THE WALL: THE st. VALENTINE’s DAY MAssACrE
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 02/24/15 • Tuesday • 10:00 AM to 12 N

This class focuses on the Prohibition-era criminal gangs of the city of Chicago and on events leading up to one of the most notorious crimes in American history, the St. Valentine’s Day Massacre.

Intro: HARVEY TRABB is a non-academic historian and has presented several previous classes for OLLI.
Major advances in fighter aircraft technology occurred prior to and during WWII. Twelve fighter planes, including the American P-38, the British Spitfire, the Japanese Zero and the German Bf 109, will be presented. Their design objectives, strengths, weaknesses and the tactics used in flying them will be explored through a variety of media, including photos, films, videos, animations and pilot interviews.

In touch: DICK MCCUSKER was inspired by stories from his father, who flew in B-26 bombers during WWII, and Dick has always had an avid interest in WWII aircraft. As a high school student, he built flying scale model U-Control planes and competed in contests throughout the northeast, where he met many pilots from WWII who shared their stories with him.

Major advances in bomber aircraft technology occurred prior to and during WWII. Ten bombers, including the American B-17, the British Lancaster, the Japanese Betty and the German Stuka, will be presented. Their design objectives, strengths, weaknesses and the tactics used in flying them will be explored through a variety of media including photos, films, videos, animations and pilot interviews.

In touch: DICK MCCUSKER was inspired by stories from his father, who flew in B-26 bombers during WWII, and Dick has always had an avid interest in WWII aircraft. As a high school student, he built flying scale model U-Control planes and competed in contests throughout the northeast, where he met many pilots from WWII who shared their stories with him.

Join Priscilla Washcko as she introduces "Medieval Times in History." The Medieval times were known for the Crusades, chroniclers, and troubadours who traveled all over and told stories and songs about the beautiful sisters from Provence who became Queens of Europe. The names of these beautiful sisters were Marguerite, Eleanor, Sanchia, and Beatrice; and they became known all over Europe as Queen Marguerite of France, Queen Eleanor of England, Queen Sanchia of the Holy Roman Empire, and Queen Beatrice of Sicily, the richest woman in Europe!

In touch: Priscilla Washcko is an avid history buff, book collector, and a favorite presenter for OLLI. She has had a lifelong fascination with European history and has presented a variety of courses on the historical characters and topics she loves best.
HIs208  sAVANNAH HIsT ORY AND Ar CHITECTUr E WALKING TOUR

Location: Hyatt Regency Savannah, 2 W Bay St, Savannah, GA 31401
Sessions: 1 • 04/15/15 • Wednesday • 9:45 AM to 12 N  
Limited Enrollment: 20

Take a two-hour walking tour with Savannah historian and author, Jim Jordan. Trace the history of the town from its founding and colonial days through the Revolutionary and Civil Wars. Learn about the concept and development of the town plan and its squares, which make Savannah's layout like no other in the world. Explore the architectural styles—Georgian, Federal, Adam, Greek Revival, Italianate, Gothic Revival—that make Savannah the Gem of the South. The $20 class fee, due upon registration, with check made payable to “Jim Jordan.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 4/8/15, and registration for this class will also close on this date.

Instructor: JIM JORDAN is an historian, lecturer, and author whose historical novel, Savannah Grey, was nominated for the Michael Shaara Price in Civil War Action. He has also been published by the Georgia Historical Quarterly on the illegal 19th century slave trade and is currently working on his non-Action book for University of Georgia Press and his sequel to Savannah Grey.

HIs209  POLITICAL THOUGHT IN THE MIDDLE AGES

Location: Hilton Head Island, Pineland Station, Suite 304A  
Sessions: 4 • 01/29/15 — 02/19/15 • Thursdays • 1:00 PM to 3:00 PM

This course will explore some of the important ideas that animated political thinkers in the Middle Ages. Students will be surprised to discover that a number of the ideas we think of as modern have their roots in the 13th, 14th, and 15th centuries, including constitutionalism, representative government, and even feminism. Latin not necessary!

Instructor: HARVEY BROWN, Ph.D., is a lecturer in Political Science and Economics at the University of Western Ontario. He has an extensive background in economics and political science.

HIs210  A fTER ELIZABETH I: THE END O F THE TuDOr s AND THE StrUGGLE f OR THE THRONE

Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 3 • 02/03/15 — 02/17/15 • Tuesdays • 1:00 PM to 3:00 PM

Elizabeth I had no heir and after her long reign, as she lay dying, the fight for control of the throne of England was in full swing. Join Priscilla Washco as she discusses the end of the Tudor reign and the beginning of this struggle for control. In an ironic twist of fate that makes history so fascinating, would the son of the beheaded Mary, Queen of Scots assume the throne and establish the Stuart dynasty?

Instructor: PriscILLA WASHC0 is a frequent instructor for OLLI, specializing in history topics.

HIs211  THE MIGHTY 8TH AiR fOr CE

Location: Beaufort, USC B Beaufort Campus, Sandstone Building, Room 124
Sessions: 2 • 02/16/15 — 02/23/15 • Mondays • 10:00 AM to 12 N  
Limited Enrollment: 40

This course will offer a history of the Mighty 8th Air Force from its infancy in Savannah just weeks after Pearl Harbor through its growth to the mightiest air armada of World War II, then Korea, Vietnam, and Desert Storm. The first session will be a classroom session in the Beaufort classroom, beginning at 10:00 AM, including a PowerPoint presentation and video. The second session, at 1:00 PM on 2/23/2014, will be a special tour for OLLI members at the Mighty 8th Air Force Museum in Pooler, GA.

Instructor: BILL EHMIG flew B-52s as a co-pilot and pilot in the 8th Air Force as a part of his United States Air Force career. He has worked at the National Museum of the Mighty 8th Air Force as a docent, giving tours for 13 years.
The story of Santa Elena includes papal court intrigue and interference in the geo-politics of the new world, religious intolerance, monarchy rivalry between England, France, and Spain, naval ship battles, early settlements along the southeast coast of the “new world,” indigenous peoples' tribal partnerships, exploitation, slavery, and revolt, courage and the start of a New World order that helps define the beginnings of America. Representatives of the Santa Elena Foundation will present. The Foundation's mission is the discovery, preservation, and promotion of the “lost 100 years of European colonization” through the international story of Santa Elena, the first settlement and colonial capital in present-day United States.

In touch: ANDREW J. BEALL, Ph.D., Executive Director of Santa Elena Foundation, and DARYL A. FERGUSON, Ph.D., Chairman of the Board of Santa Elena Foundation, are doctoral scholars in addition to their roles on the Santa Elena Foundation.

Join us under the stars on the historic porch of the Rhett House Inn in Beaufort to learn the historic purpose of large porches in the Lowcountry. Much of the mid to late 19th-century history, into the 20th century, will be shared in storytelling form by local author and living historian, Kim Poovey. Dressed in period attire, she will take you back in time to experience historic life in the Lowcountry from the front porch. There will be a wine and cheese/meat presentation accompanying this evening storytelling event. The event will be held on the front porch of the Rhett House Inn. Upon registration, with check made payable to “Rhett House,” if this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 3/5/15, and registration for this class will also close on this date.

In touch: KIM POOVEY is a storyteller, historic re-enactor, author, and school psychologist. She portrays personas, including Jane Austen/Regency era, Emma Victoria Brown/Victorian era (main character from her novel, Truer Words), Julia Taylor of the Titanic/Edwardian era, among others. She creates her vintage clothing and uses collected period pieces for her presentations.

Explore Dataw Island's rich history from the Native American era through the days of Spanish exploration, the legend of King Dataw, the Proprietary Period, and days of antebellum indigo/cotton plantation. A guided tour will follow of Sams Plantation Tabby Ruins, well-preserved remains of an antebellum plantation, with kitchen chimney, farm outbuildings, a dairy/blade house with the only known surviving tabby roof, a chapel, and the historic Sams family cemetery. The presentation commences at the Cannery on Dataw Island, followed by a walking tour of this well-preserved local treasure within Beaufort County, conducted by members of the Dataw Historic Foundation. Wear comfortable shoes. Make a day of it at Dataw and sign up for the 15SING205, “Farm to Table Eating” luncheon OLLI course, at Sweetgrass Restaurant. This tour will be held, rain or shine.

In touch: JOEL HOLDEN is the Chairman of the Dataw Historic Foundation.
HIs215 WHY GER MANY LOST THE WAr
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 3 • 03/04/15 — 03/18/15 • Wednesdays • 11:00 AM to 12:30 PM

In this class, history is re-examined, including the reasons why the German war machine, which began so auspiciously in 1938, ended in disaster and defeat. Mike Ivers will make the case that Germany was doomed to defeat for reasons not often understood. In a remarkable narrative, the downfall of Nazi Germany is attributed to their self-perpetuating myth of military superiority, falsely built on their lightening victories over second- and third-rate armies. As the war continued, the Allies displayed superiority in technology and capability and proved Germany incapable of the victory they imagined possible. This class is a fascinating exploration of World War II history in the European Theater.

In t ucto: MIKE IVERS, musicologist and historian on the first half of the 20th-century, has lectured on the World Wars for many years. He has made a study of the German madness and those two disastrous wars. A popular lecturer at OLLI for nine years, he has lectured on a variety of related subjects at Emory, Mercer, and Oglethorpe Universities.

HIs216 THOMAs JeffErsON AND THE HEMINGses Of MONTICELLO
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 02/03/15 • Tuesday • 1:00 PM to 2:30 PM

What exactly was the relationship between Thomas Jefferson and his slaves, the Hemingses of Monticello? Examine with Joan Rufino the question of whether there was an intimate relationship between U.S. President Thomas Jefferson and his mixed-race slave, Sally Hemings, that resulted in his fathering some, or all, of her six recorded children. The allegations surfaced as early as the 1790's and remain disputed.

In t ucto: JOAN r UffINO has presented programs at Mount Saint Mary College (NY) LIFE program, for Road Scholar, and several classes for OLLI in the past. Her subjects reflect her interests in history, biography, and Alm.

HIs217 NAPOLEON AND THE MEN IN HIs LIFE - PAr TII
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 3 • 03/04/15 — 03/18/15 • Wednesdays • 1:00 PM to 3:00 PM

Our lives are a long tapestry, tied with events and people we meet on our journey. Napoleon’s life was no exception. Join Priscilla Washco as she continues with the life of Napoleon from his coronation to his exile and death. Famous men such as Wellington, Talleyrand and Fouche will be discussed, as well as his so-called loyal valet, Constant.

In t ucto: PrIsCilla WAShCO is an avid history buff, book collector, and a favorite presenter for OLLI. She has had a lifelong fascination with European history and has presented a variety of courses on the historical characters and topics she loves best.
HIs218 SANTEr IA AND THE HisPANIC CAr IBBEAN: HOW THE BELIEVers fOOLED THE MIssIGNAr IEs

Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 03/09/15 • Monday • 1:00 PM to 2:30 PM

How did the indigenous people of the Spanish Caribbean fool the missionaries sent by Catholic monarchs King Ferdinand and Queen Isabella? This course will explore how the population of three Caribbean islands (Cuba, Puerto Rico, and the Dominican Republic) responded to Spanish colonization as well as the influence of the African slave trade on the culture. The Santeria of today is considered a deliberate response of a thinking people to a hostile social environment brought about by the Catholic missionaries in the quest to convert the island people. Find out what I Love Lucy has to do with the spiritual pantheon of Santeria.

Instructor: ArT URO IrIARTE, Ph. D., received his doctoral degree from The University of Iowa and has been involved in all levels of education, both as an educator and administrator. He was a Woodrow Wilson Hispanic Leadership Fellow and a Fulbright Lecturer at Catholic University in Quito, Ecuador. Additionally he served as principal administrator of the university’s TRIO Student Support Services at the University of South Carolina Beaufort.

HIs219 CUBA BEFORE CASTRO

Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 02/19/15 • Thursday • 10:00 AM to 12 N

Dr. LaCerda will examine the lifestyle, character and customs of the Cuban people before Castro and discuss the global importance, both political and military, of Cuba during the communist doctrine world expansion in Africa and the Americas. Students will also get a feel for Cuba today and in the future.

Instructor: JUAN LACERDA, M.D., was born and raised in Cuba. He lived there until just before the Revolution. He received his medical degree in Cuba and came to the United States for postgraduate training. He was in school at the University of Havana when Fidel Castro (President of the Students’ Association) graduated as a lawyer.

HIs220 WAS KARL MARX RIGHT ABOUT ANYTHING?

Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 3 • 04/09/15 — 04/23/15 • Thursdays • 1:00 PM to 3:00 PM

Thomas Piketty’s best-seller, “Capital in the 21st Century,” indicates a substantial interest in what Karl Marx had to say about capital back in the 19th century. This course will explore the origins of socialism and the specific and very substantial contributions Marx made to that economic and social doctrine. In an open-minded discussion, we will try to understand what Marx got right and where his insights were wrong. And we will also see how and why his followers split into democratic socialist and dictatorial communists.

Instructor: RAYMOND DOMINICK has a Ph.D. in history from the University of North Carolina at Chapel Hill and 30 years of teaching experience at The Ohio State University. His first book was a biography of one of Karl Marx’s closest associates: “Wilhelm Liebknecht and the Founding of the German Social Democratic Party.”
Weeks and months before the pivotal battle of Gettysburg even began in July 1863, three events took place that would have a critical impact on the outcome of that engagement. Two more distinct factors developed during the struggle that essentially sealed the fate of the Confederate army at the Pennsylvania crossroads town. Join us for a fresh look at this intriguing story.

In t ucto: JACK r ABBITT, following a 20-year banking career, spent 15 years handling finance, administration, marketing and development for a management company that operated Ave McDonald’s restaurants in Queens NY. In addition, he has always had a passion for history, and two areas in particular have drawn his focus and his study from an early age: the American Civil War and the Castles of Western Europe. Jack Rabbitt is an esteemed and energetic instructor sharing his studies with OLLI students.

Take a non-technical, evolutionary journey into the two-sided world of codes, ciphers, and secret writing essential to the protection of communications in war and peace... and the opposition’s incessant campaign to penetrate those communications. We’ll discuss its importance at tactical and strategic levels, using tide-turning cases from the American Revolution; Civil War; World Wars I and II; the Cold War’s direct impact on Korea; and Vietnam. Current cases demonstrate that the validity of principles used by the ancients remain applicable through the evolution of technology into the digital age. We’ll have examples of malignant betrayal by trusted insiders, as well as the unsung heroism of code breakers who broke the “unbreakable” through genius and perseverance, along with the occasional stroke of plain luck.

In t ucto: CONSTANCE HUFF is a retired Army counterintelligence officer with 38 years of experience in counterintelligence (CI) and intelligence operations, and has taught CI, security, and counterterrorism courses since 1993 for the US government, military, and private industry. She has taught other intelligence operations courses to OLLI.

Reconstruction, the period following the end of the Civil War, is one of the most important, yet most misunderstood, eras in American history. It was quite literally a period of rebuilding. It entailed the reshaping of the ideologies of the defeated South and the physical re-construction of the region so desolated by the ravages of war; and, as a nation, developing policies that attempted to thoroughly remake America. The fascinating story of Reconstruction in America both begins and ends in South Carolina, and this course will highlight the Palmetto state’s largely unknown role in influencing the development of the newly re-United States.

