

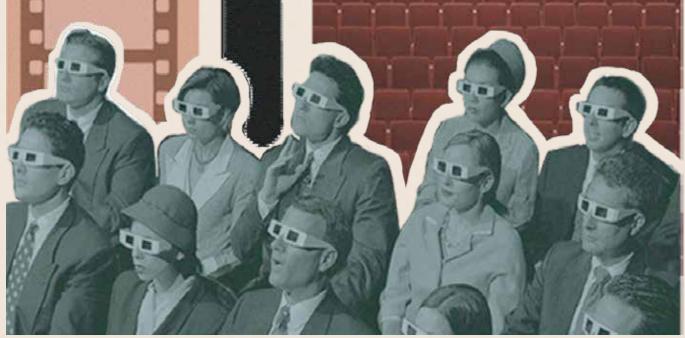
& DIGITAL MEDIA Symposium

Tim Gray, Founder and President of The World War II Foundation, has won 5 Regional Emmy Awards for documentary film writing and outstanding documentary film. The Foundation has also captured 4 Indie Film Fest Awards in that international competition a nd 2 Impact Doc Awards. Most prestigiously, the World War II Foundation and Tim Gray Media have also been recognized with American Public Television's National Programming Excellence Award.

Michael Milano is a 3D modeler and Animator working out of Charleston, SC. He has done extensive work as a defense contractor for Scientific Research Corporation. Previously Michael spent many years as a character designer and modeler for Kiz Studios in John's Island South Carolina,, creating characters for their game Might and Mayhem as well as Trans-Galactic Tournament.

Michelle Iannantuono is a Charleston, South Carolina based filmmaker and novelist. In both mediums, she leans towards the genres of horror, science fiction, and fantasy, but likes any story told with passion and a great emotional core. Although she's had a camera in hand since the age of 9, she didn't direct her first real short until she was 24. In the years since, she has produced three shorts, one feature, and several music videos.

Bryanna Cantrell is a recent graduate of USCB's Media Arts program . She is currently an educator at Trident Technical College, where she is the Lead Instructor for courses in Modeling, Animation and Game Design. She is also the Assistant Director on the Animated Short Film 112 Steps that is currently playing at select festivals, most importantly the Beaufort International Film Festival.



11:00 Michelle lannantuono, from Octopunk Media

10:00 Bryanna Cantrell, from Trident Technical College

Corp.

Bringing unique insights from the industry, sharing behind the scenes knowledge, creative processes, and career journeys.

Their sessions offer audiences a chance to learn from accomplished professionals, fostering inspiration and deeper engagement with the film and media arts.

POSTER DESIGNED BY USCB STUDENT: SYNNE BYE-ANDERSEN

USCB CENTER OF THE ARTS ROOM 100

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UNIVERSITY OF SOUTH CAROLINA BEAUFORT