In t ucto: J. BRENT M O R R I S, Ph.D., writes and lectures on slavery and antislavery in America. He is Assistant Professor of History at USC and Director of the National Endowment for the Humanities 2015 summer institute “America’s Reconstruction: The Untold Story” to be held on the Historic Beaufort campus. Dr. Morris received his masters and doctorate from Cornell University, and has taught in the USC system for Ave years. He is the author of the recently published, Oberlin: Hotbed of Abolitionism. Dr. Morris also currently serves on the Board of Directors of the Heritage Library Foundation.
HIs224  THE CAsTLEs Of WEsTeR N EUR OPE: Pr Of ILEs AND HIsTOr Y
Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 04/16/15 • Thursday • 10:00 AM to 12 N

European castles hold a very distinct allure and provocative mystery, which intrigue most Americans, but not very many have even begun to explore their fascinating stories. This class delves a bit deeper to present not only the key components of castles, but also the history and lore of a select few. This class offers an entertaining look at castles which served as both home and fortress to certain classes of the Middle Ages, and explores the history of a select few, including Bodiam Castle and Leeds Castle, which the instructor had the pleasure to explore in person.

In t ucto: JACK rABBITT, following a 20-year banking career, spent 15 years handling finance, administration, marketing and development for a management company that operated 5 McDonald’s restaurants in Queens NY. In addition, he has always had a passion for history, and two areas in particular have drawn his focus and his study from an early age: the American Civil War and the Castles of Western Europe. Jack Rabbitt is an esteemed and energetic instructor sharing his studies with his OLLI students.

HIs225  VIEW BEAUf Or T HIsTOr IC f Or Ts BY BOAT
Location: Port Royal Landing Marina, Ship Store, 1 Landing Dr, Port Royal SC 29935
Sessions: 1 • 03/18/15 • Wednesday • 1:00 PM to 3:00 PM

Join Capt. Wally Phinney for a special two-hour cruise and tour of Beaufort historic forts from the Beaufort River to Port Royal Sound on his 35-foot Power-Cat charter boat, The Seawolf. We will also see the Parris Island Dry Dock and the site of the Battle of Port Royal Sound. He will also share thoughts on every local fishing spot offshore in the Lowcountry during your tour. The event is an additional $25 fee per person, due upon registration, with check made payable to “Captain Wally Phinney.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 3/11/15, and registration for this class will also close on this date.

In t ucto: CAPT. WALLY PHINNEY, retired Major, U.S. Army, 20 years, has been a local charter boat captain in our local waters for 30 years, and is a master scuba instructor. His Seawolf 35-foot vessel has provided offshore fishing charters for many years. Capt. Wally knows every local fishing spot offshore in the Lowcountry.

HIs226  A TOUr Of BONAVENTUr EC EMEtEr Y
Location: Bonaventure Cemetery, 330 Bonaventure Rd., Savannah, GA 31404
Sessions: 1 • 03/24/15 • Tuesday • 10:00 AM to 12 N

Bonaventure Cemetery was developed on the historically significant site of Bonaventure Plantation. This charming site has been a world-famous tourist destination for more than 150 years due to the old tree-lined roadways, the many notable persons interred, the unique cemetery sculpture, and the folklore associated with the site and the people. A donation of $3.00 will be collected from participants at the beginning of the tour. Directions: Take Abercrombie Street in Savannah to US 80 East/Victory Drive. Follow Victory Drive and turn left onto Skidaway Road. Turn right onto 36th Street. 36th Street becomes Bonaventure Road. End at 330 Bonaventure Road, approximately one mile from Skidaway Road.

In t ucto: The BONAVENTUr EHIsTOr ICAlsOCIETY will present this tour. Organized in 1994, this nonprofi t organization is dedicated to the evolution and preservation of the historical significance of Bonaventure Cemetery.
HIs227  THE CIVIL WAR: DEATH IN THE CAMPS AND ON THE FIELD
Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 1  •  04/07/15  •  Tuesday  •  10:00 AM to 12 N

Jack Rabbit will explore two compelling factors that caused death in great numbers during the war between the states: disease and medical practices, as well as new weapons vs. old tactics. The rip musket also affected the role of the cavalry and the fall of The Irish Brigade, one of the most storied units in the Union Army. Jack will also present a potpourri of interesting sidebars.

Instructor: JACK rABBITT, following a 20-year banking career, spent 15 years handling finance, administration, marketing and development for a management company that operated Aére McDonald’s restaurants in Queens NY. In addition, he has always had a passion for history, and two areas in particular have drawn his focus and study from an early age: the American Civil War and the Castles of Western Europe. Jack Rabbit is an esteemed and energetic instructor sharing his studies with his OLLI students.

HIs228  MY GR EAT-GRANDFATHER AND THE CIVIL WAR
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1  •  04/06/15  •  Monday  •  10:00 AM to 12 N

This class tells the story of the instructor’s great-grandfather’s experiences as a Civil War POW in Macon and Savannah, Georgia, Columbia, South Carolina, and Charlotte, North Carolina. He escaped from captivity four times before making his way back to the Union lines. Students will also learn basic techniques for researching their Civil War ancestors.

Instructor: JOHN BALL is the Designated Historian of the 85th New York Civil War Regiment for the Plymouth Battle Descendants Society. He wrote Escape From Dixie, a book about his great-grandfather’s wartime experiences. He was a part-time professional military instructor for 22 years.

HIs229  EARTHQUAKE AND MURDER ON THE EVE OF JIM CROW
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1  •  03/17/15  •  Tuesday  •  1:00 PM to 3:00 PM

The earthquake that hit Charleston in August 1886 was the biggest ever to hit the east coast. It caused panic in New York, Detroit, Chicago, and Beaufort. Susan Millar Williams and Stephen G. Hofius, authors of Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow, describe the night of terror, the long act of rebuilding, and the historical significance of the event.


HIs230  THE GREATEST SHOWS ON EARTH
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 2  •  04/22/15 — 04/29/15  •  Wednesdays  •  10:00 AM to 12 N

The circus has fascinated people the world over for centuries. Its lore and personalities are full of unforgettable names and places. The history is varied and international in nature. Besides looking at the circus and showmanship in the past, the class will take a peek at the greatest shows today. The class will explore a few memorable places that memorialize this genre — Sarasota, Florida; Peru, Indiana; Baraboo, Wisconsin and more. Relive memories of The Greatest Shows on Earth!

Instructor: PAT RICK AND SUZANNE CRIPPEN have researched the history of the circus in many books. They have traveled to all of the places that they will cover in the class which have circus and related museums or homesteads.
"We shall fight on the beaches, we shall fight in the fields and on the streets, we shall never surrender...", "A date which will live in infamy." These were stirring words spoken in momentous times by two extraordinary leaders, Winston Churchill and Franklin Roosevelt. The class will examine some of the most important speeches of the 20th century and how they influenced the people of two great nations.

Instructor: RICHARD JOHNSTON, J.D., holds an MBA from the University of Detroit and a J.D. from Michigan State University. He headed corporate communications for a major bank and was a speechwriter for senior executives.

Located in the center of the Iberian Peninsula on a dry, arid meseta, Madrid was the least likely candidate to be the capital of one of the world’s largest global empires. Passing through the hands of the Romans, Visigoths, and Arabs, Madrid did not become the capital until 1561 when it began to host royalty, starting with the Hapsburg Philip II. During the 16th and 17th centuries, Madrid was a rapidly-growing courtly city that fell to such depravity and decadence that the writer Lope de Vega referred to it in a sonnet as another Babylon. With the ascent of the Bourbon dynasty in the 18th century, Spain’s capital was reinvented in all of the Enlightenment’s architectural splendor. We will trace the history and culture of Madrid from its meager beginnings to the present.

Instructor: BENJAMIN NELSON, Ph.D., has taught at USC since 2007 and is currently Associate Professor of Spanish. He has an expertise in early-modern Spanish prose and drama and has taken USC students several times to Spain. He considers Madrid his second home, and one of his “bucket list” items is to purchase a Flat there.

This course will explore the history of Hilton Head Island and its historic sites that can be seen today.

Instructor: LOU BENFANTE has a B.A. in History from Lehigh University. He is currently the President of the Heritage Library.

Did you know that 20% of people take herbal products with their prescription medicines? That’s a concern, but of even more concern is that more than 60% of patients taking herbals do not discuss it with their doctors! We will look at some of the top herbals documented to have the most prescription drug interactions and highlight two major review articles. We will wrap up with some reasonable advice regarding managing your prescription drugs and herbals safely.

Instructor: PHILIP CUZUMANO, M.D., local internist, joined Beaufort Memorial Physicians Practice in August 2011. Prior to that, he was on the staff of Cleveland Clinic. He has offered presentations on new findings in the anti-aging debate to many groups.
HME201  MEDICAL MYTHs, LIEs AND HALF-TrUThs: WHAT WE THINK WE KNOW MAY BE HURTING Us
In today's information age, when supposedly accurate medical advice and diagnoses can be found online with the click of a computer mouse, medical myths are all around us. But using this information to make decisions about your own health — whether it's how to treat the symptoms of the common cold or how to care for a child or aging relative — can be harmful, even deadly. Through 24 half-hour DVD's from The Teaching Company, Dr. Novella will examine medical myths. This semester, the class facilitator Dr. Valente will show lectures 1-8: 1. Medical Knowledge versus Misinformation 2. Myths about Water and Hydration 3. Vitamin and Nutrition Myths 4. Dieting — Separating Myths from Facts 5. The Fallacy That Natural Is Always Better 6. Probiotics and Our Bacterial Friends 7. Sugar and Hyperactivity 8. Antioxidants — Hype versus Reality.

Instructor: LOUIS VALENTE, D.M.D., M.D., has been a dentist, a medical doctor, researcher and professor of anatomy and pathology in a medical school. The instructor is STEVEN NOVELLA, Assistant Professor of Neurology at the Yale School of Medicine. He earned his M.D. from Georgetown University and completed his residency training in neurology at Yale University.

HME202  TREAT YOUR sLEEP APNEA for BETTER HEALTH
Instructor: FRANK BIER graduated from Georgetown University Dental School, DDS, and received his MS in Orthodontics from Fairleigh Dickinson University, where he was a faculty member. He is a member of the American Academy of Dental Sleep Medicine.

HME203  For WOMEN ONLY: KNOWLEDGE Is POWERful MEDICINE
Instructor: KATIE HAUN is a Certified Natural Health Care Professional. In her wellness practice, Katie works with and utilizes natural essential oils, energy meridians, chakras, detoxification through ionic technology infrared light and sound therapy.

HME204  MEN'S HEALTH Issues — Ur OLOGICAL
Instructor: PHIL WIZZE holds a BS in Pharmacy from the Massachusetts College of Pharmacy and Health Science. In addition, he earned an MS from Northeastern in Hospital Pharmacy Administration.
**HME205**  THE TRUTH ABOUT DIET AND NUTRITION CLAIMS
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1  •  02/10/15  •  Tuesday  •  10:00 AM to 11:30 AM

Is red wine really good for you? Is diet soda bad? What about eggs and chocolate? Making sense of the conflicting claims about diet and nutrition can be overwhelming. Award-winning health journalist Robert J. Davis, Ph.D., author of Coffee Is Good for You, will cut through the clutter to reveal what's believable and what's not, in an easily digestible way.

Instructor: ROBERT DAVIS, Ph.D., whose work has appeared on CNN, PBS, WebMD, and in The Wall Street Journal, is an adjunct professor at Emory’s Rollins School of Public Health and founder of Everwell, a company that creates and distributes health video content. He’s also the author of The Healthy Skeptic.

**HME206**  EBOOLA: FACTS, FEARS AND FantAsIES
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1  •  01/27/15  •  Tuesday  •  3:00 PM to 4:30 PM

Understand Ebola. We will discuss the epidemiology, pathogenesis, transmission and prevention of the ebola virus in Africa and in the United States.

Instructor: AMY SEARS has a Ph.D. in Virology from the University of Chicago, with 25 years of experience in research on viral pathogenesis. Currently, she is the USCB Director of Grants, a position she has held for the past nine years.

**HME207**  IT'S ONLY POT! WHAT'S THE PROBLEM?
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1  •  02/17/15  •  Tuesday  •  1:00 PM to 3:00 PM

Marijuana is the world’s most widely-used illicit substance. The World Health Organization ranks the US 1st among 17 European and North American countries for prevalence of marijuana use. Decriminalization of recreational marijuana and legalization of medical marijuana in several states, with other states examining their positions, raises many questions for lawmakers, law enforcement, and health professionals. This class will provide an historical timeline of recreational and medical use of marijuana in the US, including South Carolina’s position on medical marijuana. Health, behavioral and legal consequences of marijuana use/abuse will be explored, along with the positions of national medical organizations, government agencies and other groups.

Instructor: LORI ETTA NOVINCE, Ph.D., is a Developmental Psychologist with extensive experience conducting workshops and consulting with schools/agencies on health topics across the life span. DEBLYNES, Ph.D., is a licensed South Carolina psychologist, who treats substance use/abuse disorders. CORAL REYNELLS is a drug enforcement agent from the Beaufort County Sheriff’s Office.

**HME208**  INFORMATION EVERY SENIOR SHOULD KNOW ABOUT LONG-TERM CARE PLANNING
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1  •  03/31/15  •  Tuesday  •  9:00 AM to 10:30 AM

What are the key factors to consider as you or a family member ages and faces the possibility of needing long-term assistance? The program will highlight how living arrangements, health, finances, and legal instructions can influence the type of long-term assistance an individual receives.

Instructor: WADE TAYLOR, NHC Healthcare Bluffton administrator, has 15 years of experience in the healthcare field, arriving at the Bluffton facility in 2009. He attended the University of Georgia and received his Master's degree in Health Administration from the University of Alabama at Birmingham.
HME209 THE HISTORY OF PATIENT SAFETY: KEEPING YOU AND YOUR FAMILY SAFE FROM MEDICAL HARM

Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 04/07/15 • Tuesday • 10:00 AM to 12 N

This course examines patient safety, a critical and increasingly transparent issue in health care and the public domain. Although American healthcare was once considered quite safe, it is now recognized that harm and deaths from medical errors are a major dilemma in this country. The evolution of the patient safety movement will be discussed, which includes tragic events that brought this issue to the forefront. The challenges of keeping care safe in a complex healthcare environment will also be addressed, including tips for keeping yourself and your family safe.

Instructor: KATHRYN MCDONAGH, Ph.D., has over 40 years of experience as a healthcare executive in a variety of settings, including CEO of hospital/healthcare systems across the country. She has served on many governing boards and did her doctoral research about the effectiveness of governing boards on hospital outcomes.

HME210 BASICS OF DEMENTIA

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 2 • 04/15/15 — 04/22/15 • Wednesdays • 9:00 AM to 10:30 AM

Part one will be an overview of Alzheimer’s disease, the basics of dementia, warning signs, how it affects the brain, and stages of the disease. Part two will cover coping with the communication and behavior difficulties that caregivers experience caring for a loved one with dementia—such as aggression, anxiety, confusion, repetition, suspicion, wandering, and trouble sleeping.

Instructor: STACY FLOYD has over 15 years experience working with seniors. She currently serves as Memory Care Coordinator at NHCH Healthcare in Bluffton. She has a Masters Degree in Parks, Recreation and Tourism Management from NC State, as well as certifications from the National Association of Activity Professionals Credentialing Center and National Certification Council for Activity Professionals.

HME211 INTRODUCTION TO QIGONG

Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 03/31/15 • Tuesday • 1:00 PM to 3:00 PM

Qigong is an ancient Chinese health practice that integrates movements, breathing techniques, focused attention and self-applied massage. The gentle movements of Qigong reduce stress, strengthen the immune system, increase energy and improve flexibility and balance. It has also been shown to improve respiratory, circulatory, and cardiovascular and lymphatic functions. The movements are easy to learn and can be performed sitting or standing.

Instructor: LINDA BOYD, MSW, LSW, is a licensed independent social worker and has practiced in the medical field for over 30 years. She studied at the Qigong Alliance in China and Tibet in 2006. In 2011, she received her certification in Tai Chi Easy, a simplified form of Tai Chi infused with Qigong. Linda has been a Qigong practitioner for over 10 years.
Have you wondered about mental illness and how it impacts individuals, families, and communities? Come to this introductory class and get answers to these questions and more. NAMI Beaufort County is the voice on mental illness in the Lowcountry, offering local programs of education, support, and advocacy that make a difference for the one in four people with a diagnosable mental illness.

In t ucto : sUZANNE HAssETT is the NAMI Marketing and Community Outreach Coordinator, a NAMI Family-to-Family Volunteer, a former IBM Marketing Representative, an advocate, and parent of a special-needs child.

Intect Goup

ING200 LEArNING MAH JONGG

Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 3 • 01/27/15 — 02/10/15 • Tuesdays • 1:00 PM to 4:00 PM                              Limited Enollment: 12

The history of Mah Jongg will be briefly presented, followed by instruction on how to play the game. If participants reach a comfortable level, strategy will also be taught. Ely Levin, Carolyn Dunlap and Evelyn Williamson will teach, so each table of four will have an instructor/coach.

In t ucto : ELY LEVIN has taught Mah Jongg to many groups and all instructors look forward to sharing their expertise and love of the game with OLLI members.

ING201 BOUr BON & f OOD PAIr ING AND TAsTING

Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 02/02/15 • Monday • 1:00 PM to 3:00 PM                                         Limited Enollment: 30

Normally, people think about food and wine pairings. However, in many areas of the culinary world, food and spirits, in this instance, Bourbon, are quite common and enjoyable. Our presenters will share the unique experience on how food and bourbon can be accompaniments and complements to one another. Challenge your palates and explore new horizons! We suggest that participants bring two glasses appropriate for bourbon. Please be aware that shellfish may be served, and, if so, will be clearly identified as such. The additional $35 class participant to pay for food/drink, due upon registration, with check made payable to “Debbi Covington.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the fee after 1/26/15, and registration for this class will also close on this date.

In t ucto : DEBBI COVINGTON is a renowned Beaufort chef, caterer, cookbook author of Celebrate Everything! and Dining Under the Carolina Moon, and food columnist. She has a passion for cuisine and delights in creating seasonal and locally inspired menus. Larry BERNARD, local Lowcountry historian, has a lifelong interest in spirits and wine. He will share his knowledge of bourbon, its history, and perhaps spark an interest for an excursion to Kentucky for their great Bourbon distilleries.
ING202  LOW COUNTRY ON THE WATER: CAPTAIN DICK’s BEAUFORT RIVER TOUR

Location: Downtown Marina, 1006 Bay St., Beaufort, SC 29902
Sessions: 1 • 04/17/15 • Friday • 11:00 AM to 12:15 PM
Limited Enrollment: 24

Join us for a special OLLI tour on Captain Dick’s 24-passenger boat, The Prince of Tides, and see the Lowcountry from the vantage point of the water. Captain Dick’s boat tour travels north up the Beaufort River past the historic Old Point neighborhood to Pleasant Point Plantation. View historic coastal residences, see the dolphins swimming and various water birds, as well as other wildlife and plants that call Beaufort their home. Listen to Captain Dick as he describes the ecology of the Beaufort River and the surrounding area throughout the tour. This water excursion begins at the Downtown Marina alongside the Beaufort Waterfront Park and lasts approximately 1 hour and 15 minutes. There is an additional $35 per person charge on this tour, due upon registration, with check made payable to “Beaufort River Tour.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 4/10/15, and registration for this class will also close on this date.

Instructor: RICHARD GOODENOUGH is a former educator of English and Latin at Battery Creek High School for 34 years. Also known as Captain Dick, he has been giving river tours as a USCG-licensed captain for 21 years and is the captain of Beaufort River Tours.

ING203  UPCYCLED ART AT THE RESTORE

Location: LowCountry Habitat for Humanity ReStore, 616 Parris Island Gateway, Beaufort, SC 29906
New/Tour
Sessions: 1 • 02/17/15 • Tuesday • 10:00 AM to 12 N
Limited Enrollment: 20

This course will introduce participants to upcycling methods using items from the inventory of the Lowcountry Habitat for Humanity ReStore. Examples of successful projects which have been renewed, redesigned, or repurposed will be shared and hands-on activities will be included. The Executive Director of the LowCountry Habitat for Humanity will present an overview of the success of the ReStore as a source of funding to build affordable housing in our community. The ReStore Manager will share highlights of the 10th Anniversary UpCycled Art Auction and discuss how the ReStore benefits northern Beaufort County.

Instructor: BRINDA DOOLEY is the Executive Director of Lowcountry Habitat for Humanity. JENNY DrAKER is the Manager of their ReStore.

ING204  LOW COUNTRY COOKING: ANATOMY OF AN OYSTER ROAST & A CHICKEN BOG

Location: Callawassie Island Clubhouse, 22 Callawassie Dr., Callawassie Island, SC 29909
Sessions: 1 • 02/25/15 • Wednesday • 10:30 AM to 12:30 PM
Limited Enrollment: 30

Enjoy an interactive look into some of the heritage of Lowcountry cooking. Chef Jim Spratling of the Callawassie Island Club will discuss the origins of two classic regional preparations, the Oyster Roast and the Chicken Bog, while preparing them for you. This will all take place waterfront on beautiful Callawassie Island. You will be invited to “shuck and slurp” roasted oysters right off the Áre as the Chicken Bog simmers. When the Chicken Bog is done ... it’s lunch time for all! The e i an additional $20 per person charge on this tour, due upon registration, with check made payable to “Callawassie Island Clubhouse.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 2/18/15, and registration for this class will also close on this date.

Instructor: CHEF JIM SPRATLING is the Executive Chef at the Callawassie Island Club. He is the former Executive Chef of Saltus River Grill and the Plums Restaurant Group in Beaufort. Jim trained many years in the kitchens of Charleston by night and classrooms of Johnson & Wales by day. He has been a resident of the Lowcountry for the past 20 years. As an avid outdoorsman and micro-farmer, Jim has a great appreciation for our area’s bounty and food traditions.
ING205  fAr M TO TABLE EATING: THE IMPOr TANCE Of sOUr CING sUsT AINABLE Pr ODUCTIONS

Location: Sweetgrass Restaurant, 100 Marina Dr., Dataw Island, SC 29920
Sessions: 1 • 04/22/15 • Wednesday • 10:30 AM to 12:30 PM
Limited Enrollment: 60

Join Chef Penn TenEyck at Sweetgrass Restaurant for a brief lecture followed by a luncheon. Chef TenEyck will talk about the challenges and importance of sourcing local products and how he applies them to his evolving menu. A three-course lunch follows the lecture. Make a day of it and register for HIS214 “A Tour of Dataw Ruins” that starts at 1:00 PM. There is an additional $30 per person charge, to cover lunch, inclusive of taxe and gratuity, due upon registration, with check made payable to “Sweetgrass Restaurant.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 4/15/15, and registration for this class will also close on this date.

In touch: CHEF PENN TENEYCK is the chef-owner of Sweetgrass Restaurant and the Outpost at Dataw Island. A graduate of the Culinary Institute of Charleston, he has worked in many of the Lowcountry's best restaurants, including Saltus River Grill and Bistro Patois in Beaufort and FIG, O-ku and Magnolias in Charleston.

ING206  CAr D TRICKs TO fOOL YOUR GR ANDCHILDr EN

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 4 • 04/07/15 — 04/28/15 • Tuesdays • 1:00 PM to 3:00 PM
Limited Enrollment: 18

In each session, Fred will discuss the history of playing cards, their construction and qualities. He will demonstrate card magic and teach the class a few magic techniques and effects which they can do themselves. He will provide additional information for those who want to learn more. Session 1: Self-working tricks; Session 2: Card counts; Session 3: Card marking and stacking; Session 4: Card forcing. Students are to bring three decks of cards, one with a different colored back.

In touch: FRED RIEZ performs magic professionally as “Fred the Fantastique.” He has appeared in shows in 26 states. Four times, he was awarded 1st place in the Boston area annual close-up magic competition. He has been President of the Hilton Head Island International Brotherhood of Magicians’ Ring 349.

ING207  A WINE & TAPAS TOUR Of sPAIN

Location: Tacaron, 6983 North Okatie Highway 170, Ridgeland, SC 29936
Sessions: 1 • 04/15/15 • Wednesday • 4:00 PM to 5:30 PM
Limited Enrollment: 40

Not going to Spain? Experience it vicariously by joining Juan Carlos and his wife, Isabella, as they take you on a wine and tapas tour of Spain at their store ta•ca•rón, which specializes in boutique wines from Spain, South America and beyond, as well as cigars, coffee, and tapas. You will be introduced to some of the most prominent varietals that make Spain one of the leading contenders in the wine industry. Discover some new favorites from the variety of wines you will be sampling, while learning their history and enjoying the tapas which are indicative of the Spanish culture. There is an additional $18 per person charge, to cover good and drink, due upon registration, with check made payable to “Tacon.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 4/8/15, and registration for this class will also close on this date.

In touch: JUAN CARLOS and ISABELLA JIMENEZ are well-versed in Spanish wine. Juan was born in Cuba to a Spanish father, and he grew up ingrained in the Spanish culture. Juan and Isabella bring years of experience in the hospitality industry, each as owners of their own restaurants, including Juan Carlos’ former award-winning Cuban/Spanish restaurant, and now of ta•ca•rón.
ING208  A GR ANDPARENTS’ GUIDE TO CHILDREN’S BOOKS
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 02/17/15 • Tuesday • 10:00 AM to 12 N
This course is designed for grandparents who want to know more about great children’s books for their grandchildren. The speakers are from the Storybook Shoppe, a bookstore specializing in children’s literature, and they will bring a selection of children’s books to the class.
Instructor: NANCY BEAUPRE is the owner of the Storybook Shoppe, and has a BS in Child Development and Teaching. BONNIE SHANK is the Manager of the Storybook Shoppe and has a Master’s degree in Elementary and Middle School Language Arts. WENDY PURDY worked as Children’s Programmer for three years at the Bluffton Library and managed the children’s section of an independent bookstore for five years.

ING209  THE HISTORY & ART OF CIGAR MAKING
Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 03/03/15 • Tuesday • 1:00 PM to 3:00 PM
You may have heard him lecture on his homeland of Cuba; his life as a Marine Biologist and the whales and manatees he researched and rescued all over the world; or perhaps his history lesson on the Canary Islands, where his grandparents originated. Now is your opportunity to hear a Renaissance man Juan Carlos Jimenez speak on what is one of his greatest all-time passions – CIGARS! This course will enthrall men and women alike. Learn of the history and art of cigar making, and how Juan Carlos, along with his Cuban partner, started their own cigar factory – Juanito’s Cigarros – in the Dominican Republic in 1997, a company which continues to thrive today.
Instructor: JUAN CARLOS JIMENEZ, Ph.D., recently-retired Mathematics Professor Arizona State University, is a graduate of University of Massachusetts, Amherst, Marine Sciences and Mathematics. He was also a marine biologist, conducting research and rescue of whales and manatees all over the world. He is owner of ta•ca•ron, a boutique wine, cigar, and gourmet tapas establishment in Okatie.

ING210  OLIVE THE ABOVE: AN OLIVE OIL AND VINEGAR TASTING PARTY
Location: Olive the Above Shop, 85 Towne Center Dr., Bluffton SC 29910
Sessions: 1 • 01/26/15 • Monday • 6:30 PM to 8:00 PM
Limited Enrollment: 16
Attend a unique tasting party while relaxing in an inviting atmosphere. Enjoy tasting hors d’oeuvres with award-winning olive oils and vinegars. Indulge in planning for great pairings for delicious meals at home. There is an additional $15 per person, due upon registration, with check made payable to “Olive the Above.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 1/19/15, and registration for this class will also close on this date. Also, please note that the two identical classes being offered on different days. Please enroll in one session only.
Instructor: LORI FAZEKAS had been vacationing on Hilton Head Island with her family for more than 37 years when she and her mother decided to move from Cleveland, Ohio to open a unique shop specializing in a line of olive oils and vinegars. Lori has enjoyed a long and successful career in retail.
ING211  OLIVE THE ABOVE: AN OLIVE OIL AND VINEGAR TASTING PARTY II

Location: Olive the Above Shop, 85 Towne Center Dr., Bluffton SC 29910
Sessions: 1 • 02/05/15 • Thursday • 6:30 PM to 8:00 PM
Limited Enrollment: 16

Attend a unique tasting party while relaxing in an inviting atmosphere. Enjoy tasting hors d’oeuvres with award-winning olive oils and vinegars. Indulge in planning for great pairings for delicious meals at home. There is an additional $15 per person charge, due upon registration, with check made payable to “Olive the Above.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 1/29/15, and registration for this class will also close on this date. Also, please note that the fee is two identical classes being sold on different dates. Please enroll in one session only.

Instructor: Lori AZEKAs had been vacationing on Hilton Head Island with her family for more than 37 years when she and her mother decided to move from Cleveland, Ohio to open a unique shop specializing in fine olive oils and vinegars. Lori has enjoyed a long and successful career in retail.

ING212  sAVOR sAVANNAH EXPERIENCE

Location: Savannah, Directions to be provided two weeks prior to class
Sessions: 1 • 05/01/15 • Friday • 11:30 AM to 2:30 PM
Limited Enrollment: 24

Virginia Woolf once said, “One cannot think well, love well, sleep well, if one has not dined well.” As guests enjoy this three-hour Savory Savannah Experience, they will discover the history and culture of this beautiful city while tasting local specialties, from classic Southern cuisine to rich cultural infusion on Southern fare. Enjoy a progressive lunch and sample food at six local restaurants, some off the beaten path and all locally owned. Participants will walk from one restaurant to the next. There is an additional $65 per person charge in addition to the $115 class charge, due upon registration, with check made payable to “savannah Destination Management.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 4/24/15, and registration for this class will also close on this date. The class will meet at a specific location in Savannah, the address and directions to be provided two weeks prior to the class meeting date.

Instructor: Kristin DETWILER is the President and CEO of Savannah Destination Management. Savannah Destination Management puts together unique tours for visitors to Savannah, including private homes in historic Savannah, private gardens and local waterways.

ING213 VINTNER’s CLUB: MAKE YOUR OWN RED WINE

Location: Vintner’s Club, 163 E Bluffton Rd., Bluffton SC 29910
Sessions: 2 • 02/26/15 & 03/26/15 • Thursdays • 11:00 AM to 12:30 PM
Limited Enrollment: 7

Join Brent McCormick as he provides a tour of his wine shop and an overview of wine making. Each participant will make four bottles of merlot. Four weeks after the first class, participants will return to bottle and label their delicious custom vintage, which will contain fewer sulfites than the over-the-counter product. There will be an additional $75 per person charge in addition to the $185 class charge, due upon registration, with check made payable to “Vintner’s Club.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 2/19/15, and registration for this class will also close on this date. The class meet twice, once on 2/26 and again on 3/26.

Instructor: J. Brent MCCOR MICK was an owner of a New Jersey Vineyard and has come to the Low Country to share his expertise.
ING214    VINTNEr’s CLUB: MAKE YOUR OWN WHITE WINE
Location: Vintner’s Club, 163E Bluffton Rd., Bluffton SC 29910
Sessions: 2 • 03/13/15 & 04/24/15 • Fridays • 11:00 AM to 12:30 PM  Limited Enrollment: 7
Join Brent McCormick as he provides a tour of his wine shop and an overview of wine making. Each participant will make 4 bottles of pino grigio. Six weeks after the first class, participants will return to bottle and label their delicious custom vintage which will contain fewer sulfites than the over-the-counter product. There will be an additional $75 payment on charge of mateial, due upon egi tation, with check made payable to “Vintner’s Club.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 3/6/15, and registration for this class will also close on this date. This class meet twice, once on 3/13 and again on 4/24.

Instructo: J. Brent McCormick was an owner of a New Jersey Vineyard and has come to the Low Country to share his expertise.

ING215    KNOW YOUR EXTRA VIRGIN OLIVE OILS & BALsAMIC VINEGArs
Location: Olive the Above, 821 Bay St., Beaufort SC, 29902
Sessions: 1 • 02/17/15 • Tuesday • 6:00 PM to 8:00 PM  Limited Enrollment: 15
This class will explore the history of olive oil and the process for creating true extra virgin olive oil (EVOO). Class participants will learn how to distinguish the genuine product from ‘adulterated oil’, which is often sold as EVOO in the U.S. In addition, we will talk about balsamic vinegars, which come to us from Modena, Italy. The aging process, the flavor infusion process, and the varied uses for balsamic vinegars will be discussed. Class participants will have the opportunity to sample extra virgin olive oils and balsamic vinegars. Appetizers provided by Bull Point Tavern will be served. The eig an additional co t o $15 pe pe on o appetiz e and olive oil and vinega ta ting, due upon egi tation, with check made payable to “Olive the Above.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 2/10/15, and registration for this class will also close on this date.

Instructo: Barbara Meyer has been in the retail industry for 40 years. She is an Ohio State graduate who has been coming to the Beaufort area from Ohio since 1976. Last year, Barbara opened Olive the Above in downtown Beaufort and her high quality products have been embraced by the local community.

ING216    JUDAIsM AND COMEDY
Location: USC Bluffton Campus, Hargray Building, Yanke Room 159
Sessions: 1 • 02/05/15 • Thursday • 11:00 AM to 12:30 PM
Why have so many Jews become the Kings and Queens of Comedy through the years? Although a small percentage of the American population, an inordinate number of comedians and comic writers happen to be Jewish. What led to their migration into the fold of comedy? Why have the names Seinfeld, Sandler, Benny, Burns, Kaye, and Bruce become so famous? Why were the three Stooges and the Marx Brothers so adept at making people laugh? Join us as we deAne Jewish humor, trace the history of Jewish comedy and tell a lot of jokes. Bring your jokes, knowledge and funny bones as we discuss the impact of Jewish humor on our culture. Laugh as we learn a little bit about ourselves.

Instructo: Robert Thaas, a graduate of the University of Texas and a former elementary school teacher, completed his Rabbinical studies in Jerusalem and Los Angeles. He was ordained in May 2002. After serving as a Rabbi in Dallas and Houston, Rabbi Haas is currently the Rabbi of Temple Mickve Israel in Savannah and is a popular OLLI presenter in Bluffton.
**ING217  AN INTRODUCTION TO CHOCOLATE**

Location: The Chocolate Canopy, 6 Bow Circle, Hilton Head, SC 29928  
Sessions: 1 • 04/28/15 • Tuesday • 10:00 AM to 12 N  
Limited Enrollment: 25

This presentation will be held at the Chocolate Canopy and will provide an overview of chocolate and its history and plenty of free samples. Directions: Take William Hilton Parkway to the Sea Pines Circle. From the Circle, turn right onto Palmetto Bay Road. Go a short distance and turn right onto Archer Road. The Chocolate Canopy is located in the shopping center to the left of Archer Road.

Instructor: NANCY PARRES owns and operates the Chocolate Canopy.

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**ING218  DO YOU LOVE LUCY?**

Location: Hilton Head Island, Pineland Station, Suite 304A  
Sessions: 1 • 01/26/15 • Monday • 10:00 AM to 12 N

I Love Lucy was ground-breaking in many ways. TV was in its infancy when production began. The show was one of the pioneers of early television, with a vast popularity that lives on today. The class will review Lucy’s and Desi’s individual careers before they united in their TV show. Lucille Ball was a movie star and her husband, Desi Arnaz, a successful bandleader. They decided to produce a television show so they could spend more time together. But why was this show so funny and so popular? Why does the show have a place in TV history as well as our hearts? This class will provide an overview of Lucy’s career and the influence she had on the entertainment industry.

Instructor: ROBIN JORDAN, Ph.D., like many of us, grew up watching television. In her previous class, she took students back to TV in the sixties, now she goes back one more step to look at one of the original hits of the 40s. Robin has a Ph.D. in physical chemistry, and worked as a systems engineer for large development projects.

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**ING219  PROPER VETERINARY CARE FOR YOUR PETS**

Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 2 • 02/13/15 — 02/20/15 • Fridays • 9:00 AM to 10:30 AM

Session One is designed to provide knowledge and understanding of current veterinary care to ensure the well-being of all pets. We will discuss routine examinations, vaccinations, spay/neuters, heartworm disease, flea and tick medications and why prevention is the best practice here in the south. In Session Two, we will examine the most common issues that our pets experience, including allergies, skin and ear infections, vomiting and diarrhea as a result of pancreatitis, sprains/ligament issues, diabetes, and urinary tract infections.

Instructor: DANIEL IYER, DVM, is a South Carolina native. He completed his undergraduate degree at The University of Georgia in Microbiology and Music Performance and continued at UGA, where he received his DVM. He practiced in Atlanta, GA, for eight years and is currently part of the Central Animal Hospital team in Savannah.
ING220  EVERYTHING YOU WANT TO KNOW ABOUT YOUR OLLI PROGRAM – BEVERAGE & DISCUSSION I

Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 02/12/15 • Thursday • 9:00 AM to 10:30 AM

The Lifelong Learning program at USCB is more than 24 years old, and our partnership with Osher Foundation is in its 10th year. Over this time, the program has grown and evolved in terms of membership, programs, policies, fees, volunteer opportunities and facility needs. Join us to learn more about your program, along with a review of the plans for our coming OLLI building at USCB Bluffton. We want to hear your ideas about our future direction. The class will be run as a town meeting, with updates and discussion along with beverages and snacks.

Instructor: ANDREA SILSNO is Director of the Osher Lifelong Learning Institute at USCB. This is her 5th year as Director.

ING220  EVERYTHING YOU WANT TO KNOW ABOUT YOUR OLLI PROGRAM – BEVERAGE & DISCUSSION II

Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 03/02/15 • Monday • 1:00 PM to 2:30 PM

The Lifelong Learning program at USCB is more than 24 years old, and our partnership with Osher Foundation is in its 10th year. Over this time, the program has grown and evolved in terms of membership, programs, policies, fees, volunteer opportunities and facility needs. Join us to learn more about your program, along with a review of the plans for our coming OLLI building at USCB Bluffton. We want to hear your ideas about our future direction. The class will be run as a town meeting, with updates and discussion along with beverages and snacks.

Instructor: ANDREA SILSNO is Director of the Osher Lifelong Learning Institute at USCB. This is her 5th year as Director.

ING222  DESIGN OR UPDATE YOUR HOME USING CONSIGNMENT AND THTIFSHOPS

Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 04/02/15 • Thursday • 1:00 PM to 3:00 PM

In this class, students will study starting point, texture, depth, color, shape, arrangement, focal point, form and function. Please consider bringing to the class a key décor piece, a photo “challenge” or other working opportunity.

Instructor: DOREEN BOROWICZ is a home-stager designer and real estate agent. She was a former consignment shop owner in New York for many years. She is currently the director for Northridge Consignments and Estates-Arts and Oddities.
DrONES: f r IE ND Or f OE?

Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 03/31/15 • Tuesday • 6:30 PM to 8:00 PM

Drones are both tools of diplomacy and lethal strategic weapons. From assisting in rescue missions to traffic control to the targeted killing of enemies of the United States, drones are here to stay — and their use will grow. But what will happen when they fall into the hands of terrorists and other enemies of the United States? The course will cover the history of drones, their role in social services, the changes they brought in the military operational environment in combatting terrorism worldwide and the threat they pose in the hands of transnational terrorist and criminal organizations.

Instructor: MARIA BERLINE, Ph.D., is the President of the Latin Intelligence Corporation and is recognized as a world Subject Matter Expert on international security issues. She is a professor of intelligence and security at The George Washington University (Washington DC), at the Special Operations School of the U.S. Air Force at Hurlburt Field (Florida), Cannon AFB, and other bases throughout the United States, and at Lake Forest College. She is a regular expert commentator on world TV and radio, including Voice of America, RCN News (Colombia), and Bloomberg News.

INTERNATIONAL THREATS TO UNITED STATES SECURITY

Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 04/20/15 • Monday • 10:00 AM to 12 N

Events in the world today, from Ukraine to Mexico to Central America to the Middle East, continue to demonstrate the threats hostile non-state actors pose to the security of the United States. This course will examine the role these organizations play in the redefinition of the foreign policy of the United States, now and in the future. Students will learn who the most influential, hostile non-state actors are; and why, where, and how their asymmetrical actions affect and shape the foreign policy of the United States.

Instructor: MARIA BERLINE, Ph.D., is the President of the Latin Intelligence Corporation and is recognized as a world Subject Matter Expert on international security issues. She is a professor of intelligence and security at The George Washington University (Washington DC), at the Special Operations School of the U.S. Air Force at Hurlburt Field (Florida), Cannon AFB, and other bases throughout the United States, and at Lake Forest College. She is a regular expert commentator on world TV and radio, including Voice of America, RCN News (Colombia), and Bloomberg News.
On January 1, 2015, the North American Free Trade Agreement, or NAFTA, will turn twenty-one. NAFTA created a novel system of dispute settlement, extended trade liberalization into new areas including intellectual property, and provided for environmental and labor safeguards through two separate side agreements. It is also of interest because it was initiated by Mexico, the poorest and least developed of the three parties. Although NAFTA has certainly succeeded in lowering barriers to trade in North America — thereby increasing trade flows among Canada, the United States and Mexico — its economic and social impact remains controversial. This course assesses some of these enduring controversies including Perot’s famous prediction of twenty-one years ago that NAFTA would send American jobs to Mexico. At the conclusion of Dr. James’s lecture, he invites all attendees to walk over to the Sea Islands Center Gallery with him to enjoy the opening wine and cheese reception for Tea Youn Kim-Kassor, Åber artist presenting an exhibit entitled “Migration.” This course is part of “FRE WEEK” in our Beaufort OLLI location and is free to all, members and non-members alike. Sign-up, however, is required.

Instructor: T.M. JAMES, Ph.D., is the author of Mexico’s Supreme Court: Between Liberal Individual and Revolutionary Social Rights, 1867-1934 and is associate professor of history at the University of South Carolina Beaufort where he teaches courses on the history of modern Mexico and Latin American history.

IsT203 A CUBAN sPY r ING IN AMERICA: La r ED AVIsPA Or THE WA sP NE T WOr K

On September 15, 1998, USA Today reported, “Ten people were charged in what prosecutors said is the largest Cuban spying ever uncovered in the United States since Fidel Castro came to power nearly 40 years ago.” Discussion of the controversial La Red Avísps or Wasp Network showcases the creativity, patience, and tenacity of the Cuban Directorate of Intelligence (DI) that ran the network based in south Florida. The spy ring sought to penetrate American military bases, infiltrate anti-Castro groups, and manipulate US media and political organizations. We will discuss the missions and personalities of the spying; the FBI neutralization of the espionage activity; and the Cuban intelligence service’s masterful manipulation of worldwide opinion through what is known as active measures in the intelligence lexicon.

Instructor: CONSTANCE HUFF is a retired Army counterintelligence officer with 38 years of experience in counterintelligence (CI) and intelligence operations, and has taught CI, security, and counterterrorism courses since 1993 for the US government, military, and private industry. She has taught other intelligence operations courses to OLLI.

IsT204 Great Decisions 2015 - Part I

Organized as a discussion forum examining contemporary international issues, participants are expected to have read the assignments in the briefing book published by the Foreign Policy Association for its Great Decisions Global Education Program. The topics will be Russia and its Neighbors, Privacy in the Digital Age, Sectarianism in the Middle East, and India Changes Course. Great Decisions 2015, Part II, will be offered in USC B OLLI’s Fall 2015 session. Students may choose to purchase The Great Decisions (2015 edition) briefing book on their own. Or they may provide a check made out to Barnes and Noble for $22 at the time of registration. The book is a class requirement.

Instructor: FRANK GINDHAR Tisa retired attorney. He is a member of the Hilton Head Island World Affairs Council.
IsT205  CUBA: TODAY AND TOMORROW
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1  •  02/23/15  •  Monday  •  10:00 AM to 12 N
This class will focus on Cuba’s political, economic, cultural, and social organization today and what this foretells about a post-Castro Cuba and its relations with the United States.
Instructor: MARIA BERLINER, Ph.D., is the President of the Latin Intelligence Corporation and is recognized as a world Subject Matter Expert on international security issues. She is a professor of intelligence and security at The George Washington University (Washington DC), at the Special Operations School of the U.S. Air Force at Hurlburt Field (Florida), Cannon AFB, and other bases throughout the United States, and at Lake Forest College. She is a regular expert commentator on world TV and radio, including Voice of America, RCN News (Colombia), and Bloomberg News.

IsT206  PEOPLE AND PEACE: Jordan’s NATURAL RESOURCES
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1  •  03/09/15  •  Monday  •  2:45 PM to 4:15 PM
The Hashemite Kingdom of Jordan is a relatively small constitutional monarchy located in the heart of the Middle East and shares its borders with Israel, the West Bank, Syria, Iraq, and Saudi Arabia. Unlike much of the region, Jordan has little in the way of natural resources, aside from phosphate and potash. But perhaps Jordan’s greatest resources are its people and the level of peace it has been able to maintain within such a volatile region. The aim of this course is to introduce students to the multi-ethnic and religiously diverse Jordanian population; to explore the role that Jordan plays in present day global politics; to challenge the popular stereotypes of ‘Arabs’; and to highlight the similarities between us.
Instructor: KIMBERLY CAVANAUGH is an Assistant Professor of Anthropology at USCB. A Fulbright Scholar, she holds a Ph.D. in Cultural Anthropology and a graduate certificate in Visual Anthropology (2007) from the University of South Carolina. She first visited Jordan in 1997, as an undergraduate student on an archaeological excavation team. She has continued to spend extended periods of time living and working there over the last 17 years, having most recently returned from a research trip to Jordan in August 2014.

Legal

LEG200  BASIC ELDER LAW 101
Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1  •  02/09/15  •  Monday  •  10:00 AM to 12 N
This course will review the essential elements of Elder Law, including: when joint bank accounts should be avoided; why the best Power of Attorney is the one that you never use; the proper and improper use of Revocable Trusts; why probate is not always a dirty word; Irrevocable Trusts, asset protection, nursing homes and Medicaid with some asset planning strategies; and asset protection, including VA and Medicaid benefits planning strategies.
Instructor: BRIAN TREACY is a practitioner of Elder Law with offices in Bluffton, SC. His degrees are in Economics, University of Rhode Island and Law, Tulane University Law School. A member of the National Academy of Elder Law Attorneys, the NJ and SC Bars, he is an accredited attorney by the U.S. Veteran’s Administration.
LEG 201 ANATOMY Of A LAWSUIT
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 01/26/15 • Monday • 11:00 AM to 12:30 PM

We’ll explore resources available when you’ve suffered a personal injury and/or financial loss through the acts and/or omissions of others. This course will explain how the South Carolina and Federal court systems operate, and will take you through the litigation process from initiating a claim to final resolution, including an overview of how a trial is conducted. We will also discuss the various remedies that are available either through state and federal statutes or case law. We will also explore the Alternative Dispute Resolution (ADR) options that can be utilized to short-cut and/or bypass the court system.

Instructor: DAVID MANZI, J.D., University San Diego School of Law, is a trial lawyer with more than 20 years of experience in prosecuting civil litigation cases. Licensed in South Carolina, North Carolina and California, he has handled personal injury, medical malpractice, employment and business litigation. He is a Certified Mediator providing Alternative Dispute Resolution services to the legal community.

Lite au e & film

LIT 200 A Director’s Perspective on "A MIDSUMMER NIGHT’S DREAM"
Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 01/26/15 • Monday • 1:00 PM to 3:00 PM

Debra Charlton, the Founding Artistic Director of Shakespeare Rep at the USCB Center for the Arts, will offer a director’s perspective on A Midsummer Night’s Dream, which she is directing during Spring 2015. She will discuss the director’s process in preparing to direct this popular comedy.

Instructor: DEBRA CHARLTON, Ph.D., holds a doctorate from the University of Texas at Austin where she pursued specialties in Shakespearean performance and production and completed graduate work at the Centre for Medieval and Renaissance studies in Oxford, England. She is author of Holistic Shakespeare.

LIT 202 A TOWN LIKE PORTRoyAL
Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 04/21/15 • Tuesday • 1:00 PM to 3:00 PM

J.C. Fewell, author of the short story collection, Hurricane Sisters: Tales of Low Country Ladies, will read a story from her next collection of short stories and lead a discussion on life in a small town like Port Royal in the 50’s and 60’s. "Now" and "Then" photos of Port Royal will be included. Participants are encouraged to share their own stories of growing up.

Instructor: JOAN C. (FEWELL) HARRIS, author of Hurricane sisters: Tales of Low Country Ladies, a collection of short stories, returned to the Low Country in 2001 after spending many years as a special education teacher in Prince George’s County, Maryland, as well as an Acting writing teacher at Prince George’s County Community College.
The 1952 publication of *The Old Man and the Sea* re-established Ernest Hemingway as an acclaimed novelist and contributed to his being awarded the Nobel Prize in Literature. The novel incorporates Hemingway’s love of the Cuban culture, his concept of heroism, and his belief in the indomitability of the human spirit. This study of the transition from text to film looks at key characters, themes, and motifs in the novel. Then, we will examine how these elements are rendered in the 1958 award-winning screen adaptation directed by John Sturges and starring Spencer Tracy. NOTE: Participants are encouraged to reacquaint themselves with the novel prior to class.

Instructor: PETER CLARK, Ph.D. in English and frequent OLLI instructor, has been an educator for over forty years, with a broad range of teaching and administrative experience from kindergarten to the graduate level.

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Shylock: villain, victim, or both?? *The Merchant of Venice* is one of Shakespeare’s darker comedies—a problem play—interlacing romance with complex social and religious issues: bigotry, revenge, capitalism, feminism, sexual identity. This study of the transition from text to film looks at key scenes, characters, and themes in the play. Then, we will examine how the same critical scenes are rendered in screen productions directed by Jonathan Miller, Trevor Nunn and Michael Radford, focusing on textual adaptations, casting, scene design, costume and sound. NOTE: Participants are encouraged to reacquaint themselves with the play prior to class.

Instructor: PETER CLARK, Ph.D. in English and former OLLI instructor, has been an educator for over forty years, with a broad range of teaching and administrative experience from kindergarten to the graduate level.

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Read the headlines? Get the stereotyped images of contemporary Africa? But if you read the Action of the current generation of writers who hail from the continent, then you are sure to experience a nuanced and sometimes surprising view of life across national boundaries. Taking its cue from the annual Caine Prize for African Fiction and the recent appearance of works by a new, “internationalist” crop of Action writers, such as Ngozi Chimamanda Adichie, Dinaw Mengestu, Teju Cole, Ishmael Beah—who straddle Western and their home worlds—this course will afford participants the opportunity to sample and discuss recent short Action by younger Africans recognized for their insights and artistry. The additional fee of $13.00 pays for an anthology of reading material for the course, due upon registration, check made payable to “Alene Jacquette.” If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 1/26/15, and registration for this class will also close on this date.

Instructor: Arlene Jacquette, Ph.D., served twenty years in the U.S. diplomatic service in Pakistan, Algeria, Mali, Zimbabwe, Nigeria, Ethiopia, and Greece and taught English and American literature at Providence College for 10 years. She has taught OLLI courses on African literature, recent immigrant Action, and the works of South African J.M. Coetzee, Irishmen Sebastian Barry and John McGahern, and Canadian Alistair MacLeod.
LIT206   THE APU TRILOGY: FILM CLASSICS OF INDIA  
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 3 • 03/06/15 — 03/20/15 • Fridays • 1:00 PM to 4:00 PM  
The Apu Trilogy is considered one of the greatest film trilogies ever made, directed by Satyajit Ray, with the original sound track by Ravi Shankar. The three films are: Pather Panchali (The Song of the Little Road), 1955, showing the childhood development of Apu, a young boy in rural Bengal. Next, Aparajito (The Unvanquished), 1956, focuses on the life of Apu from childhood to college. Finally, Apur Sansar (The World of Apu), 1959, tracks the growth of Apu into adulthood. None of these films are typical “Bollywood” films. They have won 26 international awards. Each film will include cultural background information and open discussion. Articles of daily living of village people will be on display.  
Instructor: Karina Poonen received a master’s degree from Harvard University in the Graduate School of Arts and Sciences. In India, she was a college lecturer in languages and literature. She has visited India eight times after living there for several years, and she married into an Indian family.

LIT207   OLLI FOR FOREIGN FILM FESTIVAL I: MOTHER OF MINE  
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 1 • 01/16/15 • Friday • 3:00 PM to 5:00 PM  
Mother of Mine, 2005, Finland, deals with a nine-year-old boy with feelings of abandonment when he is one of the 70,000 children evacuated to neutral Sweden during World War II. Following the film, Joan Rufino will lead a discussion.  
Instructor: Joan Rufino has presented programs at Mount Saint Mary College (NY) LIFE program, for Road Scholar, and several for OLLI in the past. Her subjects reflect her interests in history, biography, and film.

LIT208   OLLI FOR FOREIGN FILM FESTIVAL II: QUILL  
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 1 • 01/23/15 • Friday • 3:00 PM to 5:00 PM  
Quill: The Life of a Guide Dog, Japan, 2004, is about a Labrador puppy, Quill, who is trained as a seeing eye dog. Although Quill is a little slower than the other dogs at the school, he has an unusual ‘empathy’ and remarkable patience. He is given to Wanatabe, a lonely and ill-tempered middle aged-man. From here, the story is narrated by Wanatabe’s daughter, Mitsuko, and slowly, Wanatabe is rehabilitated. Following the film, Joan Rufino will lead a discussion.  
Instructor: Joan Rufino has presented programs at Mount Saint Mary College (NY) LIFE program, for Road Scholar, and several for OLLI in the past. Her subjects reflect her interests in history, biography, and film.

LIT209   OLLI FOR FOREIGN FILM FESTIVAL III: EAT DRINK MAN WOMAN  
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 1 • 01/30/15 • Friday • 3:00 PM to 5:00 PM  
Eat Drink Man Woman, Taiwan, 1994, directed by Ang Lee, is set in the 1990’s contemporary Taiwan. Mr. Chu, a widower who is a master Chinese chef, has three unmarried daughters, each of whom challenges any narrow definition of traditional Chinese culture, showing the complex ethnic and sexual conflicts in a Chinese family. Following the film, Joan Rufino will lead a discussion.  
Instructor: Joan Rufino has presented programs at Mount Saint Mary College (NY) LIFE program, for Road Scholar, and several for OLLI in the past. Her subjects reflect her interests in history, biography, and film.
LIT210  ANALySIs: “ZEALOT — THE LIFE AND TIMES OF JESUS OF NAZARETH”
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 03/03/15 • Tuesday • 11:00 AM to 12:30 PM
An overview and critique of what Reza Aslan’s provocative book says about Jesus, the early church, and messianic hopes of 1st century Judaism/Hebraism. It is strongly recommended that students read “Zealot” in advance of the class to fully engage in the class analysis and discussion.
In t ucto: GLENN MILLE r, Ph.D., holds his doctorate in Religion. He served as a Navy Chaplain for 21 years and has worked and visited many parts of the world. He is a charter member of the American Association of Christian Counselors.

LIT211  TRAVEL IN JANE AUSTEN’s “SENSE AND SENSIBILITY”
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 2 • 02/11/15 — 02/18/15 • Wednesdays • 1:00 PM to 3:00 PM
Travel in Regency England was an arduous undertaking, and we, as readers in the 21st century, have to puzzle out the details of the road system, the various modes of travel, and the economics of it all. In Sense and Sensibility (1811), with characters traveling across all of southern England and on into London, Jane Austen gives us hints about each character based on how, in what, and where they travel. If you think nothing ever happens in Jane Austen, join us for a visual journey through the various carriages and through Regency London to enhance your appreciation of Sense & Sensibility, as well as Austen’s other writings. Read Sense and Sensibility if you can; the second session will present the 1995 movie and discussion.
In t ucto: DEBORAH BARNUM, a former law librarian, is the former owner of Bygone Books, a now-closed shop of fine and collectible books in Burlington, Vermont. She is currently the regional coordinator for the Vermont Region of the Jane Austen Society of North America (JASNA), author of the Jane Austen Vermont blog (http://janeausteninvermont.wordpress.com/) and compiler of the annual “Jane Austen Bibliography” for the JASNA journal Persuasions.

LIT212  STORIES OF POST-SOVIET CUBA
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 01/29/15 • Thursday • 11:00 AM to 12:30 PM
We will discuss Nancy Alonso’s collection of short stories, Closed for Repairs, which offer a view of life in post-Soviet Cuba. These humorous stories portray the daily struggles of ordinary Cubans as they attempt to deal with the problems that Cuban society faces during the severe economic crisis of the 1990s. Nancy Alonso is an award-winning short-story writer who lives in Havana, and Closed for Repairs won the “Alba de Céspedes” literary prize in Cuba in 2002. since this class will be conducted as a discussion, students who register for the course should buy the book (available on-line at Amazon.com, bn.com, and other on-line booksellers) and read the stories before class.
In t ucto: JAMES M. GRIESE, Ph.D., is assistant professor of Spanish at USC Bl. His area of specialization is contemporary Spanish-American narrative. He spent an academic year abroad in Puebla, Mexico, as an undergraduate student, and has also traveled to many other Spanish-speaking countries, including Cuba, Nicaragua, Venezuela, Guatemala, Colombia, and Spain.
THE LIVES AND AFTER LIVES OF "THE LADY OF SHALOT"

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 02/09/15 • Monday • 3:30 PM to 5:00 PM

"The Lady of Shalott," a poem by eminent Victorian poet Alfred Lord Tennyson, tells the sad story of a lady who must live in a tower just outside of King Arthur’s Camelot. Why has this poem proven so fascinating not only for readers and writers but for musicians and visual artists as well? In this session, we will attempt to answer this and other questions as we explore the poem and a few of its most significant interpretations across multiple media. The session will be run in a combination lecture and discussion format. It is recommended that you read the poem in advance; it can be found at http://d.lib.rochester.edu/camelot/text/tennyson-lady-of-shalott-1842. Copies will also be available in the OLlI office.

In t ucto: LAUREN HOFFER, Ph.D. from Vanderbilt, is Assistant Professor of Victorian Literature at USC Bluffton, where she teaches courses on the 18th through 21st century. Although Dr. Hoffer’s primary scholarly interest is the novel, “The Lady of Shalott” is her favorite poem, and she looks forward to sharing it—as well as its many adaptations and interpretations—with the OLlI participants.

MURDER, INCORPORATED: FROM BROOKLYN STREETS TO HOLLYWOOD

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 03/25/15 • Wednesday • 1:00 PM to 2:30 PM

We will investigate the genuine gangland phenomenon in Brooklyn commonly known as “Murder Incorporated” and then transition to the way many of its real murders were ‘adapted’ into various Hollywood films and TV shows—from “On the Waterfront” to “The Godfather.”

In t ucto: BRIAN CUDAHY has his Ph.D. from St. Bonaventure University and before retiring in 1999, pursued two sequential careers—one as an associate professor of philosophy at Boston College and another in the field of urban mass transit. He has published 16 books and, currently, Dr. Cudahy teaches philosophy and religion courses at USC Bluffton along with delighting us each term with a new area of research and discovery.

LIGHTS, CAMERA, ACTION/EXPLORE COMMUNITY TV

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 2 • 04/14/15 — 04/21/15 • Tuesdays • 11:00 AM to 12:30 PM

Join the very amusing and entertaining Susan Safranek as she helps you to discover how community TV works. Develop a clearer understanding of how a show is created while enjoying a “hands on” demonstration. Special guests will also enhance the class. The first session will be held in the OLlI classroom. The second session will be a visit behind the scenes at the Sun City TV Studio location. Non-Sun City residents should enter by the guest front gate and state they are on the OLlI TV studio tour. After the gate, make the left onto Del Webb Boulevard. Proceed to Town Centre, Pinckney Hall on the right.

In t ucto: SUSAN S AFRANEK has a BA and MA. She has volunteered in the areas of production, directing reporting and hosting her own show for more than 5 years.
Lucille Ball came into our lives through the beloved classic “I Love Lucy.” This hard-working girl from a small town eventually reached her dream of stardom in one of the most successful shows in television history. Nostalgia will be our motivation for this class. Thirty class members will have access to the MATINEE performance of “What Would Lucy Do?” at the Center for the Arts on February 1. Reduced student price - $15. Tickets will be reserved upon payment of the fee, with checks made payable to “USCB.”

Instructor: DEENA CHONTOW has offered a variety of classes for OLLI. She earned her BA degree as a French major with minors in English, Education and Art History. She holds an MA in Communication Science.

Music

LOWCOUNTY COMMUNITY CONCERT BAND - PRACTICE
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: Multiple • Beginning 01/15/15 • Every Tuesday when school in session • 7:00 PM to 9 PM

MUSICIANS WANTED! The OLLI supported Lowcountry Community Concert Band practices on Tuesday evening from 7:00 pm – 9:00 p.m. at the Bluffton USC B Campus, Hargray building, Room 159. As an OLLI member you are welcome to attend practices to observe, learn more about the band and perhaps even join! All abilities welcome. Instrumentation includes: flute, piccolo, oboe, clarinets, bassoon, saxes, trumpet, French horn, trombone, tuba, and percussion. There will be several public performances in the Spring. For more information, go to www.lowcountrycommunityconcertband.org or contact Larry Katz 843-705-5765, 1jaclar@gmail.com.

MUs200 OLLI’s Pre-CONCERT CONVERSATIONS ON UsCB’s CHAMBER FESTIVAL SERIES
Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 02/06/15 • Friday • 10:00 AM to 12 N

Program-note writer, Michael Johns, presents a Pre-Concert Conversation on the composers and music to be heard for each USC Festival Series concert. Multiple recorded excerpts and commentary will familiarize listeners as to what they can expect to hear with the intention of increasing their listening pleasure and aesthetic satisfaction. These three distinct course conversations will take place at USC’s OLLI classroom from 10:00 AM to 12 N on the Friday prior to each Sunday concert. Register for the session of your choice. This conversation focuses on works by Beethoven (Piano Trio, Op. 1, No. 3), Weber (Grand Duo, Op. 48), Debussy (Violin Sonata), and Stravinsky’s clarinet, violin and piano arrangement of L’histoire du Soldat, all to be performed in concert on Sunday, February 8th at USC Center for the Arts Auditorium.

Lowcountry Community Concert Band
Open to all, regardless of your years of playing or level of experience, we’re here to make music, learn, and grow. Jazz? Classical? Pop? LCCB plays all styles of music, from the standards to Broadway’s biggest hits. To join us, contact Larry Katz at (843) 705-5765 or email him at 1jaclar@gmail.com. Rehearsals are Tuesday evenings at 7 pm.
Program-note writer, Michael Johns, presents a Pre-Concert Conversation on the composers and music to be heard for each USCB Festival Series concert. Multiple recorded excerpts and commentary will familiarize listeners as to what they can expect to hear with the intention of increasing their listening pleasure and aesthetic satisfaction. These three distinct course conversations will take place at USCB’s OLLI classroom from 10:00 AM to 12 N on the Friday prior to each Sunday concert. Register for the session of your choice. This conversation focuses on piano quartets by Dvořák (Op. 87), Schubert (D. 487), and Saint-Saëns (Op. 41), as well as the rapturous Serenade for Violin and Piano by American pianist-composer Adam Neiman, all to be performed in concert on Sunday, March 8th, at USCB Center for the Arts Auditorium.

Instructors (All three courses): Dr. MICHAEL JOHNS received music degrees from New England Conservatory and Temple University. He has performed on French horn with symphony, ballet, and opera orchestras, in recital and chamber music. Music is his lifelong vocation and avocation and he looks forward to sharing acquired insights with OLLI patrons.

World War I changed the world forever. Gone was the confidence and optimism of pre-war years. It was replaced by a growing sense of unease that, spurred on by two world wars and continuing through other wars to and beyond the events of September 11, has become deeply ingrained in the way we think. Not surprisingly, the horrors of war have had a major influence on art, literature, and music. This course will explore how war influenced and changed the music of selected composers, including Vaughan Williams, Schoenberg, Ravel, and Shostakovich. It will also look at the effect of war on jazz and popular songs.

Instructors (All three courses): ROBERT ARNOLD is Professor of Biology Emeritus from Colgate University and has a lifelong and wide interest in music, but his major interest is in music from the two “Golden Ages” of English music in the 16th and 20th centuries. He has sung in numerous ensembles, including church choirs and college and community choruses. Most recently, he has sung with the Hilton Head Symphony Orchestra Chorus. He has taught many courses on British music for OLLI.
**MUs204**  **sINGING THE WOr LD AWAKE**

Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124  
Sessions: 1 • 04/17/15 • Friday • 3:00 PM to 4:30 PM

Recording artist, choral director, and vocal coach Heather Houston has inspired thousands worldwide to open their hearts. Born into a family of performers and musicians, she has been singing since age three. Gifted with perfect pitch, a wonderful voice, and a loving disposition, she recognizes her talents as a Divine calling: to help people. Heather’s passion for singing and service has led her on a path of learning. She was onstage with John Denver at six concerts, opened for numerous musical greats, produced six albums, and has toured the west coast and southeast Asia. Heather’s story is about the making of an independent artist and her grassroots journey to success. Her album, Prayers for the Water, is a creative effort that connects her to Beaufort. Her passion for nature, love of water, and commitment to them will be shared with OLLI through her music. Heather’s presentation will uplift and connect you to your heart.

In t ucto:  **HEATHER HOUSTON** has over 20 years experience teaching music, recording, and touring with a cappella groups Dis Moi and Srenz. She has been committed to producing and headlining the biannual Santa Cruz community concerts with her women’s choir, Yala Lati, for over a decade. Her albums include: Prayers for the Water, Songs of Spirit, Srenz, Dis Moi, Women with Wings, and Aardvark Adventure Stories.

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**MUs205**  **MUsIC IN THE TIME OF ELIZABETH I**

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 1 • 03/06/15 • Friday • 9:00 AM to 11:30 AM

The 16th Century was a golden age when English music, painting, and literature were respected throughout civilized countries in the Western world. The key instruments of this period were the lute and the human voice, and the major influences on the music of the period were the church and royalty. This course will examine the lives and music of the greatest composers of the age, and will include religious music, lute songs, madrigals, keyboard music, and music for the theater and the Elizabethan court. The music will be placed in the bigger picture of the other arts and of the history and sociology of this period.

In t ucto:  **ROBERT ARNOLD** is Professor of Biology Emeritus from Colgate University and has a lifelong and wide interest in music, but his major interest is in music from the two “Golden Ages” of English music in the 16th and 20th Centuries. He has sung in numerous ensembles, including church choirs and college and community choirs. Most recently, he has sung with the Hilton Head Symphony Orchestra Chorus. He has taught many courses on British music for OLLI.

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**MUs206**  **TWO MASTERS OF THE EARLY ROMANTIC PERIOD: FRANZ SCHUBERT AND FELIX MENDELSSOHN**

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 5 • 02/05/15 — 03/05/15 • Thursdays • 1:00 PM to 2:30 PM

Schubert and Mendelssohn lived extremely different life styles, but they were both deeply influenced by Beethoven, Napoleon and Goethe from 1800 to 1850. We will listen to their youthful and creative melodies, such as Mendelssohn’s Midsummer’s Night Dream and Schubert’s Impromptus and more.

In t ucto:  **JANE DAVIS** graduated from Smith College and has an M.A. in Music Education from the University of Western Connecticut. After several years of performing and teaching, Jane formed a company in artist management and has represented classical musicians and conductors for almost twenty years.
MUUs207  sTr IKE UP THE BAND
Location: USC B Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 03/19/15 • Thursday • 1:00 PM to 2:30 PM

OLL is very proud of The LowCountry Community Band. Come learn about its history, its primary mission and the talented musicians, including the new director Larry Katz. Be among the first to hear about plans for the four annual concerts. Did you know that we also have a jazz band? And, of course, there will be music.

Intro: Larry Katz holds 2 BFA’s in music and music education as well as an MS in music education. During his 35 years in the field of education, he served as the director of a marching band. Currently, he is the conductor of the Low Country Community Band, and also a member of both the Beaufort Symphony Orchestra and the Stardust Big Band.

Personal Growth & Development

PGD200  THE DEEP r IVER WITHIN
Location: Beaufort, USC B Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 02/19/15 • Thursday • 1:00 PM to 3:00 PM

In an era of unprecedented hurried pace, and surrounded by a heightened sense of McDonaldization of society and resulting alienation, people are often searching for meaning, balance, stillness and peace, and a connection to their deepest places of joy, sustenance and creativity. Deep River groups provide a space for doing this, for resisting the power of the relentless 24/7 culture, and for reflecting on our sense of self and relationship in the larger society. Though Abby Seixas’s book, Finding the Deep River Within, emerged from her clinical practice, the theory of the Deep River has great relevance for the instructor, Deborah Cohan, as a public sociologist. Participants should expect some meditation and free writing as well during the class.

Intro: Deborah Cohan, Ph.D., assistant professor of Sociology at USC B, comes with 17 years of experience teaching sociology, women’s and gender studies, and family studies at institutions including University of Massachusetts-Boston, Harvard University, Connecticut College, University of Connecticut-Storrs, and Regis College. She is a certified trainer for Deep River Within program.

PGD201  LIF E EDITING: THE PAr ED-DOWN LIF E
Location: Beaufort, USC B Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 01/28/15 • Wednesday • 10:00 AM to 12 N

Many experts are calling Life Editing the new 21st-century life skill. The reason? People have so many distractions. Keeping up with all the things in our lives is actually affecting our health, not to mention our finances. Whether you are considering downsizing your housing situation or just trying to get a handle on the day-to-day chaos, this class will help you start the process of editing your life and empowering you to let go of the things that are holding you back from your best life and your best self.

Intro: Crystal Eakle is a licensed, bonded, and insured Professional Organizer and member of NAPO (National Association of Professional Organizers). Since moving to Beaufort six years ago, she has worked with individuals and businesses in the Lowcountry, where she offers organizational assistance for their homes and businesses. Her clients benefit from being able to let go of the things around them that are holding them back from their best self and best life.
PGD202  WHE ED I LEAVE MY KEYS? r EMEMBERING AND f Or GETTING IN THE  
GOLDEN YEAr s

Location: Hilton Head Island, Pineland Station, Suite 304A  
Sessions: 2 • 03/05/15 — 03/12/15 • Thursdays • 10:00 AM to 12 N

As we age, we experience those “senior moments” that may have us nervous about our memory.  
Some memory loss is normal; some is not. In this class, we will discuss the processes and types of 
memory, problems that may occur, as well as ways to help us hold on to and actually improve our 
mental functioning.

In t ucto : Dr. LINDA WILsON hasa Ph.D. in Counseling Psychology from Boston College with specialties in Cognitive and Developmental Psychology. She is also a licensed psychologist. Over the last three 
decades, she has taught undergraduate and graduate students at Quincy College, Northeastern 
University, Suffolk University and here at USCB for the past nine years.

PGD203  CHANGE YOUr THOUGHTs AND DAILY LifE WIth TAO TEChING

Location: Beaufort, USCB Beaufort Campus, Sandstone Building, Room 124  
Sessions: 1 • 02/04/15 • Wednesday • 10:00 AM to 12 N  Limited Enrollmet: 25

We are born human beings and gradually become human doings. Now many of us are at a time in 
ourlives when we can return our focus to being. Psychologist and proliÀc author, Dr. Wayne Dyer spent 
a year studying, living, and being the Tao Te Ching, the ancient philosophical treatise of Lao Tzu that 
focuses on being, observing, and allowing life to unfold. During that pivotal year, Dr. Dyer changed 
striving and manipulating into observing and allowing. His conclusion: “When we change the way we 
look at things, the things we look at change.” Join fellow seekers in looking at key parts of some of the 
short verses of the Tao, and Ànding resources for being as well as doing.

In t ucto : DAIsY NElSON WHTIE, Ph.D., is a Car eer and E xecutive Coach with more than 40 years 
experience with corporate and non-proÀt leaders. She holds Masters in Art Therapy and Creativity 
Development, Pratt Institute, NY and a Ph.D. in Transformative Learning and Change from the California 
Institute of Integral Studies in San Francisco.

PGD204  THE POWEr Of WIlL

Location: Hilton Head Island, Pineland Station, Suite 304A  
Sessions: 3 • 03/09/15 — 03/23/15 • Mondays • 1:00 PM to 3:00 PM

The most popular course in Continuing Education at Stanford University is The Science of Will Power. 
Exercise, diet and lifestyle notwithstanding, the most important factor for OLLI-age students is will 
power. We will look at the neurophysiology of will power and examine how it impacts our lives—or how 
it doesn’t. Part of the discussions will include Kelly McGonigal’s book, The Willpower Instinct: How Self 
Control Works and Andréa Ssino’s experience biking solo across America.

In t ucto : Dr. JOHN BUrT is a retired University of Maryland professor and dean of public health. He 
is author of three textbooks and 25 research papers. He holds degrees from Duke University, University of North Carolina, and the University of Oregon. He received the Distinguished Alumnus Award of the 
University of North Carolina and he is a Fellow of the American College of Sports Medicine. ANDréA 
sSsINO is currently the Director of the Osher Lifelong Learning Institute at University of South Carolina - Beaufort. Prior to coming to South Carolina, she led a sports management company for 20 years in 
Vermont, taught business courses at Champlain College and worked for the YMCA in Tampa, Florida 
and internationally. Andréa has ridden thousands of miles in solo trips across the United States, Italy, 
and several Caribbean islands.
Chair Yoga is for everyone. Do you want to be strong, flexible and pain-free? No matter what age you are or what condition you are in, you can experience the health benefits of yoga. Through the practice of yoga, you can build strength and balance while maximizing stability and safety. Students will perform yoga postures, breathing techniques, meditation, and relaxation techniques from a chair.

Instructor: GAYLE CAPORALE has 200 hours as a Certified Yoga Teacher.

The human spirit can be defined as a force conjoining all of our faculties in such a way as to allow us to move steadfastly toward our goals, moving when necessary from setback to setback without loss of enthusiasm. Much can be learned from an examination of how this spirit is strong in some, weak in others, and totally broken in a few. We will examine this spirit in Albert Einstein, Marie Curie, Ernest Hemingway, Carl Jung, Eleanor Roosevelt, The Dalai Lama, Georgia O’Keeffe, Winston Churchill, Martin Luther King, Mark Twain, and Helen Keller. They each had their own ways of dealing with the human condition, and a synthesis of their approaches could serve to expand the options available to each of us.

Instructor: Dr. JOHN BURT is a retired University of Maryland professor and dean of public health. He is author of three textbooks and 25 research papers. He holds degrees from Duke University, University of North Carolina, and the University of Oregon. He received the Distinguished Alumnus Award of the University of North Carolina and he is a Fellow of the American College of Sports Medicine.

The average person has more than 40,000 repetitive thoughts each day. Too often when a big decision comes up, the inclination is to do what you think you should do versus what is really right for you. These are dream-killers — they cause you to settle in life. Connecting with your heart can put you on a different path regardless of your age, gender, work experiences or life experiences. This is a highly interactive session that includes exercises to learn and practice new heart-centered skills. The new skills include how to: (1) differentiate what is conditioned thinking versus what is your truth; and (2) communicate in a way that enables you to connect at a deeper level with others.

Instructor: CINDY PETTIT is the founder and president of Coaching for Positive Action, an executive and organizational coaching and consulting company. She is a certified Heart IQ Mastery coach and facilitates Heart IQ learning sessions.
Stressed?!

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 02/24/15 • Tuesday • 10:00 AM to 12 N

Stress is a fact of life, but exactly what is it? Is it always a bad thing? What are the signs of stress? What can you do about it? These questions will be answered, and you will be given an assessment of your stress level and its implications for your health.

Instructor: Linda Wilson has a Ph.D. in Counseling Psychology from Boston College, with specialties in Cognitive and Developmental Psychology. She is also a licensed psychologist. Over the last three decades, she has taught undergraduate and graduate students at Quincy College, Northeastern University, Suffolk University and here at USC Bluffton for the past 9 years.

Life Reimagined

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 02/10/15 • Tuesday • 1:00 PM to 3:00 PM

Life Reimagined is a new initiative from AARP that aims to help people get to know themselves better while planning their “what’s next” in later life. Life Reimagined is a simple and smart approach that helps you rediscover gifts, consider options, get specific about the possibilities that lie ahead and discover hidden talents and skills. Join Doris Gleason as she leads the class through a series of journal exercises to guide them towards “what’s next.”

Instructor: Doris Gleason is Director, Community Outreach with AARP South Carolina. She has presented this course and trained 18 statewide trainers on Life Reimagined.

Difficult Messages: What to Say and How to Say It

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 03/05/15 • Thursday • 9:00 AM to 10:30 AM

From having to deliver bad news, to knowing what to say at funerals or other traumatic life-changing events, this course will provide insights on how to manage difficult social contexts everyone experiences from time to time. Using O’Keefe’s framework of “Message Design Logics” and current interpersonal communication research, participants will learn what words and actions are most comforting and helpful to those experiencing painful situations.

Instructor: Jayne Violet, Ph.D., is an instructor in the Communication Studies program in the Department of Social Sciences at USC. A recent breast cancer survivor, Dr. Violet became interested in the art and science of designing messages in challenging contexts through her interactions with her own doctors, friends, and family members.

Do You Hear What I Hear?: A Session on Listening

Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 1 • 02/12/15 • Thursday • 11:00 AM to 12:30 PM

Listening is so much more than hearing. This session will describe the process of listening and provide activities to increase your listening skills in the future.

Instructor: Pam Cooper, Ph.D., joined the USC Bluffton faculty as full professor after a 25-year academic career at Northwestern University and has been a frequent and valued OLLI contributor ever since. She served as editor of the International Journal of Listening (2009-2012). She has authored several books, numerous journal articles, given many academic presentations. Currently, Dr. Cooper directs the Communication Studies major at USC Bluffton.
**Philosophy**

**PHI200  sPELUNKING IN PLATO’s CAVE**
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 1 • 04/15/15 • Wednesday • 1:00 PM to 3:00 PM

In Book VII of his famous work, The Republic, Plato introduces western civilization to a wonderful device called “the allegory of the cave.” This course will explore passages from The Republic, and then ask if Plato’s insights have contemporary relevance.

In t ucto : Br IAN CUDAHY has his Ph.D. from St. Bonaventure University and before retiring in 1999, pursued two sequential careers… one as an associate professor of philosophy at Boston College; another in the Áeld of urban mass transit. He has published 16 books and currently, Dr. Cudahy teaches philosophy and religion courses at USCBl along with delighting use each term with a new area of research and discovery.

**rE L200  T H E r E For M A T I O N – B l r TH Of M ODEr N C HRIsT IAN I T Y**
Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124  
Sessions: 2 • 03/02/15 — 03/09/15 • Mondays • 10:00 AM to 12 N

Christianity before the Reformation existed in only two major forms – Roman Catholicism and Eastern Orthodox, compared to the numerous faiths sheltering under the title today. The events of the Reformation resulted in great wars, persecutions, and the restructuring of Catholicism – an event called the Counter-Reformation. After 150 years of conflict, a new form of Christianity would emerge, and the religion would for the first time become a truly global religion. Join us for an exploration of how this happened and meet some of the martyrs, prophets, Popes, priests, kings, queens, emperors, pastors, and common people that brought about these changes.

In t ucto : ROBERT WELBORN, Ph.D., professor emeritus of History, Clarybom State University and former Director of International Programs at CSU, taught history of world religions for 17 years and has offered prior OLLI courses on Christianity, Islam, and Hinduism.

**r E L201  T H E A sT OUN DING BIBLE CODE**
Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124  
Sessions: 1 • 02/02/15 • Monday • 10:00 AM to 12 N

Using high-speed computers, Dr. Eliyahu Rips, world-renowned Israeli mathematician, has discovered a code in the Bible that has been hidden for 3,000 years. Jan Henson Dow will share her perspective on this intriguing topic.

In t ucto : JAN HENsON DOW is Professor Emeritus at Western Connecticut State University. One of her favorite courses was Literature of the Bible. She has done extensive research on the Bible Code and has frequently taught courses at OLLI and other venues.
r EL202  INTRODUCTION TO RELIGION  
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 4 • 03/03/15 — 03/24/15 • Tuesdays • 1:00 PM to 3:00 PM  
This course will be a broad introduction to religion as a field of study and life. We will define “religion”, show methods for its study, summarize the history of religions, and survey the history of religions in the US. Then we will examine how philosophy and theology in the West has thought about the existence of God and the conundrum of a good God and the existence of evil — “theodicy.”  
Instructor:  H. Frederick Reisz, J., Ph.D., has a Doctorate in Theology from the University of Chicago. As adjunct faculty, he taught theology at The University of Chicago, Wittenberg University, Harvard Divinity School, and Yale Divinity School. Before retiring, Dr. Reisz was on the faculty and President of Lutheran Theological Southern Seminary in Columbia, SC for 14 years and was a Visiting Professor there in spring, 2013.

r EL203  THE SHOCKING MESSAGE OF JONAH  
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 1 • 03/10/15 • Tuesday • 11:00 AM to 12:30 PM  
Jonah is one of the briefest books in the Bible. Because of its subject matter, it almost didn’t make it as an accepted book in the Bible. What made it so controversial? Why is Jonah’s message still difficult to accept even today?  
Instructor:  Glenn Miller, Ph.D., holds his doctorate in Religion. He served as a Navy Chaplain for 21 years and has worked and visited many parts of the world. He is a charter member of the American Association of Christian Counselors.

r EL204  PEOPLE/EVENTS THAT SHAPED THE EARLY ROMAN CATHOLIC CHURCH  
Location: Hilton Head Island, Pineland Station, Suite 304A  
Sessions: 1 • 03/04/15 • Wednesday • 10:00 AM to 12 N  
This course will cover important events in the history of the early Christian Church, with an emphasis on key individuals such as St. Paul, Mary Magdalene, the Gospel writers and their roles in the creation of the Roman Catholic Church.  
Instructor:  John Crapanzano is an ordained Deacon of the Roman Catholic Church. He was an Associate Professor of Theology at St. Thomas Aquinas College.

science

sCI200  THE REAL CAVE MAN DIET  
Location: USCB Bluffton Campus, Hargray Building, Yanker Room 159  
Sessions: 2 • 01/30/15 — 02/06/15 • Fridays • 11:00 AM to 12:30 PM  
Without changes in the diets of our ancestors, we humans would not be here. The two most important changes were the shift from a plant-based diet to a meat-based diet, beginning about 2 million years ago. This was possible because of the increased ability to make tools for butchering and tools for hunting. The second major change was the controlled use of fire for cooking. This aided digestion and the uptake of essential nutrients. These developments led to the division of labor between males and females in all cultures.  
Instructor:  Pat Gindhart, Ph.D., is a retired professor from American University and a physical anthropologist. She has completed research at the Smithsonian and the National Museum of Health and Medicine and the Fels Research Institute. She has taught science courses for OLLI for many years.
sCI201  WOr LD’s Gr EA T Est GEOLOGICAL WONDeres PAr T II
Location: USC B Bluffton Campus, Hargray Building, Yanker Room 159  New
Sessions: 4 • 02/06/15 — 02/27/15 • Fridays • 1:00 PM to 2:30 PM

This course is your gateway to an unrivaled adventure. In 36 lavishly illustrated half-hour lectures (presented via DVD from The Teaching Company), Professor Michael E. Wysession introduces you to Earth’s most outstanding geological destinations. By the time you complete this course, you will have experienced more than 200 different geological wonders in nearly 120 countries. Class facilitator and geologist Justin Hardy will show two lectures per session, this semester covering lectures 9-16: Session 1: The Ganges Delta—Earth’s Fertile Lands and The Amazon Basin—Lungs of the Planet. 2. Iguazu Falls—Thundering Waterfalls and Mammoth Cave—Worlds Underground. 3. Cave of Crystals—Exquisite Caves and Great Blue Hole—Coastal Symmetry in Sinkholes 4. Ha Long Bay—Dramatic Karst Landscapes and Bryce Canyon—Creative Carvings of Erosion. Discussion of the DVD presentations will be facilitated by Justin Hardy.

Instructor: Justin Hardy, received a BA in geology with a minor in geographic information science from Georgia Southern University. He currently is an assistant environmental researcher for Palmetto Bluff Conservancy. Lecturer Dr. Michael Wysession is Associate Professor of Earth and Planetary Sciences at Washington University in St. Louis. Professor Wysession earned his Sc. B. in Geophysics from Brown University and his Ph.D. from Northwestern University.

sCI202  IN THE BEGINNING: A sHOr T  HIsTOr Y Of THE UNIVERsE
Location: USC B Bluffton Campus, Hargray Building, Yanker Room 159  New
Sessions: 1 • 04/13/15 • Monday • 1:00 PM to 3:00 PM

The course is an abbreviated, non-mathematical, science-based description of the universe from the Big Bang to now. It addresses such questions as: When did our universe begin? How do we know when it began? How big is our universe? Of what is our universe made? What is the shape of the universe? Is our universe one of many universes? How will our universe end? The lecture is interactive. The instructor will answer and ask questions during the lecture, and there are two short practical exercises during the lecture.

Instructor: Jerry Jeffrey has degrees in physics, math and operations research (interdisciplinary engineering). He has been an amateur astronomer for 50 years and is a seasoned lecturer in astronomy, mathematics, science and proposal writing.

sCI203  sTAr GAZINg: AN INTroDUCTION
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 01/28/15 • Wednesday • 10:00 AM to 12 N

There are many reasons to look up at the night sky. According to Sky and Telescope, “Astronomy doesn’t deserve its reputation as a tough, expensive hobby to get into. You just need to begin with the right advice.” In this class, students will learn about the very few items you need to begin sky watching. The class will cover some basic terminology and get a brief glimpse into the life cycle of stars. If you have ever looked up into the night sky and wished you knew more about it, this class will help get you started on your very own star-gazing adventures.

Instructor: Marie McClune has been fascinated by the Earth her entire life. She has worked as an engineering geologist, environmental educator and high school science teacher specializing in earth and environmental science. She is presently a docent at the Coastal Discovery Museum and a trained “Sky Ranger.”
Did you know that Yellowstone was the first national park in the world? Did you know that the world’s largest super volcano is there? Did you know that it has erupted 3 times? (2.1 million years ago, 1.2 million years ago and 640,000 years ago). Did you know that the geyser Old Faithful never quits? Did you know that Yellowstone is larger than the states of Delaware and Rhode Island combined? There is so much to learn.

In t ucto: GrEGOrY BROND Os practiced pathology at the USAir Force Academy from 1969 to 1971, and in Casper, Wyoming, from 1971 to 1999. He has traveled to all the sites he will mention in his talk. He participated in the National Park Service archeology dig at the Custer BattleÂeld, also know as the Little Big Horn Battle.

This course will consider the relative stability of nuclei, showing how both nuclear fusion and nuclear fission can liberate enormous quantities of energy. The class will examine how nuclear fusion lights up the stars and, through a process called stellar nucleosynthesis, creates all of the elements that make up us and our world. The class will then look at how mankind is using, or attempting to use, both fission and fusion for energy production. These same nuclear processes — fission and fusion — are also used in nuclear weapons and the class will review, conceptually, how this is done.

In t ucto: BILL JO R DAN has a Ph.D. in Nuclear Chemistry. He worked at Bell Labs in New Jersey (the Research and Development arm of AT&T) where he a pursued technical and management career in research and development. In his research, he used particle accelerators to study nuclear fusion reactions and also did nuclear reactor training.

This course will focus on the role of language in thought and culture. It will look at the question: “Do we think as we speak or do we speak as we think?” Examples will be used from the instructor’s personal Âeldwork as an anthropological linguist, as well as other published examples. We will examine both the nature of language and the nature of culture.

In t ucto: JACK A fr IsCH, Ph.D., is a retired professor of anthropology. He has done Âeldwork among several Native American groups as well as laboratory Âeldwork with other cultures. His focus has been on ethnology, ethnolinguistics and ethnohistory.
ssC201  rEBr ANDING NEANDER THALs
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 03/10/15 • Tuesday • 10:00 AM to 12 N

Who were the Neanderthals? What species were they? Did they interact with early humans? Why are they characterized as unintelligent brutes? Why did they go extinct? What we understand about Neanderthals is continually changing as new evidence is found and shared. This course will explore some of this new research, including Neanderthal genetics, behaviors, and technologies. We will also discuss the imagery of Neanderthals found within popular culture (for example, literary works like the Clan of the Cave Bear series, music lyrics like Sting’s Seven Days, Geico’s advertising campaign “So easy, a caveman can do it,” and Ams like The Croods, and challenge the common misconceptions of their biological and cultural inferiority.

In t ucto : KIMBERLY CAVANAGH is an Assistant Professor of Anthropology at USC B. A Fulbright Scholar, she holds a Ph.D. in Cultural Anthropology and a graduate certificate in Visual Anthropology (2007) from the University of South Carolina. Since her days as an undergraduate student, she has been interested in paleoanthropology, both in academic discourse and popular media. Each semester at USC B, Dr. Cavanagh teaches a biological anthropology course allowing her to share her enthusiasm along with the latest scientific discoveries surrounding early hominin species and encourages her students to explore human evolution through a bio-cultural lens.

sPO200  THE INs AND OUTs Of DIVI sION III fOOTBALL
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1 • 03/30/15 • Monday • 10:00 AM to 12 N

Learn, first-hand, the ins and outs of Division III football from someone who has been associated with it for 41 years. Learn about recruiting, scholarship vs. non-scholarship and the playoff system. Did you know that Division III schools developed the playoff system before Division I? Get ready for some interesting tales about college football.

In t ucto : WILLIAM MCHENRY received a BS from Washington and Lee University and a MS from the University of Pennsylvania. He has served as either coach or athletic director at Widner University, Williams College, Washington and Lee University, Lebanon Valley College and the College of Wooster.

sPO201  INTRODUCtIOn TO fLY fISHING
Location: Beaufort, USC B Beaufort Campus, Sandstone Building, Room 124
Sessions: 1 • 03/26/15 • Thursday • 1:00 PM to 3:00 PM  Limited Enrollment: 10

An overview of fly fishing and its evolution since the early 1950’s, including a general presentation of fly fishing tackle and techniques and their applications in a variety of conditions. This will be followed by a demonstration on the mechanics of fly casting and then an outdoor “hands on” fly casting session. The class will begin indoors and finish outdoors. Please dress comfortably. The event is an additional $20 per person fee, payable upon registration, with checks made payable to “Bay Street Outfitters” for the tackle and equipment which they will provide during the class. If this additional fee remains unpaid within 7 days of the date of your registration for this class, your registration will be cancelled. There will be no refund of the this fee after 3/19/15, and registration for this class will also close on this date.

In t ucto : DAVE MURRAY is a retired Orvis-Endorsed Fly Fishing Guide with Bay Street Outfitters in Beaufort and has been an instructor for more than 20 years. He’s presented seminars and fly casting demonstrations at expositions throughout the Southeast. He’s been featured in journals, on ESPN and other television programming, and has produced a fly fishing video.
sPO202  f lsHING f ACTs ON OUr  LOCAL WATeRs
Location: Port Royal Landing Marina, Ship Store, 1 Landing Drive, Port Royal 29935
Sessions: 2  •  03/23/15 — 03/30/15  •  Mondays  •  10:00 AM to 12 N
Limited Enrollment: 15

Join Capt. Wally at the Port Royal Landing Marina where he will cover different conditions in fishing, rigging, trolling bottom fishing, equipment needed and how to use; organizing a fishing vessel; boat needed for area of operations; skills needed to learn how to operate a vessel safely; different kinds of fish in local waters; knowing the waters and when to fish; certain secrets to use to catch fish; and weather issues, including winds, temperatures, and fronts.

Instructor: CAPT. WALLY PHINNEY, retired Major, U.S. Army, 20 years, 5 years overseas, has been a local charter boat captain in our local waters for 30 years, and is a master scuba instructor. His Seawolf 35-foot vessel has provided offshore fishing charters for many years. Capt. Wally knows every local fishing spot offshore in the Lowcountry.

Travel

Tr A200  THE EXPANDING WOrLD Of rIVErs CrUISeEs
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1  •  01/28/15  •  Wednesday  •  1:00 PM to 3:00 PM

An ever-expanding fleet of river cruise ships is now cruising all over the world, going into scenic areas that ocean liners can’t explore. The ever-changing panorama and a limit of 80 to 250 passengers make rivercruising very desirable and offers a more personal experience. Get to know the companies, ships, routes, and details of the river cruising experience in this class.

Instructor: LEO A. ZABINski, Ed.D., a Certified Travel Counselor and Master Cruise counselor, is currently the president of the Carolina Chapter of the American Society of Travel Agents. A former college Dean, he founded Classic Travel in 1993 and has taught previous courses for OLLI.

Tr A201  GLOBAL TrAVEL AND MAKING A DiffERENCE IN THE WOrLD
Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 1  •  02/05/15  •  Thursday  •  10:00 AM to 12 N

What kind of program might open the door to your working in 17 different countries for a few weeks? Would you enjoy making a difference in various corners of the world and meeting like-minded people your age doing the same? Learn about the Global Volunteers program from a world traveler who will share her experiences in Hungary, St. Lucia, and Greece with the program. She will share printed info, PowerPoint and photos about the diverse settings and cultures that the Global Volunteers Program serves. You do not need special talents in fields like education, health care, construction, management, and leadership. All you need is to connect with people, so your interpersonal skills will play an important part in the success of your experience.

Instructor: BAr BA HaZzArD is retired Principal of Laurel Bay’s Bolden School in Beaufort and Maryland school administrator. She has traveled extensively in 30 countries and six continents, and has had three wonderful experiences with Global Volunteers.

Tr A202  PACKING TECHNIQUEs fOr TrAVEL
Location: Hilton Head Island, Pineland Station, Suite 304A
Sessions: 1  •  02/25/15  •  Wednesday  •  10:00 AM to 12 N

Students will learn how to pack for trips more efficiently. The course will also cover how to use a travel agent effectively and what types of trips are currently very popular.

Instructor: KELLY BrOCK and KATE RIO TTO have over 25 years of travel industry experience.
Tr A203  
**3 MONTHS LIVING LIKE A LOCAL IN SOUTHERN FRANCE**

**Location:** USC Bluffton Campus, Hargray Building, Yanker Room 159  
**Sessions:** 1 • 02/27/15 • Friday • 10:00 AM to 12 N

Not a travelogue and not from a tourist’s point of view, this class follows the day-to-day experiences of two recently retired Americans while they tried out living in southern France to see if they wanted to live there, longer term. The course will relate how they coped with drying their clothes, used “unique” kitchen appliances, shopped for and ate new foods, bought concessions at a movie theater, went to the doctor, met new friends, and just lived in a new environment, without speaking the language. Follow them on their adventures and see if you’d like to try it, too!

Instructor: DEBRA AHLEF was a corporate trainer in her corporate life and a former educator. Having recently retired, she recently returned from her three months in southern France and has since written a well-received blog on her many experiences.

Tr A204  
**WHAT DO YOU NEED ON A TRIP TO CUBA?**

**Location:** Hilton Head Island, Pineland Station, Suite 304A  
**Sessions:** 1 • 02/02/15 • Monday • 1:00 PM to 3:00 PM

In preparation for OLLI’s tour of Cuba during the Spring 2015 semester, this course will cover what you need to know to prepare for a trip to Cuba. Students will learn what is essential for the trip, what you can leave behind, and the ins and outs of experiencing and enjoying Cuba to the maximum.

Instructor: SCOTTIE DAVIS, Hilton Head resident since the mid 1980's, founded the regional touring service, Weekend Get-Aways on a Tank of Gas, LLC, which creates one-day and overnight motor coach trips to visit the unique worlds around us. Davis writes, lectures, and can be heard on the radio on Thursdays at 8:10 a.m. and 11:30 a.m., talking travel on 93.5FM, The Island. She also organizes educational trips for OLLI. She recently completed a trip to Cuba.

Tr A205  
**ROAD SCHOLAR EXPERIENCES**

**Location:** Beaufort, USC Beaufort Campus, Sandstone Building, Room 124  
**Sessions:** 1 • 01/22/15 • Thursday • 10:00 AM to 12 N

This course is an open discussion of the many programs offered by Road Scholar (formerly known as Elderhostel). The purpose of this class is to provide inspiration and guidance to assist in planning your next choice of a course or trip with this organization. Participants will learn of safe and challenging Road Scholar trips nationwide and worldwide. Experienced participants are invited to share their experiences in these well-known programs. Newcomers will come away with knowledge of how to choose a Road Scholar Program. This course is part of “FREE WEEK” in our Beaufort OLLI location and is free to all, members and non-members alike. Sign-up, however, is required.

Instructor: AL WOOD is a favorite OLLI instructor and an experienced Elderhostel/Road Scholar participant in the U.S., Canada, and Europe. For over 25 years, he has attended both educational and active Elderhostel/Road Scholar programs.

Tr A206  
**fABULOUS GAr DEns A T ANK Of GAs AWAY**

**Location:** Beaufort, USC Beaufort Campus, Sandstone Building, Room 124  
**Sessions:** 1 • 01/29/15 • Thursday • 1:00 PM to 3:00 PM

Scottie Davis, who says gardens in this area feed her soul in the spring, will give us some insight into some of the magnificent gems around us—where they are, what they have to offer, and when to visit them.

Instructor: SCOTTIE DAVIS, Hilton Head resident since the 1980’s, founded the regional touring service, Weekend Get-Aways on a Tank of Gas, LLC, creating one-day and overnight motor coach trips to visit the unique worlds around us. Davis writes, lectures, and can be heard on the radio on Thursdays at 8:10 a.m. and 11:30 a.m., talking travel on 93.5FM, The Island. She also organizes educational trips for OLLI.
Tr A207  TRAVELING AND LIVING IN SPAIN

Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 1  •  02/09/15  •  Monday  •  1:00 PM to 3:00 PM

Becky and Hal McCann lived both in Madrid and in Barcelona during their long careers as Spanish teachers and leaders of American high school students in Spain. The McCanns will share their experiences and set the stage both for those participating in the Road Scholar trip to Madrid and Barcelona — and all others who just want to go to Spain. Their enthusiasm and passion for Spain and things Spanish will be a good springboard for all travelers planning to visit a Spanish-speaking country.

In t ucto : BECKY AND HAL MCCANN spent the first year of their married life living with a family in Madrid while completing their Master’s Degree in Spanish with Middlebury College. They returned there many times during their careers leading summer study programs and spent five years living Barcelona where Hal directed School Year Abroad. Becky authored a Spanish textbook, Una Vez Mas, in 1984 that continues in use today.

Tr A208  EXPERIENCING CUBA: THROUGH THE LENS OF PHOTOGRAPHER SANDY DIMKE

Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 1  •  01/20/15  •  Tuesday  •  9:30 AM to 12 N

Join us for a breakfast reception to view this photographer’s special exhibit on Cuba in our OLLI classroom, followed by a retrospective presentation of Sandy Dimke’s travel to Cuba last year. Sandy had the privilege of participating in a government-authorized photographic journey to Cuba. She and 13 other photographers worked hand-in-hand with local Havana photographers who took the Americans behind the scenes of everyday Cuban life. Her presentation will show beautiful images of her journey: from dramatic portraits of the people to classic vintage cars. She will talk about her close interactions with the Cuban people and explain their history, the economics, and what the future has in store. Sandy guarantees that after “Experiencing Cuba” through her eyes, you will want to go there, too. This course is part of "FREE WEEK" in our Beaufort OLLI location and is free to all, members and non-members alike. Sign-up, however, is required.

In t ucto : SANDY DIMKE, an architectural photographer in Connecticut, moved to Beaufort in 2001. She now concentrates on Fine Art Photography. Sandy is an accredited photography judge and a featured speaker and workshop leader. Her award-winning work is currently exhibited through Beaufort Art Association and Fine Art America and her website: www.DimkePhotoArt.com.

Tip

Tr I200  OLLI GOEs TO Gr EENVILLE, sOUTH CAr OLINA fOr BETTE DAVIs AND WICKED

Location: Greenville, SC
Sessions: 1  •  01/30/15 & 01/31/15  •  Friday/Saturday

Limited Enrollments: 40

Join Greenville OLLI for a Chautauqua event featuring Bette Davis then a reception in their OLLI building with fellow members. We’ll tour the BMW plant; attend Wicked at the incredible Peace Center where there are no bad seats. Accommodations are in the heart of downtown Greenville with dinner and breakfast included. Trip fees are non-refundable after the deadline date due to pre-purchase of rooms, tickets and supplies. Should you need to cancel for any reason, you are welcome to transfer your seat to another person. We will do everything we can to fill your seat!

see all detail on Page 8 of this catalog
Tr I201  MIDDLETON PLACE—CHARLESTON, SOUTH CAROLINA
Location: Charleston, South Carolina
Sessions: 1 • 04/07/15 • Tuesday •
Limited Enrollment: 40

Middleton Place, one of Charleston’s most elegant plantations, is surrounded by history and great beauty. We will begin our OLLI trip with a docent-led tour of the gardens, which are designed in the style as the gardens of Versailles. We will enjoy a buffet lunch in the pavilion overlooking the sweeping lawn. Afterwards, we’ll visit the museum house, viewed with family treasures, and learn more about this South Carolinian family whose influence dates back to the 1700s. We’ll also visit the barnyard, slave quarters and savor the beauty of this historical plantation in spring. Trip fees are non-refundable after the deadline date due to pre-purchase of rooms, tickets and supplies. Should you need to cancel for any reason, you are welcome to transfer your seat to another person. We will do everything we can to fill your seat!

see full detail on Page 8 of this catalog

Writing

Wr I200  PUTTING YOUR LIFE ON THE LINES: MEMOIR WRITING
Location: Beaufort, USC Beaufort Campus, Sandstone Building, Room 124
Sessions: 2 • 02/05/15 — 02/12/15 • Thursdays • 1:00 PM to 3:00 PM
Limited Enrollment: 15

Your life story doesn’t have to have been overly dramatic in order to write a memoir. If you think your childhood was too ordinary to write about, we would like to know what that was like! In these two classes, through in-class and at-home writing, you’ll recount and record a few of those tales you’ve been telling your family, children and grandkids for years. Whether you choose to write about a specific experience or to cover a number of years’ worth, you’ll learn the skills necessary to organize and craft a written legacy for yourself, your family, and/or publication. In the end, you’ll have penned a few chunks of memories to provide a great springboard for writing your memoir.

Instructor: KATHERINE BROWN has been a successful freelance writer for 25 years. She also leads writing workshops (Becoming a Freelance and/or Travel Writer, Memoir Writing, Writing Practice, Summer Writing Camp for 6th-8th graders, and meditation-based Peaceful Life Writing Workshops). She is also a Coaches Training International-trained writing coach.

Wr I201  CREATIVE NON-FICTION, SHORT STORIES AND MEMOIRS
Location: USC Bluffton Campus, Hargray Building, Yanker Room 159
Sessions: 6 • 01/29/15 — 03/05/15 • Thursdays • 3:00 PM to 4:30 PM
Limited Enrollment: 20

This course is for those who want help structuring their memoirs, biographical sketches, or narratives of experiences. Emphasis will be on artistic structure with attention to choosing the right form and point of view for both the writer and their narrative. Classes will include discussions of irony, comedy, catastrophe, calamity and other aspects of life.

Instructor: JOE MORGAN received his Ph.D. in English Literature from Stafford University, London, UK. He taught language, literature, and writing in public high schools for 40 years. He received five grants from the National Endowment for the Humanities and a Rockefeller Foundation grant. He is the author of two books of short stories.
Cuba Today: People and Society
An Exclusive Learning Adventure for University of South Carolina Beaufort OLLI Members
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Building A Sustainable OLLI Program

Our OLLI program succeeds because of the contribution of volunteer efforts and donations. OLLI depends upon membership, program registration fees, the generosity of the Bernard Osher Foundation and donations from individuals and companies.

Please consider a charitable gift to your OLLI program at USCB. There are many ways to make that possible, including matching gifts from your previous employer, a bequest, an annuity, life insurance gifts and donations.

“Our lives have been enormously enriched by the OLLI Program at USCB. OLLI is a wonderful resource and our legacy gift will help insure its future.”

Jan & Harvey Trabb

Andréa Sisino, OLLI Director (843) 208-8249
Osher Lifelong Learning Institute
Serving Bluffton, Beaufort, Hilton Head Island and Jasper County

OLLI Goes Gardening ... And to Spain and Cuba
Serving Bluffton, Beaufort, Hilton Head Island and Jasper County